

HOW DO YE DO © m Hervey Foster
Armington 29Oct47 EU105892

Library of Congress
Copyright Office

How do you build a house?

MASON, MARGARET.

How do you build a house? By
Margaret and Charles Mason,
Illustrated by Jon Nielsen.
60 p. © Sterling Publishing Co.,
inc.; 1Dec53; A133628.

- I. Mason, Charles, joint author.
- II. Sterling Publishing Company, inc.

How do you build the will-to-work?

SEE Super Market Institute. Store
manager's guide. No. 22.

How do you care for produce overnight?

SEE Super Market Institute.

Store managers' guide.

HOW do you collect those delinquent
accounts? SEE Ticonium. KK39812.

How do you correct an employee? SEE
Super Market Institute. Store
managers' guide. No. 21.

How do you display meat? SEE
Super Market Institute. Store
managers' guide. No. 17.

L 15

HOW DO YOU DO. 8 reels.

Directed by Ralph Murphy; screen play by Harry Sauber and Joseph Carole; original story by Harry Sauber.

c 1-7-46; 2c 1-10-46, dialogue continuity;
PRC pictures, inc., author and claimant, New York;
L 15.

eog 9-18-46.

HOW DO YOU DO. 2 reels.

© 9-15-46; 2c 9-15-46, synopsis; Young
America Films, Inc., author and claimant,
New York; M 1079.

e1 11-12-46

HOW DO YOU DO w & m Lee Penny

© Hill & Range Songs, inc. 24May48

EU134536

Library of Congress
Copyright Office

How do you do? w & m Carolyn [i. e.
Una Caroline] Walker. © Una
Caroline Walker, Clarkston,
Mich.; 29May47; EU77821.

HOW DO YOU DO © w & m Stella Lydia
Campbell 25May48 EU133715

Library of Congress
Copyright Office

HOW DO YOU DO? w & m Herbert Rule &
Harry Castling. © 16Aug22, E544543.
R51201, 16Aug49, Annie McGhee (W of
H. Rule) & Louise P. Castling (W)

HOW DO YOU DO; w & m Phil Fleming,
C. Harrison & C. De Voll. © 1Aug24,
E594801. R81818, 3Aug51, Charles
Harrison & Cal DeVoll (A's)

SEP - 6 1951

Library of Congress
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HOW DO YOU DO; w, m & © Robert Hare
Hutchinson 13Sep54 EU370719

Library of Congress
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HOW DO YOU DO; w, m & © Wayne Sam Hall
2Nov50 EU220112

NOV 21 1950

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HOW DO YOU DO; w, m & © Julius Robert
Roesler 25Feb54 EU348950

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HOW DO YOU DO; m & © Howard Lee Stinson
6Feb53 EU303671

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HOW DO YOU DO; w, m & © Gayel Eleanour
Muse & Frances McDonald Dunn 12Oct53
EU334080

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Library of Congress

HOW DO YOU DO; w, m & © Betty Bella
Kamin 2May51 EU237411

Library of Congress
Copyright Office

JUN - 6 1951

HOW DO YOU DO; w, m & © Andrew
D'Assereto Mulligan 26Jun50 EU208246

Library of Congress
Copyright Office

JUL 21 1950

How do you do?

KUHLMANN, EDWARD.

How do you do? 188 p. © The Wartburg
Press, Columbus, Ohio; 1Sep49; A38373.

L. Wartburg Press.

ebc/ r

Library of Congress
Copyright Office

How do you do?

M1630 BELLASSAI, NINO, 1901-
.2 How do you do? By Nino Bellassai.
.B © Tono Record Co., Nino Bellassai,
owner, Westport, Conn.; 14Jun49;
EP37865. For voice and piano.

I. Title.

Library of Congress
Copyright Office

How do you do.

M1630 MULLIGAN, ANDREW D'ASSERETO, 1880-
.2 How do you do; North American Indian
.M rhythm, words by Andrew Mulligan,
music by Marquis D'Assereto [pseud.]
Hollywood, Calif., Cine-Mart Music
Publishers. © Andrew Mulligan; 17Feb51
(in notice: 1930); EP54553.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

1/2

M1508

How do you do?

Disney (Walt) productions, ltd.

Song of the South: How do you
do? [excerpt] Words and music by
Robert MacGimsey. New York,
Santly-Joy, inc.

© 28Oct46; publisher; EP9283.

For voice and piano, with chord
symbols.

I. MacGimsey, Robert. II.

Title: How do you do?

How do you do?

Disney (Walt) productions, ltd. Song
of the South. E 19283.

How do you do.

See Eley, Robert M.

How do you do at lovin'?

See Horne, Jerome Edward.

How do you do, baby?

See Peltier, Alfred James,

HOW DO YOU DO, DO, DO; w, m & ©
Solomon Quasha 30Nov53 EU339508

Library of Congress
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How do you do, everybody! Songs of good
fellowship dedicated to you and you and
you! Club version. AA32305. see
Party guild.

elg 5-26-47

How do you do, everybody! Songs of good
fellowship dedicated to you and you and
you! General version, AA32306. see
Party Guild.

elg 3-26-47

HOW DO YOU DO, FIFTH AVENUE; w, m & ©
Marie Rose Amico 10Oct52 EU289763

Library of Congress
Copyright Office

M1508

How do you do it?

Van Heusen, James, 1913-

Cross my heart: How do you do it?
[excerpt] Words by Johnny Burke. New
York, Paramount music corporation.

© 16Aug46; publisher; EP8139.

For voice and piano, with chord
symbols.

I. Burke, John, 1908- lyricist.
II. Title: How do you do it?

Music Cat.
xM1508.9

Library of Congress
Copyright Office

A5 4735

How do you do it?

see

Burke, Johnny.

afp12-18-46

KK 3257

How do you do it, Edna, your floor
always looks so immaculate!

see

Clorox chemical co.

6-10-46 rs

HOW DO YOU DO, I'VE FALLEN IN LOVE WITH
YOU; w Edith Hill Carnes m Robert
Harris Fowler © Edith Hill Carnes &
Robert Harris Fowler 11Sep52 EU287516

Revised
29Oct52

Library of Congress
Copyright Office

HOW DO YOU DO, KATINKA? from The
bunch and Judy; w Anne Caldwell, m
Jerome Kern. © 23Nov22, E549786.
R55037, 30Nov49, Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

HOW DO YOU DO, LITTLE GIRLIE? from Mr.
Manhattan; duet, w Robert Marks, m
Philip Braham. © 24May16, E384326.
R72148, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

HOW DO YOU DO, MISS PRATT from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240492

Library of Congress
Copyright Office

JUL 13 1951

MT239
.K39

How do you do, Mr. Czerny!
[Kjaer, Vilfred]

How do you do, Mr. Czerny!
20 Czerny etudes adapted to modern
rhythm by ... Arthur Deppen [pseud.]
København, W. Hansen.

© adaptation, 3Dec45; 1c
13Apr46; Wilhelm Hansen, musik-
forlag; EP1314.

For piano solo.

1. Piano--Studies and exercises
(Jazz, ragtime, etc.)

I. Title.

How do you do, Mr. Jump.

M1356

JANTHE, SVEN.

.J

How do you do, Mr. Jump; [by] Sven Janthe,
arrangemang av kompositören. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan46; EF13910. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

How do you do, Mr. McAdoo; w Willie
Weston & Herman Ruby, m Mike Bernard.
© 10Aug18; E429660. R4451; 12Apr46;
May Weston King (W), Laguna Beach,
Calif. & Kitty Bernard (W), New York.

R

HOW DO YOU DO MR. RAINBOW m Robert
Pollack © w Opal L. Walton 31Oct49
EU183422

HOW DO YOU DO, MON AMI; w, m & © Nor-
man James Turner 15Apr54 EU354768

HOW DO YOU DO, MY GIRL; w Bobby Jean
Taylor m James Charles McNeil ©
Bobby Jean Taylor 24Feb53 EU307147

How do you do Nina Lou?
Gee Staetzel, Henry

HOW DO YOU DO SIR m James Charles
McNeill © w Eva Gendron 24Oct49
EU183184

HOW DO YOU DO UNCLE BEN m Robert L.
Carleton © w Vernon Burwell
7Oct47 EU96948

Library of Congress
Copyright Office

HOW DO YOU DO WHEN LOVE SAYS HOWDY
© w & m James Goldsborough 25Mar48
EU122369

Library of Congress
Copyright Office

HOW DO YOU DO, WISCONSIN; w Francis
Earl Schiller m Martha Burydell
Wakely © Francis Earl Schiller &
Martha Burydell Wakely 19Mar52
EU268318

HOW DO YOU DON'T; w, m & © Katherine
Kaul1 Kinney 29Jun53 EU321877

Library of Congress
Copyright Office

HOW DO YOU DON'T; w, m & © on changed
w & m Katherine Kaul Kinney 8Dec54
EU379517

Library of Congress
Copyright Office

HOW do you doodle? C2245. SEE Gnagy, John
Harvey.

HOW do you doodle? K 9701 see Thompson,
Ray.

HOW DO YOU DOODLE DO; from Sun
showers, w & m Harry Delf. ©
21Aug25, E620037. R116217, 19Aug53,
Harry Delf (A)

How do you dream a dream about a
dream; w & m Pat Moran & Leighton
Noble. © Bell song publishing
co., Hollywood, Calif.; 23May47;
EU76700.

HOW do you drive? C6409. SEE Lichtenberg,
Saul G.

HOW DO YOU EMBRACE A LETTER; w. Gerald
Morton Thierer m David Kraft ©
Gerald Morton Thierer & David
Kraft 3Feb53 EU302632

HOW DO YOU EXPLAIN THAT EXPLANATION

© w & m Sohl Sparer 19Jan48

EU112703

Library of Congress
Copyright Office

HOW DO YOU FEEL m Frank Ford, © w
Lila Almittie Lavin 22May47
EU82681

How do you feel?

M1630

. 2

. T

THOMPSON, HENRY WILLIAM, 1925-

How do you feel? By Hank Thompson.

[For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50540.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

HOW DO YOU FEEL ABOUT ME by Hank Echols,
Bobby Morris & Joe Greene © Malabar
Music, inc. EU283967. Notice 9Feb53
v21 p252

Library of Congress
Copyright Office

HOW DO YOU FEEL ABOUT ME; w Joe Greene
m Hank Echols & Bobby Morris ©
Malabar Music, inc. 11Aug52
EU283967

HOW DO YOU FIND TRUE LOVE; w Zella May
Briggs & Jerry Delmar m Nell Seely ©
Thomas Schifanella 17Feb54 EU348071

Library of Congress
Copyright Office

HOW DO YOU FORGET © w & m Genevieve
Esther Horsman 19Jul48 EU138593

Library of Congress
Copyright Office

HOW DO YOU FORGET; w, m & © William
Harvey Breeding 30Aug54 EU369052

Library of Congress
Copyright Office

HOW do you get so beautiful. Charis.
KK66028. SEE Charis Corporation.

OCT 15 1951

R
How do you get that way? From Angel face, w
Robert B. Smith, m Victor Herbert. ©6Jun19;
E451956. R6220; 11Jun46; R. B. Smith (A),
Ella Herbert Bartlett (C), New York & Clifford
Herbert (C), Cedar Grove, La.

HOW DO YOU GET THAT WAY; w, m & ©
Maisie Louise Watson & Hugh Watson
Littlebury 14Jul52 EU281156

Library of Congress
Copyright Office

How do you get that way?
~~See~~ Tobin, Louis.

HOW DO YOU GET WHAT YOU WANT WHEN
YOU WANT IT; w & m Ernie Dornaus
arr James Curtis Chambers © Ernie
Dornaus 22Jul53 EU324663

HOW DO YOU HANDLE YOUR HANDS; w, m & ©
Marianne Arden Fejos 7Apr50 EU199843

Library of Congress
Copyright Office

MAY - 1 1950

How do you help the new employee? SEE
Super Market Institute. Store
managers' guide. Talking shop with
the store manager. No. 19.

HOW DO YOU INVEST YOUR TRUST FUNDS?
SEE State Street Trust Company,
Boston.

How do you keep from dreaming?

Spe Knoll, Paul L.

HOW do you keep your tilt-cords from
getting like this? SEE Lorentzen
Hardware Manufacturing Corporation.
KK29147.

HOW DO YOU KNOW arr Jack Hunter © w
Mavis Jewel Lemmons m John William
Forsch 16Aug48 on changed w & m
EU141540

HOW DO YOU KNOW? © w Mavis Jewel
Lemmons m John William Forsch
16Jul48 EU138414

Library of Congress
Copyright Office

How do you know; m E. Di Mola. ©
Enzo Di Mola, Tenafly, N. J.;
17Mar47; EU48021.

Library of Congress
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HOW DO YOU KNOW; w, m & © Mary Louise
Brand 8Dec52 EU296608

Library of Congress
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HOW DO YOU KNOW; w, m & © Mary Naomi
Husk 8Jan54 EU343956

Library of Congress
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HOW DO YOU KNOW; w & m Helen Louise
Cummings arr Frances Kraft Reckling
© Helen Louise Cummings 31Dec52
EU298641

Library of Congress
Copyright Office

HOW DO YOU KNOW; w Charles Gertler &
George Schwartz m Herman Wolfson ©
Charles Gertler, George Schwartz &
Herman Wolfson 31Jul52 EU282839

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Copyright Office

How do you know I love you?

~~See~~ Carr, Everett Francis.

HOW DO YOU KNOW IT'S LOVE? Coronet, 1950.

13 min., sd., b&w, 16mm.

Summary: Presents the basic factors which tend to determine the kind and quality of love. For senior high school, college, and adult groups.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 28Dec50; MP823.

JAN 29 1951

HOW DO YOU KNOW IT'S LOVE; w, m & ©
Carl David Levett 20Feb53 EU304716

Library of Congress
Copyright Office

How do you know it's love?
See Hirsch, Michael.

HOW DO YOU KNOW WHEN YOU'RE IN LOVE;
from Cross my heart, m & © Bernard
Pagenstecher 18Aug53 EU327811

HOW do you know you can't write?

KK63698. SEE Newspaper Institute of
America.

AUG 1 1951

HOW do you know you can't write?

SEE Newspaper Institute of America.

KK47052.

MAR 29 1950

How do you know you don't love me.

see

Del Monte, Louis.

MSH 4-12-46

E unpub 8914

How do you know you don't love me.

See

Del Monte, Louis J

ksk 6-2-46

HOW DO YOU KNOW YOU WOULDN'T LIKE
TO BE LOVED w a m Charlie Tobias,
Nat Simon & Harry Tobias © Smith-
Foley Music Publications 19Sep47
EU94089

How do you lace them? SEE
Wallachs. Advertisements.

How do you like it? w Don Charles
Ramsay, m S. C. Hatch. © Simeon
Coleridge Hatch, Chicago; 15Apr47;
EU71900.

HOW DO YOU LIKE IT; m. Arthur D. Sims.
© 4Sep26, E648054. R117310, 8Sep53,
Arthur D. Sims (A)

HOW DO YOU LIKE IT BLUES; by Arthur
De Witt Sims. © 25Jun26, E642700.
R113941, 25Jun53, Arthur D. Sims (A)

HOW DO YOU LIKE IT NOW © w & m
Olivia deZeng Dunning arr William
Karr 27Jan48 EU114184

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(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
17Sep26, E648385. R117501, 18Sep53,
Cliff Friend & Harry Woods (A's)

(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
190ct26, E649239. R119178, 210ct53,
Cliff Friend & Harry Woods (A's)

HOW DO YOU LIKE MY HONEY m Robert
L. Carleton, © w Louree Anderson
26oct47 EU100565

K 4772

How do you like my pets?(C-746.)

see

Teich (Curt) & company, inc.

E unpub 7047

How do you like that dream.

See

Bentley, W

Peck

ksk 5-15-46

HOW DO YOU LIKE THEM APPLES; w & m
Charles Murphy & Huel M. Murphy
© Pearson Music Corp. 25Aug50
EU214079

SEP 27 1950

HOW DO YOU LIKE YOUR BEBOP; w, m &
© Rita Mae Wells 9Aug51 EU246636

AUG 31 1951

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HOW DO YOU LIKE YOUR COFFEE? SEE
Hills Brothers Coffee, inc.

HOW DO YOU LOOK AT 10? SEE Schoeneman
(J.) inc.

KK 3105

How do you look in bed. Are your
nights lonesome?

see

Exhibit supply co. .

6-4-46 rs

HOW DO YOU MAKE A BROKEN HEART BEHAVE;
w & m Carson J. Robison © Old Home-
stead Pub. Co. Notice 5Aug53 v22 p479

Library of Congress

HOW DO YOU MAKE A BROKEN HEART BEHAVE;
w & m Carson Jay Robison © Old Home-
stead Pub. Co. 12May53 EU315977

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AA 1961

How do you manage?

See

Sheldon-Claire co.

How do you manage?

car 2-11-46

HOW do you measure it? KK78668. SEE
Harris Trust and Savings Bank.

How do you measure love?

M1630

.2

RYAN, CHARLES.

.R

How do you measure love? ...

Words and music by Dagmar Van
Haur, Bernie Weisman and Charles
Ryan, piano arr. by Dick Kent.

© Peer International Corp., New
York; 10Apr47; EP13702.

- I. Van Haur, Dagmar, joint composer.
- II. Weisman, Bernie, joint composer.
- III. Kent, Dick, arr. IV. Title.

Music Cat.

How do you measure love?

See Van Haur, Dagmar.

How do you measure love, my dear?

*1

M1630 KELLER, FLORENCE.

.2 How do you measure love, my dear?

.K Words and music by Florence Keller.

© Nordyke Publishing Co., Holly-
wood, Calif.; 25Mar48; EP24041.

HOW DO YOU MEASURE TIME; w William
Carmon Phillips m Leroy Gooch ©
William Carmon Phillips & Leroy
Gooch 20Apr53 EU312633

HOW DO YOU MEND A BROKEN HEART; w
Maxine Cameo Shirley m David Jewell
Milum © Maxine Cameo Shirley &
David Jewell Milum 10Aug53 EU326621

How do you order and receive meat?

SEE Super Market Institute.

Store managers' guide.

HOW do you present your product?

AA213354. SEE Shigeta-Wright.

AA 11425

How do you pronounce it.

see

Smith, George-William

AFP 5-8-46

HOW DO YOU PROPOSE TO PROPOSE from
So romantic w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU22204

DEC 1 8 1950

Library of Congress
Copyright Office

HOW DO YOU RATE; w Chaw Mank & Mary
Jean Shurtz m Lew Mel © Chaw Manks
Blue Ribbon Music Co. 14Apr52
EU271527

How do you rate? SEE Farrell,
George Henry.

P

HOW do you rate? DU21849. SEE
Hewson, Isabel Manning.

HOW DO YOU SAY IT IN HAWAIIAN; w, m &
© Jerry Denslow 10Sep51 EU249323

SEP 25 1951

Library of Congress
Copyright Office

HOW do you sit? K 9821 see National
dairy council.

HOW DO YOU SPEAK TO AN ANGEL from
Hazal Flagg, by Jule Styne & Bob
Hilliard © Jule Styne & Bob Hilliard.
Notice 6Jan53 v21 p175

V

Library of Congress
Copyright Office

How do you speak to an angel?

M1508 STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?
[From] Hazel Flagg, words by Bob Hilliard
[pseud.] music by Jule Styne. New York,
Chappell. © Jule Styne & Bob Hilliard;
19Dec52; EP68747.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918-]

SL

Library of Congress
Copyright Office

xM1508.8

How do you speak to an angel?

M1564

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, four part male voices, T.T.B.B., arr. by William Stickles, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. (Chappell's vocal library of part songs, 1229) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 16Apr53; EP70936.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]
Library of Congress
Copyright Office

How do you speak to an angel?

M1554

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, four part mixed voices, S.A.T.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 2180) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71654.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

How do you speak to an angel?

M1573

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, three part female voices, S.S.A., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 3224) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71655.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles,

William, 1883-

Library of Congress

Copyright Office

]

How do you speak to an angel?

M1553

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71656.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]
Library of Congress
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How do you speak to an angel?

M1572 STYNE, JULE.

.S (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, two part chorus, words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of two part songs, 4098) [With piano acc.] 20¢
© on arrangement; Jule Styne & Bob Hilliard; 18May53; EP71784.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]
Library of Congress
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xM1562

E unp 10514

How do you spend your evenings?

see

Chanslor, Hal

eag 7-1-46

HOW do you stand? K 9822 see National
dairy council.

HOW do you stand in the eyes of the world?
KK54963. SEE Camp (S. H.) and Company.

NOV 17 1950

HOW DO YOU STAND IN WITH YOUR LORD

by Jack Hunt & Lynda Leonard © Central
Songs, inc. EU297046. Notice 27Feb53
v21 p458

Library of Congress
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HOW DO YOU STAND IN WITH YOUR LORD;
w Lynda Leonard m Jack Hunt ©
Central Songs, inc. 11Dec52
EU297046

Library of Congress
Copyright Office

AA 11999

How do you supervise?

see

Sheldon-Claire co.

AFP 5-21-46

HOW DO YOU SUPPOSE IT HAPPENED ©

w & m Mary Catharine Doige

12Apr48 EU127709

How do you talk about people?

LEE, IRVING J.

How do you talk about people? [New York,
1950] 38 p. (Freedom pamphlet)

© Anti-Defamation League of B'nai
B'rith; 7Jul50; A46218.

I. Anti-Defamation League of B'nai B'rith.

SEP 12 1950

Library of Congress
Copyright Office

vp/ms

HOW DO YOU TELL YOUR HEART TO FORGET;
w, m & © Charles R. Mead 11May53
EU315674

Library of Congress
Copyright Office

HOW DO YOU THINK I FEEL; by Webb Pierce
& Wayne Walker © Cedarwood Pub. Co.,
inc. Notice 25Jan54 v23 p409

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Copyright Office

HOW DO YOU THINK I FEEL; w & m Webb
Pierce & Wayne Walker © Cedarwood
Pub. Co., inc. 21Jan54 EU345378

Library of Congress
Copyright Office

HOW DO YOU THINK I FEEL; w Sammy
Gallop m Guy Wood © Jack Gold Music
Co. 17Sep53 EU331152

Library of Congress

How do you think I feel. SEE
Pierce, Webb.

How do you train an employee? SEE
Super Market Institute. Store
managers' guide. No. 20.

How do you travel?

SCHLEIN, MIRIAM.

How do you travel? Pictures by Paul
Galdone. Abingdon Press.

© Pierce and Washabaugh; 9Aug54;
A148758.

I. Galdone, Paul, illus.

II. Pierce and Washabaugh.

HOW do you walk? K 9819 see National
dairy council.

HOW DO YOU WANT ME TO LOVE YOU;
m Cliff Dixon w & © William Matthews
17Apr51 EU235680

MAY 11 1951

Library of Congress
Copyright Office

How do you want me to love you.
COMO QUIERES QUE TE QUIERA? How do
you want me to love you © English
tr Hal Chanslor m Felix Fernando
Ramirez 27Dec48 EU153406

HOW DO YOU WASH YOUR HANDS? SEE
Prosperity Company, inc.

HOW DO YOU WRITE A SONG; m James
Charles McNeill w & © Doris Lanelle
Caldwell 5 May 50 EU203432

Library of Congress
Copyright Office

JUN 16 1950

HOW DO YOU ZOO. Swank Motion Pictures,
Inc., 1950. 11 min., sd., b&w, 16mm.

Summary: A trip through the St. Louis
Zoo, including scenes of the chimpanzee
show, the bear pits, the reptile house,
and the African mountain goats.

Credits: Adviser, George P. Vierheller.
© Swank Motion Pictures, Inc.; 7Mar50;
MP18.

APR 19 1950

A5 4322

How do your securities stand now?

see

Girard trust co.

afp 11-7-46

HOW DOES A GIRL GET HER PICTURE IN
LIFE? KK81222. SEE Time, inc.

How does a king live?

WIE A ZAY LEIBT A KEINIK? HOW DOES

A KING LIVE? w Jos. Feldman, m

J. Feldman & N. H. Shilkret, arr.

© 50ct22, E548435. R52712, 60ct49,

Nathaniel Shilkret (A of m & arr.)

HOW DOES A LITTLE LIVER PILL WHEN
YOU'RE ILL, KNOW WHERE YOUR LIVER
IS, EH; w & m Harry Castling & Jack
London, banjo & ukulele arr. Alvin
D. Keech. © 19Apr27; E662888.
Louise Priscilla Castling (W) &
Jack London (A); 9Sep54; R135503.

HOW DOES A MAN TELL HOW OLD YOU ARE?
SEE Clairol, inc.

HOW DOES HIAWATHA RUN SO FAST? SEE
Timken Roller Bearing Company.

HOW DOES IT FEEL w Roy Alfred, m
Marvin Fisher © Capitol Songs,
inc. 28Nov47 EU106073

Library of Congress
Copyright Office

HOW DOES IT FEEL © w & m Wallace
Leon Beecham 28Jul48 EU140856

Library of Congress
Copyright Office

HOW DOES IT FEEL; w Harry B. Rodcay Jr.
m Drusilla McIlroy Ashley © Harry B.
Rodcay Jr. & Drusilla McIlroy Ashley
26Mar53 EU309364

HOW DOES IT FEEL? w & m. © 7Jul24,
E589741. R86372, 19Nov51, Ada Rives
(A of w) & William G. Still (A of m)

DEC 27 1951

Library of Congress
Copyright Office

How does it feel?

*1

M1630 FISHER, MARVIN.

.2 How does it feel? By Roy Alfred and
.F Marvin Fisher. © Capitol Songs,
inc., New York; 24Mar48; EP24575.
For voice and piano, with chord
symbols.

HOW does it feel? KK59937. SEE
Ohio Oil Company.

APR 26 1951

How does it feel, baby?
See Smith, Dorothy Donn.

HOW DOES IT FEEL TO BE FREE.

R108140. SEE Komroff, Manuel.

HOW DOES IT FEEL TO BE HAPPY? w & m
Don Deadric Robey © Peacock Records,
inc. 19Mar52 EU268370

Library of Congress
Copyright Office

HOW DOES IT FEEL TO BE IN LOVE m Ben
Patton © w Bennie Tidwell 31May49
EU171723

Library of Congress
Copyright Office

How does it feel to be lonely?

M1630

SPRINGER, PHILIP, 1926-

.2

How does it feel to be lonely? [Music]

.S

by Phil Springer [words by] Fred

Ebb. 40¢ © Budd Music Corp., New
York; 15Jul53; EP73449.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

HOW DOES IT FEEL TO BE THE WINNER; w, m
& © William Russell Quinn & DeArmand
Alexander Noack Jr. 11Jan54 EU343737

Revised
26May54

Library of Congress
Copyright Office

HOW DOES IT FEEL TO FALL IN LOVE

w & m Richard Sale © Edwin H. Morris
& Co., inc. 2Mar48 EU120040

HOW DOES IT HAPPEN m Louis Tobin © w
Herbert H. Lamb 7Sep48 EU142359

Library of Congress
Copyright Office

HOW DOES IT SOUND TO YOU; w, m &
© Francis George McGrath 10Mar50
EU198644

Library of Congress
Copyright Office

APR 13 1950

How does it taste? AA50352. See
Batten, Barton, Durstine & Osborn,
Inc.

hyb 25Aug47

HOW DOES LIFE GET SO TANGLED?

B5-23942. SEE Meister Advertising
Service. Advertisements.

HOW DOES LOVE COME; w, m & © Mary
Elizabeth Henderson 30Nov54
EU378694

Library of Congress
Copyright Office

HOW does Mengel Plyshel stand up under
wetting? SEE Mengel Company. KK29019.

HOW DOES ONE BEWITCH THE ONE THAT ONE
WANTS TO BEWITCH; w Paul Rosner m
Judith Dvorkin © Judith Dvorkin
3Nov52 EU292798

How does one forget?

M1630 SULLIVAN, EUGENE T

.2 How does one forget? Words and music by

.S Wiley Walker and Gene Sullivan.

© Peer International Corp., New York;
31May49; EP38235.

I. Walker, Wiley, joint composer. II. Title.

Library of Congress
Copyright Office



HOW DOES ONE KNOW; w, m & © Jerry
Colonna & Robert Quarry 6Jul54
EU363387

Library of Congress
Copyright Office

"HOW does the Borden line sell?"

KK16042. SEE Borden Co.

HOW DOES THE HEN KNOW THE SIZE OF THE
EGG CUP; w & m R. P. Weston & Bert
Lee. © 6Jul26, E646082. R116991,
8Sep53, Maud Weston (W) & Tom
Longmire (E)

HOW DOES THE MILK GET INTO COKERNUTS?
w & m. © 14Feb23, E557372. R65782,
11Aug50, Terry Sullivan (A)

SEP 27 1950

Library of Congress
Copyright Office

HOW DOES THE MUSIC GO © w & m Sylvia
Sharon Ely 2Jun49 EU169163

Library of Congress
Copyright Office

How does the new General Mills tru-heat
iron speed ironing? KK12863. see
General mills, inc., claimant.

elg 7-1-47

HOW does your city rate? AA219372.

SEE Olds, Edward B.

HOW DOES YOUR GARDEN GROW. John Ott
Pictures. 26 min. each, sd., b&w unless
otherwise indicated, 16 mm. © John Ott
Pictures, inc.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, inc.

1. Introduction. color. © 23Dec52;
MP3821.

2. African violets. © 11Feb53; MP3822.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, inc.

3. Plant oddities. © 17Feb53; MP3816.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, inc.

5. Hydroponics. © 19Feb53; MP4104.

HOW DOES YOUR GARDEN GROW. ©John Ott
Pictures, Inc.

7. Easter. © 12Apr52; MP3817.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, Inc.

9. Roses. © 2Mar53; MP4103.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, Inc.

10. Flower boxes. © 12Feb53 (in notice:
1952); MP3819.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, inc.

17. Preserving flowers. © 15Feb53;
MP4102.

HOW DOES YOUR GARDEN GROW. © John Ott
Pictures, inc.

25. Orchids. © 17Feb53; MP4105.

HOW DOES YOUR GARDEN GROW; w, m & ©
Robert Charles Schell & Arthur
Ralph Holds 25Apr50 EU201785

MAY 22 1950

Library of Congress
Copyright Office

How does your garden grow?

A7201 Rieger, Murray.

How does your garden grow? By Murray Rieger ... New York, Juvenile activities, inc., 1946.

[20] p. illus. (part col.)
21 x 27 1/2cm. (Educational series
no. 101)

On cover: Story and animations by
Murray Rieger.

© 25 Oct 46; publisher; A7201.

I. Title. II. Juvenile activities,
inc., New York.

Library of Congress
Copyright Office

mrm 10 Jan 47

How does your garden grow?

WILSON, ALBERT.

How does your garden grow? Menlo Park,
Calif., Happy Hours. [2d printing]
296 p. illus. © Albert Wilson,
26Jun49; on additions & revisions;
A35446.

Library of Congress
Copyright Office

ebc/mb

How does your garden grow?

WILSON, ALBERT.

How does your garden grow? Menlo
Park, Calif., Happy Hours. 296 p.
illus. © Albert Wilson; 27Mar49;
A32687.

Library of Congress
Copyright Office

ebc/rk

How does your garden grow?

M1630 HOLDS, ARTHUR RALPH.

.2 How does your garden grow? Words and
.H music by Bob Schell and Art Holds.
© Wemar Music Corp., New York;
30Apr51; EP54442.

I. Schell, Robert Charles.

II. Title.

Library of Congress
Copyright Office

JUN 12 1951

How does your garden grow?

WILSON, ALBERT.

How does your garden grow? [4th print.]
[Additional illus. for this printing by John
Milton Ramm] Menlo Park, Calif., Happy
Hours, 1949 [i.e. 1952] 296 p. illus.
© on additions, revisions & new illus.;
Albert Wilson; 26Aug52 (in notice: 1949);
A73191.

HOW does your kitchen measure up
to this ideal? KK69966. SEE
Mullins Manufacturing Corporation.

MAR 3 1952

HOW does your kitchen measure up to
this ideal? Youngstown kitchens.
KK63020. SEE Mullins Manufacturing
Corporation.

JUL 19 1951

HOW does your luggage look after 1000
miles? SEE Meyers, Irving Joseph.
KK43372.

HOW DOES YOUR SMILE CAPTURE THE SUN-
LIGHT; w, m & © Edmund Scott Caselli
& John E. Sato 30Apr51 EU237300

MAY 29 1951

Library of Congress
Copyright Office



How dollar investments grow to millions.

STEWART, ALBERT CLIFTON, Jr.

How dollar investments grow to millions.

Detroit [1952] 64 p. illus. © Market
Trend Survey, inc.; 26Feb52; A64561.

I. Market Trend Survey, inc.

/r

HOW dreams begin. SEE International
Silver Company. KK28240.

HOW DRY I AM, from Up in the clouds;
w Will B. Johnstone, & m.
© 4Jul21, E513504. R35939,
6Jul48, Thomas [A.] Johnstone (A
of m)

Library of Congress
Copyright Office

HOW DRY I AM m arr Rosario Bourdon

© Emil Ascher, inc. 13May48 EU130085

HOW DRY I AM BLUES; m arr Harry James
& Ray Conniff © Music Makers Pub.
Co. 22Oct51 EU253908

NOV - 9 1951

Library of Congress
Copyright Office

HOW DULL; m & © Anthony James Scibetta
5Jun51 EU240317

Library of Congress
Copyright Office

JUL 13 1951

HOW Du Mont's extra tubes mean extra
sales for you. KK59362. SEE
Du Mont (Allen B.) Laboratories, inc.

APR 1 0 1951

HOW DUO-THERM MOBILE HOME HEATERS EARN
THE LABEL OF UNDERWRITERS' LABORA-
TORIES, INC. SEE Motor Wheel Cor-
poration. Duo Therm Division.

HOW Durkee makes the tropical freshness'
stay fresh. KK65735. SEE Glidden Co.

HOW Duro-Test lamps helped Los Angeles
reduce traffic accidents. KK21102.
SEE Duro-Test Corp.

HOW D'YA LIKE YOUR EGGS; from Welcome
to Paris; w Sammy Cahn m Nicholas
Brodszky © Loew's, inc. 8Sep50
EU214827

OCT 16 1950

Library of Congress
Copyright Office

HOW D'YA LIKE YOUR EGGS IN THE MORNING;
from Rich young and pretty, by Sammy
Cahn & Nicholas Brodsky © Loew's
inc. Notice 13Aug54 v24 p545

Library of Congress
Copyright Office

How d'ya like your eggs in the morning?

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) How d'ya like
your eggs in the morning? [From] Rich,
young and pretty, lyric by Sammy Cahn,
music by Nicholas Brodsky. New York,
L. Feist. © Loew's, inc.; 22May51;
EP55382. Appl. states prev. reg.
8Sep50, EU214827.

J/11 7.9 1951

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office

xM1508.9

HOW D'YE DO AND SHAKE HANDS; w & m Ol-
ver Wallace & Cy Coben © Walt Disney
Music Co. 6Aug51 EU246563

AUG 28 1951

Library of Congress
Copyright Office

How d'ye do and shake hands.

M1508

COBEN, CY.

(Alice in Wonderland) How d'ye do and shake hands; from Walt Disney's Alice in Wonderland, by Oliver Wallace and Cy Coben. [For voice and piano] 50¢ © Walt Disney Music Co., a corp., New York; 27Aug51; EP57440. Appl. states prev. reg. as EU246563, 6Aug51.

I. Wallace, Oliver. II. Title. III. Title:
Alice in Wonderland.

OCT 18 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

How d'you do. 1

M1630 ANDERSON, GEORGE.

.2 How d'you do; words and music by Ethel
.A Levin [and] George Anderson. [Melody
and words] © Agatha Music Pub. Corp.,
New York; 18Nov52; EP66840.

I. Levin, Ethel. II. Title.

HOW early is the worm? KK63349. SEE
Cole of California, inc.

JUL 23 1951

HOW easy is your advertising copy to
read? KK58465. SEE Johnson, Gay-
lord.

MAR 1 1951

HOW EASY IT IS; w, m & © Betty Mae
Valenta 25Sep50 EU216573

OCT 23 1950

Library of Congress
Copyright Office

HOW easy to make a room colorful with
Cannon sheets. KK73786. SEE Cannon
Mills, inc.

HOW easy to make a room colorful with
Cannon sheets. KK76585. SEE
Cannon Mills, inc.

HOW EASY YOU BROKE MY HEART © w & m
Bernard Leon Denena 22Jun48
EU136473

Library of Congress
Copyright Office

HOW EFFECTIVE IS YOUR READING? Coronet, 1951.
11 min., sd., b&w, 16mm.

Summary: Describes skills which help students to learn to read effectively--tying the topic in with an interest; skimming to see the plan of the chapter; formulating questions which come to mind; reading the entire chapter as groups of words; and reviewing to see if the questions raised have been answered.

Credits: Educational collaborator, Ruth Strang.

© Mr. David A. Smart; 22Jun51; MP1417.

AUG 24 1

How 18 steel problems were solved.
SEE Timken Roller Bearing Company.

How electrical insulation is made. AA43456.
see National varnished products corp.

elg 4-10-47

How electricity is used in appliances. SEE National Radio Institute, Washington, D. C.

HOW ELECTRONIC RUNWAYS IN THE SKY
AID UNITED AIR LINES DEPENDABILITY.
B5-23477. SEE United Air Lines.

HOW Elephant Gay eats. D unp. 8481. See Benton,
Pauline.

AA 12412

How Ellis M. Peters of Port Matilda RD, Centre
County, Pa. makes complete use of running
water.

see

Pennsylvania electric association. Rural
committee.

AFP 5-28-46

HOW ELSE; w, m & © Margaret Ellen
Johnson 21May52 EU275696

Library of Congress
Copyright Office

HOW ELSE COULD IT BE; w, m & © Sylvia
Mann Wilbur 17Dec53 EU341500

Library of Congress
Copyright Office

How engaging, how endearing.

M1614
.A74H7

ARNE, THOMAS AUGUSTINE, 1710-1778.

How engaging, how endearing; from a solo cantata in Vocal melody, 1741, words by Congreve, music by T. A. Arne, arr. by Maurice Bevan. 2/6 © Elkin & Co. ltd., London; 29Nov54; EF0-31112.

I. Title. [II. Bevan, Maurice Guy,
1921-]

Library of Congress

SL

How estate planning can help you.

SEE Wolkenberg, S. L.

P

HOW estate planning protects your
family. AA213195. SEE County
National Bank, Clearfield, Pa.

How Europe made peace without Ameri-
ca. (R) SEE
Simonds, Frank H.

HOW Evans loading equipment returns
revenue to the rails. KK80330.
SEE Evans Products Company.

How every girl can choose, win, hold and
enjoy a man.

[LASKIN, HENRY C.]

How every girl can choose, win, hold
and enjoy a man, by Harriet Cynthia
London [pseud.] 191 p. © The
Daycliffe Co., Brooklyn; 2Aug48;
A24974.

I. Daycliffe Co.

hb/p

AA 24119

How everything changed for the better.

see

Rackliffe, Fred O , 1896-

afp 11-5-46

How excellent is Thy name; biblical
words, m Alfred Wooler. © 1Jul19;
E454723. R10123; 1Aug46; William
Wooler (C), Buffalo.

HOW EXCELLENT IS THY NAME; by Ira B.
Wilson. (In Choir leader, v.33,
no.10) © 9Nov26, B718381. R122478,
18Dec53, Lorenz Pub. Co. (PWH)

HOW EXCELLENT IS THY NAME; w from
Psalm VIII, m Anna Priscilla Risher;
duet, sop. or ten., alto or bar.
© 28Jun21, E514409. R49607, 22Jun49,
Elizabeth R. McClure (NK)

HOW EXCELLENT IS THY NAME, with w;
m & © Lucy Farrington Bishop
14Nov52 EU294598

How excellent is Thy name.

M2072

GILBERT, J

RICHARD, 1914-

.4

.G

How excellent is Thy name; anthem for
mixed voices, S.A.T.B. with organ or
piano accompaniment, by J. Richard
Gilbert [words from Psalm 8: 1, 3-4, 9]
(Mills choral edition, 233) 20¢ © Mills
Music, inc., New York; 23Mar53; EP71564.

I. Title.

xM2079.2
.E8

Library of Congress
Copyright Office

HOW EXCELLENT IS THY NAME; anthem,
w Psalm VIII, m Alfred Wooller. © on
arr., 29Feb24, E586024. R75427,
5Mar51, William Wooller, Lillian M.
Shaw & Laura M. Stengel (C)

Library of Congress
Copyright Office

JUN 28 1951

HOW EXCELLENT IS THY NAME; Biblical w,
m arr. for mixed voices by Alfred
Wooler. © on arr., 29Feb24,
E586024. R89924, 31Jan52, William
Wooler, Lillian M. Shaw & Laura M.
Stengel (C)

MAR - 4 1952

Library of Congress
Copyright Office

How excellent thy name.
M2074 HANSON, HOWARD, 1896-
.4 How excellent Thy name; for four-part
.H chorus of treble voices with piano [by]
Howard Hanson, text from Psalms 8: 1, 3-6.
25¢ © Carl Fischer, inc., New York;
27May53; EP72206.

I. Title.

Library of Congress
Copyright Office

xM2079.2
. E8

HOW EXCITING WHEN YOU INTRODUCE THE
SUNSHINE YELLOW PACKAGE INTO YOUR
HOME. KK86861. SEE Long (W. E.)
Company.

HOW experts wax for better skiing.

KK57924. SEE Wiessner (F. H.) inc.

FEB 1 2 1951

How fair are Thy tents.

M2187

.S

TANSMAN, ALEXANDRE, 1897-

*

Ma tovu. How fair are Thy tents; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Alexandre Tansman. (In Synagogue music by contemporary composers. p.10-17) [English words] © Alexandre Tansman; 20Jul51; EP58396.

NOV 30 1951

I. Title. II. Title: How fair are Thy tents.

Library of Congress
Copyright Office

K 1546

How fair is the rose.

See

Murphy (Thos. D.) co.

LLHH 7-16-46

How fair is Thy face.

GRIEG, EDVARD HAGERUP, 1843-1907.

[Psalmer, op.74, no. 1. Hvad est Du
dog skjøn]

How fair is Thy face; arranged by
Frank Wells Ramseyer, jr. and Carl
Arshag Garabedian. © 3-26-46; C. A.
Garabedian, Norton, Mass.; EU19872;
new matter: arrangement.

HOW FAIR YOU ARE © w Undine Seaholm
m Ronald Buck 13Dec49 EU187705

Library of Congress
Copyright Office

How faith will come, p. 37

F. M. Lehman, harmonised vocal
Lehman Mays. © 17Nov45; 1465617.
R9952; 17Feb47; F. M. Lehman (A),
Pasadena, Calif.

How false my laughter.

JORGENSEN, GEORGE E.

How false my laughter, by George and
Nora Jorgenson. Pageant Press.
298 p. © George & Nora
Jorgenson; 15Sep53; A120977.

I. Jorgenson, Nora, joint author.

HOW Falstaff made "Wagon Wheels" hum.
SEE Falstaff Brewing Corporation.
KK25118.

HOW FAMILIES LOSE THOUSANDS OF
DOLLARS THROUGH JOINT TENANCY.
SEE City National Bank and
Trust Company of Chicago.

HOW FAR; w & m James Carmichael &
Joseph Cooke © Andrea Music Co.
14Dec54 EU380127

Library of Congress
Copyright Office

HOW FAR; w Maybelle Rowe m Dootsie
Williams © Dootsie Williams Publica-
tions 22Apr53 EU313363

Library of Congress
Copyright Office

HOW FAR AM I FROM CANAAN; w, m & ©
Archie Brownlee 28Jan52 EU262832

FEB 18 1952

Library of Congress
Copyright Office

How far am I from Canaan?

M2199

BREWSTER, W HERBERT.

.B

How far am I from Canaan? Words and
music by W. Herbert Brewster, arr.
by Kenneth Morris. Chicago, Martin and
Morris Music Studio. © Rev. W. Herbert
Brewster; 1May46; EP40253. Hymn, with
music.

I. Morris, Kenneth, 1917- arr. II. Title.

How far away is someday?

M1630

ENGLE, HERMAN EDWIN.

.2 How far away is someday? By Herman
.E Edwin Engle. [For voice and piano,
with chord symbols] © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 15Mar50;
EP45141.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

HOW FAR CAN A LADY GO; from Carnival
in Flanders, w Johnny Burke m James
Van Heusen © Burke & Van Heusen, inc.
13Oct53 EU334301

Library of Congress

Van Heusen

HOW FAR CAN I GO w & m Ruth Brown © w
& m Cecil C. Dunlap 8Jun49 EU169683

Library of Congress
Copyright Office

KK 416

How far can you stretch a holiday?

see
Petri wine co., claimant.

vf 4-2-46

HOW FAR IS HEAVEN; w & m Johnny Fye
& Gene Fye © Johnny Fye & Gene Fye
22Mar50 EU197969

APR 1 2 1950

Library of Congress
Copyright Office

M1630 How Far Is Heaven?
ARTHUR, WILLIAM.

.2 How Far Is Heaven? Words by
.A Charlie Gram, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17529.

I. Gram, Charlie, lyricist.
II. Title.

HOW FAR IS IT TO BETHLEHEM? Anthem, w
Frances Chesterton, m Geoffrey Shaw;
SATB. © 10Nov22, E550184. R62275,
12May50, Mary Grace Shaw (W)

Library of Congress
Copyright Office

JUN 16 1950

HOW FAR IS IT TO BETHLEHEM? Unison
song, w Frances Chesterton, m
Geoffrey Shaw. © 14Nov23, E573289.
R81560, 27Jul51, Mary Grace Shaw
(W)

SEP - 6 1951

Library of Congress
Copyright Office

HOW FAR IS IT TO BETHLEHEM? w Francis
Chesterton, m for women's voices
by Geoffrey Shaw. © 5Nov24,
E598865. R99951, 23Sep52, Mary
Grace Shaw (W)

How far is it to Bethlehem?

M2095 PEARSON, WILLIAM.

.P How far is it to Bethlehem? Words by
Frances Chesterton, music by William
Pearson. (Boosey's modern festival
series, no. 223) [Score: SSA and piano
reduction; voice parts also in tonic sol-fa
notation] 6d © Boosey & Co., ltd., Lon-
don; 13Oct50; EF0-4877.

I. Title. [II. Chesterton, Frances]

DEC 4 1950

Library of Congress
Copyright Office

xM2094. 3

How far is it to Bethlehem?

M2075

ROCKEFELLER, HELEN CLAIRE, 1907-

.R

How far is it to Bethlehem? [By] Helen
Rockefeller. [Score: solo voice or
children's choir, chorus (SATB) and
organ] 22¢ © on music; Canyon Press,
inc., East Orange, N. J.; 29Sep52;
EP65839.

I. Title.

Library of Congress
Copyright Office

xM2072.7

How far is it to Bethlehem?

M2055

RUSSELL, LESLIE.

.R8

H6

How far is it to Bethlehem? Carol for
unison choir with optional second part
[by] Leslie Russell [words by Frances
Chesterton] (The Oxford choral songs,
no.1249) [Piano-vocal score] 4d.
© Oxford University Press, London;
6Aug53; EF0-21708.

I. Title. [II. Chesterton, Frances]

Library of Congress

xM2101.5

xM2054

SL

How far is it to Bethlehem?

M2095

CHRISTIANSEN, PAUL JOSEPH, 1914-

. C

How far is it to Bethlehem? Children's
song of the Nativity for mixed voices,
S. A. T. B., English traditional, arr. by
Paul Christiansen. (Christiansen choral
series, no. 42) [With piano reduction] 16¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 19Oct50; EP50617.

DEC 23 1950

I. Title.

Library of Congress
Copyright Office

xM2092. 6

HOW FAR IS IT TO HAPPINESS; w, m & ©
Katinka Nygaard Modesitt 14Dec51
EU258859

Library of Congress
Copyright Office

JAN 16 1952

HOW FAR IS IT TO JORDAN; m Deane Kin-
caide © Embassy Music Corp. 18Oct54
EU374245

Library of Congress
Copyright Office

How far is she now?

M1659

.5

.B35L

LONG, LEONARD WILLIAM, 1918-

How far is she now? Words and music by
Margaret Christmas, Jack Kingston
[and] Bill Long. © BMI Canada ltd.,
Toronto; 21Oct54; EF20637.

I. Christmas, Margaret, 1917-

II. Kingston, John, 1926- III. Title.

Library of Congress

AA
4705

How far is up?

Trundle engine-ring co. , Cleveland
Trundle talks no.83. "How far is
up?" Cleveland, Trundle engineering
co., c1945.

9 p. 15 1/2 X 7 1/2 cm.

Signed by Geo. T. Trundle, jr.

© 11-11-45; 2 c 2-13-46; AA 4705.

car 2-21-46.

HOW FAR, MY DARLING, TO YOUR HEART;
w, m & © Jack Claud Carr 3Jan50
EU189275

JAN 31 1950

Library of Congress
Copyright Office

HOW FAR TO THAT RAINBOW, DEAR m
Louis Tobin, © w Morris R. Daugh-
erty 15oct47 EU98341

KK 1076

How far would it pay you to go for
a real good motor oil?

see

Continental oil company.

4-12-46 rs

HOW farm implement dealers can increase
profits P.D.Q. KK56954. SEE Motor
Products Corporation. Deepfreeze
Appliance Division.

JUN 23 1951

HOW farsighted are you? AA216905. SEE
Forest Lawn Memorial-Park Association,
inc.

How fast?

SAXON, GLADYS RELYEA.

How fast? Illustrated by Isabel
Sherwin Harris. Crowell.

© G. R. Saxon; 18Aug54; A159907.

I. Harris, Isabel Sherwin, illus.

How fast can you boogie?

See Mason, Lillian.

How fast can you boogie?

See Simms, Alfred Nathaniel.

HOW fast can you stop? How safely can
you go? SEE Atlas Supply Company.
KK38549.

HOW FAST IS YOUR WORLD CHANGING?

KK84147. SEE Maco.

HOW father stopped the feudin' at the
Fosters'. KK78275. SEE Thor Corpo-
ration.

K 1805

How feed per case goes down as rate
of laying goes up.

see

Conrad, Fremont

mfp 7-31-46

How firm a foundation; w George Keith,
arr William Francis Wirgos. ©
Maxwell-Wirgos publications, inc.,
New York; on arr; 17Apr47; EU72213.

How firm a foundation; m S. R. Hunt,
arr Eva Susanna Hunt, with w. ©
Samuel Rowsell Hunt, Hayward, Calif.;
26May47; EU78293.

How firm a foundation.

CAMPBELL, ROBERT CLIFFORD.

How firm a foundation; a book of
sermons. Introd. by Robert
G. Lee. 159 p. © Fleming
H. Revell Co.; 1Nov54; A161112.

I. Lee, Robert G.

II. Revell (Fleming H.) Company.

How firm a foundation.

M2113

.R

READING, JOHN.

How firm a foundation; words by George Keith, music by John Reading [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug53; EP74010.

I. Title. [II. Keith, George. III. Barlow, Harold, 1915-]

Library of Congress

How firm a foundation.

M2072

.4


.W

WARNER, RICHARD.

How firm a foundation; an American folk-hymn for mixed voices with youth choir ad lib., author of text unknown, arr. by Richard Warner. (Church music review, no.2338) [With organ acc.] 18¢
NM: arrangement. © H. W. Gray Co., inc., New York; 22Jan54; EP77724.

I. Title.

Library of Congress



How firm a foundation.

STUART, REGINALD RAY.

How firm a foundation; a centennial history
of the First Methodist Church, San
Leandro, California, by Reginald R. Stuart
& Grace D. Stuart. [San Leandro] 1953.
112 p. illus. © First Methodist Church;
15 May 53; A93528.

I. Stuart, Grace Dell, joint author.

II. San Leandro, Calif. First Methodist
Church.

How firm a foundation.

M2072

RINGWALD, ROY.

.7

.R

How firm a foundation; hymn-anthem,
verses by "K" in Rippon's Selection,
early American melody arr. by Roy
Ringwald. [Score: chorus (SSATB, SSA,
TTBB) and organ] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 5Apr50; EP45956.

I. Title.

MAY 26 1950

Library of Congress
Copyright Office

1/2

How firm a foundation.

See Shure, Ralph Deane. Portuguese hymn. EP8827.

HOW \$5.00 A WEEK STARTED US TOWARD
FINANCIAL SECURITY. SEE Bankers
Life Company.

HOW Flo-Dex charts are drawn.
AA201822. SEE Demarest,
L. McGregor.

FEB -7 1952

HOW FLUORINE IN DRINKING WATER RE-
DUCES CHILDREN'S TOOTH DECAY. SEE
Arrowhead and Puritas Waters, inc.

HOW FOOLISH © w Bernard Mason Bevans
w & m Joseph Louis Neale 2Feb48
EU115249

Library of Congress
Copyright Office

HOW FOOLISH CAN I BE; w, m & © Florence
Catuogno Canton 120ct50 EU218076

Revised
240ct52

Library of Congress
Copyright Office

HOW FOOLISH I HAVE BEEN TO LET YOU
GO; m Dan Franklin w & © Frances
M. Prainito 8May50 EU202990

Library of Congress
Copyright Office

JUN 14 1950

HOW FOOLISH I WAS © w & m Edward
Lewis Stephens & Howard Lee
22Apr48 EU126644

Library of Congress
Copyright Office

HOW FOOLISH IT SEEMS © w & m Alva Dee
Jackson 12May49 EU167219

Library of Congress
Copyright Office

HOW FOOLISH OF ME © w & m Norman
Frederick Duncan 22May48 EU132441

Library of Congress
Copyright Office

How foolish you are; w B. Atsell, m
C. Harmon. © Bert Atsell, Wilpen,
Pa. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70470.

Library of Congress
Copyright Office

HOW, for example, refinery slop oil can
be reclaimed by the Oliver precoat
method. SEE Oliver United Filters,
inc. KK32677.

HOW FOR THE HOMEOWNER.

© Walter J. Auburn, Jr. & Gordon M. Parker, d.b.a.
Parkburn Publications.

v. 1, 1954, no.

1, Sept. © 15Aug54; B490089.

How foreign policy is made.

LONDON, KURT.

How foreign policy is made [by] Kurt London
with collaboration of Kent Ives. 277 p.
illus. (Van Nostrand political science
series) © D. Van Nostrand Co., inc.,
New York; 29Apr49; A32404.

I. Van Nostrand (D.) Co., inc.

no rd
Library of Congress
Copyright Office

md/rk

How foreign policy is made.

LONDON, KURT.

How foreign policy is made [by] Kurt
London with collaboration of Kent Ives.
2d ed. 277 p. illus. (Van Nostrand
political science series) © on revisions
& additions; D. Van Nostrand Co., inc.,
New York; 1Jul50; A47507.

I. Ives, Kent.

II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

cg/r
OCT 18 1950

HOW FORTUNATE THE DAY; w Eileen Patri-
cia Sherron m Sara Ruth Le Favor
© Eileen Patricia Sherron & Sara
Ruth Le Favor 12Mar51 EU232160

APR 18 1951

Library of Congress
Copyright Office

HOW FRANCE BUILT HER CATHEDRALS, by
Elizabeth Boyle O'Reilly; illus. by
A. Paul De Leslie. © 20Apr21,
A611753. R38714, 6Oct48, Agnes
Boyle O'Reilly Hocking (NK)

HOW FRIENDLY ARE YOU? Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Explains why friendships are important and emphasizes some of the personality qualities which are important in making friends. For intermediate, and junior high school grades.

Credits: Educational collaborator,
Earl R. Douglass.

© David A. Smart; 21Feb51; MP978.

MAR 22 1951

HOW friends of Jesus act. K10760.

SEE Lahr.

HOW frozen orange juice is made. SEE
Armstrong Cork Co. KK49488.

JUN - 1 1950

How Fruehauf trailer co. makes safer use of
manpower! AA43779. see Kinky optical company.

elg 4-14-47

HOW FULL MY HEART © w & m Bill Canham
4Oct48 EU146348

Library of Congress
Copyright Office

How funny it could be; w & m J. A.
Ferlin, sr. © Joseph Alexis Fer-
lin, sr., Meadville, Pa.; 6Mar47;
EU47729.

Library of Congress
Copyright Office

HOW FUNNY THAT SEEMS w & m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127700

HOW furniture manufacturers can give
their lines that "expensive look"
at a low price! SEE Goodall-
Sanford, inc. KK28795.

HOW furniture manufacturers can give
their lines that "Expensive look" at
a low price. SEE Goodall-Sanford,
inc. KK29750.

HOW GE arc welding accessories
measure up 3 ways. KK17916.
SEE General Electric Co.,
Advertising & Sales Promotion
Division.

HOW GF METAL FURNITURE HELPS YOU CUT
OFFICE COSTS. SEE General Fire-
proofing Company.

AA 4635

How Gabe Thompson of Fombell, R.D.1,
Beaver County, Pa. saves a man
and a team with an electric hay
hoist.

see

Pennsylvania electric association.
Rural committee

2-20-46 rs

"HOW Garroway at large" helps you build
business on Nairn linoleum. KK56123.
SEE Congoleum-Nairn, inc.

DEC 18 1950

HOW "Garroway at large" sells Congoleum
"Jeweltones" for you! KK54782. SEE
Congoleum-Nairn, inc.

NOV 21 1950

HOW Gatz gives service with Kardex car
control. SEE Remington Rand inc.
KK44983.

JAN 31 1950

How General Electric tackles its packaging.

AMERICAN MANAGEMENT ASSOCIATION.

How General Electric tackles its packaging,
packing and shipping problems. [A
panel discussion by F. G. Moloney,
G. F. Simmons, A. M. Underhill, and
others] 58 p. illus. (Its Packaging
series, no. 33) © American Manage-
ment Association, New York; 14Jul50;
A45569.

I. Moloney, F. G. II. Simmons, G. F.
III. Underhill, A. M.

Library of Congress
Copyright Office



ma/mb

AMERICAN
MANAGEMENT ASSOCIATION

HOW GENTLE GOD'S COMMAND with w, m
arr George Shackley © Maxwell-
Wirges Publications, inc. 22Dec47
EU109087

How God deals with Benney.

See

Benson, Benney.

How God fix Jonah.

GR350

.G7

Graham, Lorenz B

How God fix Jonah, by Lorenz Graham; wood engravings by Letterio Calapai. New York, Reynal & Hitchcock [1946]

3 p. l., ix-xvi, 171 p. illus. 22½^{cm}.

"Stories [in verse] from the Bible ... in the idiom of the West African native."—Intro.

1. Folk-lore—African, West. 2. Bible—History of Biblical events—Poetry. I. Title.

GR350.G7

398.21

46-8692

© 18Nov46; author, New York; A8388.

HOW God heals man of disease.

AA229108. SEE English, James
Joseph.

HOW God kept a promise. AA205562,
205564. SEE Vonk, Idalee Wolf.

MAR 17 1952

How God made man.

M2199 HUGHES, MADORA BELLE.

.H How God made man [by] MaDora Belle
 Hughes. © MaDora Belle Hughes;
 6Sep48; EP30410. Melody and
 words.

I. Title.

HOW God made the atoms. AA203873.

SEE Ratigan, Thomas P.

MAR - 4 1952

HOW GOD PROTECTS PLANTS IN WINTER.

R114378. SEE Tobin, George I.

HOW God rules the world. AA60289.

SEE Conway, Pierre Hyacinth.

HOW God showed His love. AA205561,
205566. SEE Baxendale, Jean.

MAR 17 1952

HOW GOES THE NIGHT © w Carmine Domin-
ick Lombardo m Mario Dominick Lom-
bardo 27Jun49 EU171576

Library of Congress
Copyright Office

HOW GOING BY UNITED AIR LINES
COMPARES WITH SURFACE TRAVEL.
B5-23918. SEE United Air Lines.

How gold was taken. SEE Western
Printing and Lithographing Company.

How gone can you get? w & m J. J. Bryzowski.
© Joseph John Bryzowski, Fort William,
Cnt., Can.; 18 May 47; EU75973.

Library of Congress
Copyright Office

HOW good a picture can you take, of
that famous Ruppert "smile of pleas-
ure?" SEE Ruppert Knickerbocker Beer
and Ruppert Ale. KK39647.

HOW good a picture can you take, of
that famous Ruppert "smile of pleas-
ure?" SEE Ruppert Knickerbocker
Beer and Ruppert Ale. KK39649.

HOW good can a beer be? SEE Ruppert
Knickerbocker Beer & Ruppert Ale.
KK50088.

JUN 19 1950

HOW good can a beer be? SEE Ruppert
Knickerbocker Beer & Ruppert Ale.
KK50087.

JUN 19 1950

HOW good can a beer be? Here's your answer ... Karl Schoen. SEE Ruppert Knickerbocker Beer and Ruppert Ale. KK48009, KK48015.

APR 20 1950

HOW good? How big? How much? SEE
Reo Motors, inc. Lawn Mower Division.
KK34797.

HOW GOOD IS TERRAMYCIN IN URINARY
TRACT INFECTIONS? KK85378. SEE
Pfizer (Charles) and Company, inc.
Questions for clinicians.

How good is your blood? SEE
Hayden, Walter George.

How good is your school?

YAUCH, WILBUR ALDEN.

How good is your school? A handbook to
help parents. [1st ed.] 213 p.

© Harper & Bros., New York; 11Apr51;
A54478.

I. Harper and Brothers.

MAY 16 1951

sh/r

Library of Congress
Copyright Office

How good is your taste?

N75
.G35

Gerard, Sanford E

How good is your taste? By Sanford E. Gerard. Introduction by Frank Crowninshield. Garden City, New York, Doubleday & company, inc., 1946.

141 p. illus. 28½^{cm}.

"First edition."

1. Esthetics. I. Title.

N75.G35

701.17

46-8379

© 14Nov46; 2c 9Nov46; author, New York; A8256.

Library of Congress

[15]

HOW good is your taste? SEE Clark
Brothers Chewing Gum Company.
KK26987.

HOW good is your taste? SEE Clark
Brothers Chewing Gum Company.
KK28392.

HOW good is your taste? Here's a
challenge to your style sense! SEE
Clark Brothers Chewing Gum Company.
KK27464.

HOW good is your taste? Same nurse!
Same pose! SEE Clark Brothers
Chewing Gum Company. KK29057.

HOW good is your taste? Will you have
the zebra or the giraffes? SEE
Clark Brothers Chewing Gum Company.
KK34475.

How good it feels to be glad.

See Brooks, Harvey O.

HOW GOOD LIFE IS! A95144. SEE
Peale, Norman Vincent. Sermons.

HOW Goodall fabrics national adver-
tising sends clients to you! SEE
Goodall-Sanford, inc. KK46316.

NOV 20 1950

HOW Goodall helps you please clients.

SEE Goodall-Sanford, inc. KK40473.

HOW Goodall plastic fabrics help you
sell more furniture. KK21355.

SEE Goodall-Sanford, inc.

How goodly are thy tents.

M2079

NEUMANN, RICHARD J

.5 How goodly are thy tents; [by] Richard

.N J. Neumann. Mah tovu. (Transcontinental
music series, TCL 757) [Score: baritone
or tenor, chorus (SATB) and organ] 35¢
© Transcontinental Music Corp., New
York; 16Aug51; EP56624.

I. Title. II. Title: Mah tovu.

Library of Congress
Copyright Office

SEP 27 1951

xM2072.7

How goodly are Thy tents.

M2074

GIDEON, MIRIAM, 1906 -

.3 How goodly are Thy tents; Psalm 84, for
.G women's voices (SSA) with piano or
organ accompaniment [by] Gideon.
New York, Mercury Music Corp. 25¢
© Leonard Feist, d.b.a. Merrymount
Music Press; 10Aug51; EP56651.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

xM2079.2
.E84

HOW GOVERNMENT HELPS THE PEOPLE. SEE
Citizenship. JP1621.

How gracious is the Lord.

M2092

SALATHIEL, LYNDON, 1908-

.4

How gracious is the Lord; anthem for

.S

mixed voices, S.A.T.B. [words] adapted
from the Psalms, music by Lyndon
Salathiel. (Scholin choral publications,
no.1062) [Score: chorus (SATB) and piano
reduction] 20¢ © C. Albert Scholin &
Sons, inc., St. Louis; 10Jun54; EP81211.

I. Title.

Library of Congress

xM2079.1

.E

HOW GRAFTON BEGAN. SEE Boyns,
Helen G.

HOW GRAND © w & m Raymond Horace
Sabourin 18Mar49 EU161246

Library of Congress
Copyright Office

E unpub. 8789

How grand you are.

see

Herbert, Jean.

kec 6-12-46

HOW GRANDMA LOST HER SOUTHERN ACCENT.
DU34153. SEE Ross, Jerome Davis.
All in the family, no. 1.

R

How grandpa danced; by Reginald Barrett.
© 30Dec18; E440783. R4104; 4Apr46;
Lucy E. Wilkes Barrett (W), St.
Petersburg, Fla.

How grateful; w W. Beville, jr., m Leo
& Hector Richard. © William Beville,
jr., Hampton, Va.; 31May47; EU78420.

HOW great are you? C 1531. See Kamm,
Abraham R.

How great can you be? w & m J.

DeShazor. © Jacqueline DeShazor,
Durham, N. C.; 17Jun47; EU80440,

HOW GREAT CAN YOU BE; w & m Pearl
Beatrice White m Isaac Bradley
© Pearl Beatrice White & Isaac
Bradley 3Nov50 EU220264

NOV 21 1950

HOW GREAT IS THE DARKNESS. SEE The greatest
story ever told (Radio program) No. 281.

HOW GREAT MY MOTHER IS; w John J. Marin
m Samuel M. Bento © on new w John J.
Marin & Samuel M. Bento 7Apr54
EU353954. Appl. states prev. reg. as
ELEANOR I LOVE YOU 3Jan49 EU159683

HOW GREAT, O LORD, IS THY GOODNESS;
anthem, w from Psalm 31:19, Proverbs
3:17, & m; mixed cho., with sop. &
bar. solos. © 18Apr23, E559447.
R64933, 27Jul50, Richard F. Donovan
(A of m)

JAN 22 1951

Revised
5Jan51

HOW great the darkness. DU23549. SEE
Johnston, Perry Arthur.

MAR 16 1950

HOW GREAT THE STORY m Leo & Hector
Richard, © w Alice M. Davis
20 Jul47 EU85378

How great the wisdom.

M2072

McINTYRE, THOMAS.

.6

How great the wisdom; [by] Thomas

.M

McIntyre [words by] Eliza R. Snow, arr.
by J. Spencer Cornwall. (Tabernacle
choir series, no.5058) [Score: chorus
(SATB) and organ] 18¢ © on arrange-
ment; Pioneer Music Press, Salt Lake
City; 19Feb46; EP57650.

OCT 30 1951

I. Title. [II. Cornwall, Joseph Spencer,
1888-]

Library of Congress
Copyright Office

1/2

How great the wisdom and the love.

M1380

McINTYRE, THOMAS.

.M

How great the wisdom and the love; words
by Eliza R. Snow, music by Thos.

McIntyre [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on
arrangement; EP34615. For piano; with
words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon
N., arr. III. Title.

Library of Congress
Copyright Office



How great, Thy gifts.

M2146

.I

IDEN, RAYMOND JOHN, 1890-

How great, Thy gifts; [by] Raymond J.

Iden, [words by] Jessie Shields. Mt.

Vernon, Ohio, Iden Music Print. [Close
score] 15¢ © Jessie Shields; 19Jan51;
EP52202.

I. Title. [II. Shields, Jessie, 1880-]

Library of Congress
Copyright Office

APR - 6 1951

KK 7182

How Green giant brand peas float to
fame.

see

Minnesota valley canning co.

zcr 11-26-46

HOW GREEN IS MY SPINACH. (Popeye the Sailor
Cartoon) Paramount Pictures Corp., 1950.
7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel;
story, I. Klein; animation, Tom Johnson,
William Henning; music, Winston Sharples.

© Paramount Pictures Corp.; 27 Jan 50;
LP2856.

MAR 10 1950

HOW green the corn grows. DU24309. SEE
Fry, Thomas Eddy. Christmas comes but--!

MAY 22 1950

How green the grass, how blue the sky.

M1630

PALEY, HERMAN.

.2

How green the grass, how blue the sky;

.P

words by Mary Wellington, music by
Herman Paley. 40¢ Appl. states prev.
reg. 15Jun51, EU241407. © Paley Music
Co., New York; 5Oct53; EP74661.

I. Title. [II. Wellington, Mary]

HOW GREEN THE GRASS, HOW BLUE THE SKY,
DO YOU FEEL THAT WAY TOO; w Mary Pal-
grave Wellington m Herman Paley
© Mary Palgrave Wellington & Herman
Paley 15Jun51 EU241407

JUL 9 1951

Library of Congress
Copyright Office

HOW GREEN THE GRASS, HOW BLUE THE SKY
WHEN LOVE MAKES DREAMS COME TRUE; w
Mary Wellington m Herman Paley ©
Mary Wellington & Herman Paley 10ct51
EU251685

Library of Congress
Copyright Office

OCT 15 1951

HOW green was her boy-friend. DP22406.

SEE Nash, John.

How green was my father.

F1215

.D635

Dodge, David.

How green was my father, a sort of travel diary by David Dodge, illustrated by Irv Koons. New York, Simon and Schuster, 1947.

3 p. l., 217 p. illus. 21^{cm}.

1. Mexico—Descr. & trav. 2. Guatemala—Descr. & trav. I. Title.

F1215.D635

917.2

47-2391

Library of Congress
Copyright

[8]

HOW GREEN WAS MY HILLSIDE; w, m & ©
Vera McGray Whittemore 7Feb52
EU263672

FEB ~ 6 1952

Library of Congress
Copyright Office

HOW green was my valley. D unap. 8812. See
Lux radio theatre, Mar. 31, 1947.

HOW GREEN WAS OUR VALLEY; w, m & ©
Ethelda Jane Bumgardner 19Oct53
EU334950

Library of Congress V

HOW Gulistan dealers sell more carpets
the easy chair way. KK52507. SEE
Karagheusian (A. and M.) inc.

SEP - 5 1950

How H. J. Heinz manages its financial ...

AMERICAN MANAGEMENT ASSOCIATION.

How H. J. Heinz manages its financial planning and controls.

[Papers by Frank B. Cliffe, and others] 51 p. © American

Management Association, inc.;

30Dec53; A133054.

I. Cliffe, Frank B.

Library of Congress
Copyright Office

r/b

AA 2106

How Hagen hit 'em.

see

Rice, Grantland.

mm 2-13-46

How halftone dots make pictures.

MASON, EDWARD FILES.

How halftone dots make pictures. 89 p.
illus. © Edward F. Mason, Iowa City,
Iowa; 15 May49; AA122987.

Library of Congress
Copyright Office

Unit "C"

mrm/r

E unpub 8898

How happy every child of grace.

See

Hunt, Samuel Rowsell

ksk 6-19-46

HOW HAPPY, HOW HAPPY THE DAY; w, m
& © Charles William Knapp 14Apr53
EU311852

HOW happy I could make you. SEE
General Foods Corporation. KK29885.

HOW HAPPY I WOULD BE © w & m Vito
Sandomenico 15Mar48 EU120812

Library of Congress
Copyright Office

HOW HAPPY I WOULD BE; w, m & © Curtis
Dickerson 23Sep53 EU331903

Library of Congress

HOW HAPPY I WOULD BE; for piano by
Roland Guehrer Fernwood. © 19May25,
E616101. R94856, 19May52, Roland
Guehrer Fernwood (A)

How happy I would be.

See Dougherty, Georgette. EP3731.

HOW HAPPY OLD IRELAND WOULD BE;
w Ed Jerome & Frank Albright,
m W. E. Skidmore. © 21Jun19;
E454224. R19867; 13Jun47;
Will E. Skidmore (A), El Paso,
Tex.

2
How happy old Ireland would be; w Ed
Jerome & Frank Albright, m Will. E.
Skidmore. © 21 Jun 19; E454224. R6561;
21 Jun 46; F. Albright (A), Glendale,
Calif.

HOW HAPPY 'TWILL BE © w & m William
Wiley Norman 18Feb49 EU157629

How happy we shall be.

See Carlson, Francis Harold. EP6245.

HOW HAVE I LIVED THESE YEARS WITHOUT
YOU? w Grant Clarke, m Albert Dancei
Sherman; in E flat. © 26Nov23,
E575101. R70396, 27Nov50, Elsie
Clarke (W)

JAN - 9 1951

HOW HAVE THINGS BEEN WITH YOU w & m
Roy West © Melody Hall, Music Pub-
lishers 19Jan49 EU154440

How have things been with you?

M1630 WEST, ROY, 1907-

.2 How have things been with you? Words and
.W music by Roy West. © Melody Hall,
Music Publishers, Kansas City, Mo.;
1Jun49; EP37231.

I. Title.

Library of Congress
Copyright Office

HOW HAVE YOU BEEN; m Louis Tobin w &
© Evelyn E. Porter 30Apr51 EU237170

MAY 14 1951

Library of Congress
Copyright Office

HOW HE CAME TO BE. SEE Persky, William A.
Sandy Sandman.

HOW he hunted for eggs and was cause
for alarm. SEE Uncle Wiggily on the
farm. R49349.

HOW HE LIED m Robert Louis Carleton
© w T. A. Waller 25Apr49 EU166218

Library of Congress
Copyright Office

HOW HE SENDS ME © w & m Florence C.
Cadrez & Ella H. Tate 18Oct48
EU146002

Library of Congress
Copyright Office

HOW HE WON YOUR LOVE; w Irene Ward
Stewart m Margaret Ann Richburg
© Irene Ward Stewart 26Jun53
EU321662

HOW hearing affects the mind. SEE
Dictograph Products, inc. KK38796.

HOW heart disease can help you live
a long, full life. KK19778. SEE
The Upjohn Co.

HOW HEAT IS TRANSFERRED (Filmstrip)

Young America Films. 49 fr., color,
35 mm. (Elementary science series. Set
no. 4) Eastman color.

© Young America Films, Inc.; 15 Nov 53;
JP2363.

HOW HEAVENLY; w & m Richard Huesman,
Carmen Huesman, Waldo Reed Putnam &
Leonard Nole © Waldo Reed Putnam
19May53 EU316718

How heavenly you are.

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) How heavenly you
are; words and music by Ross Parker,
[from] Knights of madness. 2/-
© Lawrence Wright Music Co., ltd.,
London; 8May50; EF0-3139.

I. Title. II. Title: Knights of madness.

JUN 21 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

HOW Helena Rubinstein's new hair cosmetics sparkle your hair with color.
KK59909. SEE Rubinstein (Helena)
Inc.

APR 26 1951

HOW Henry Hopp blew his top!

B5-1724. SEE American Mutual
Liability Insurance Co.

HOW HI THE FI; by Buck Clayton © Black-
wood Music, inc. Notice 2Jun54
v24 p179

Library of Congress
Copyright Office

How hi the fi.

M1630

CLAYTON, BUCK, 1911-

.2

How hi the fi; by Buck Clayton. [Melody

.C

and chord symbols] © Blackwood Music,
inc., New York; 1Jun54; EP81048.

I. Title.

Library of Congress

HOW high is high, how low is low?

A solution. AA205068. SEE

Four Bill's.

MAR 17 1952

HOW high is higher education? SEE Chamber-
lain, J. Seymour. A modern child.
DU29321.

DEC - 6 1951

How high is the ceiling on love?
~~See~~ Ulbrich, Harry William.

HOW HIGH IS UP © w & m Lois Marcella
Steele 31oct47 EU108551

Library of Congress
Copyright Office

How high is up?
See Fielding, Alan

HOW high is up? B5-20190-20191. SEE
Kanin, Fay.

MAR 17 1952

KK 8962

How high is up? Micro switch snap-
action can tell you.

see

First industrial corporation, claimant.

vf 2-27-47

How high should your typewriters be placed?
AA47640. see Remington Rand, inc.

elg 4-10-47

HOW HIGH THE MOON; by Nancy Hamilton
& Morgan Lewis © Lion Pub. Co.
Notice v22 p859

Library of Congress

How high the moon.

M1554 LEWIS, MORGAN, 1906-

.L How high the moon; words by Nancy
Hamilton, music by Morgan Lewis.
Four part mixed chorus S.A.T.B.
arr. by William Stickles. ©
Chappell & Co., inc., New York;
19May48; on arrangement; EP27091.

How high the moon.

*1

M1564 LEWIS, MORGAN, 1906-

.L How high the moon [by] Morgan Lewis.
 [Words by Nancy Hamilton] T.T.B.B.
 [arr. by William Stickles] ©
 Chappell & Co., inc., New York;
 19May48; on arrangement; EP27090.

How high the moon.

M1573 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
Hamilton, music by Morgan Lewis,
three part female chorus (S.S.A.)
arr. by William Stickles. ©
Chappell & Co., inc., New York;
11Jun48; on arrangement; EP28305.

I. Hamilton, Nancy, 1908-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

How high the moon.

M1553 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
Hamilton, music by Morgan Lewis,
three part mixed chorus (S.A.B.)
arr. by William Stickles. ©
Chappell & Co., inc., New York;
11Jun48; on arrangement; EP28303.

I. Hamilton, Nancy, 1908- lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

How high the moon.

M38

LEWIS, MORGAN, 1906-

.5

How high the moon; by Morgan Lewis,

.L

arr. by Louis C. Singer, for piano.

50¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47971.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

SEP - 6 1950

How high the moon.

M1356

LEWIS, MORGAN, 1906-

.L

How high the moon; fox trot, words by
Nancy Hamilton, music by Morgan
Lewis, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York; 16Sep52;
EP65772.

I. Title. [II. Hamilton, Nancy.
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

How high the moon.

M1572

.L

LEWIS, MORGAN, 1906-

How high the moon; two part chorus
arranged by William Stickles, words by
Nancy Hamilton, music by Morgan Lewis.
(Chappell's vocal library of two part
songs, 4091) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 14Aug52; EP64653.

I. Title. [II. Stickles, William, 1883-
III. Hamilton, Nancy]

Library of Congress
Copyright Office

xM1562

How high the moon.

M1356

. L

LEWIS, MORGAN, 1906-

How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢
© on arrangement; Chappell & Co., inc.,
New York; 8Mar50; EP44860.

I. Title. [II. Hamilton, Nancy. III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

Revised
5Jul50

JUL 26 1950

How high the moon.

M175
.A4L

LEWIS, MORGAN, 1906-

How high the moon; by Morgan Lewis, for
piano accordion, arr. by Daniel Stoller.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 13Dec50; EP51444.

I. Title. [II. Stoller, Daniel]

Library of Congress
Copyright Office

JAN 22 1951

HOW high the moon. DU23754. SEE
Edgerton, Leroy W.

APR - 5 1950

AA 2960

How homeowners can reduce their tax payments,
1946.

see

Tax fax co.

AFP 2-15-46

HOW HONEST ARE YOU? Coronet, 1950.

14 min., sd., b&w, 16mm.

Summary: Explains what honesty is, and shows the importance of the practice of honesty by individuals in their daily lives. For intermediate, junior and senior high school grades.

Credits: Educational collaborator, Elizabeth B. Carey.

© David A. Smart; 1900t50; MP683.

DEC - 5 1950

How Honey Bear got his name.

HAYWARD, MILDRED.

How Honey Bear got his name; illus.
by J. A. Carroll. 30 p.

© Bruce Humphries, inc., Boston;
18Aug47 (in notice: 1946); A23829.

I. Humphries (Bruce) inc.

How house wiring affects appliances.
SEE National Radio Institute,
Washington, D. C.

How human destiny.

MCCRACKEN, JAMES D.

How human destiny. [1st ed.] Los Angeles, De Vorss. 58 p. © James D. McCracken; 2Jan51; A51313.

Revised

Library of Congress
Copyright Office

vp/r

1951

How hungry is Europe? B5 616. See
Churchill, Randolph.

How I am bringing up my child.

SEE Guidance Center.

How I answered Joe McCarthy.

[BASS, CYRUS]

How I answered Joe McCarthy, by
Anonymous. 45 p. © Atomic Age
Publishers; 30Sep53; A109002.

I. Atomic Age Publishers.

Library of Congress

bjk

How I became a girl reporter.

GOLDBERG, HYMAN.

How I became a girl reporter. [1st ed.]
Garden City, N. Y., Doubleday. 215 p.
illus. © Hyman Goldberg; 20Jul50;
A45741.

Library of Congress
Copyright Office

mds/kp

HOW I became a wine expert in five
seconds! SEE La Boheme Vineyards Com-
pany. KK39486.

How I became a writer.

Gor'kii, Maksim, 1868-1936.

Orphan Paul, a novel by Maxim Gorky; translated by Lily Turner and Mark O. Strever ... New York, Boni and Gaer, 1946.

270 p. 21^{cm}.

"A Pursuit press book."

"How I became a writer," by Maxim Gorky; translated by Edith Bone: p. [233]-258.

"A bibliography and chronology": p. 261-270.

(Continued on next card)

47-632

How I became a writer.

Gor'kii, Maksim, 1868-1936.
(Card 2)

Orphan Paul ... 1946.

I. Turner, Lily, tr. II. Title. III. Title: How I became a writer.
Translation of Горемыка Павел (transliterated: Goremyka Pavel)

[*Real name: Aleksei Maksimovich Peshkov,*

PZ3.G678Os

891.73

47-632

© 25Nov46; 2c 22Dec46; Pursuit press, inc., New York;
A7417.

HOW I began learning French. DU14084. SEE
Pervy, Adolphe.

HOW I brush my teeth. KK57914. SEE
Bristol-Myers Company.

FEB 12 1951

HOW I brush my teeth. Ipana. KK66093.
SEE Bristol-Myers Company.

OCT 15 1951

HOW I BUILT A HETERODYNE METAL
LOCATOR AT HOME. A84994. SEE
Spiess, Mathias Eugene.

HOW I BUILT A WELL DRILLING OUTFIT
AT HOME. A84995. SEE Spiess,
Mathias Eugene.

HOW I came to be a Shaker.

AA217603. SEE Wickersham,

George M.

How I came to paint 'Company for supper'!
~~AA~~ 9439. see Nichols, Dale.

elg 7-29-47

HOW I CHASED THESE OLD WASHDAY WOR-
RIES RIGHT OUT OF MY LIFE. SEE
Purex Corporation, ltd.

How I cook it.

MCDONALD, VIRGINIA ROWELL

How I cook it. Ed. by Eleanor Richey
Johnston. 256 p. © Frank Glenn Pub.
Co., inc., Kansas City, Mo.; 1May49;
A33173.

I. Johnston, Eleanor Richey, ed.

II. Glenn (Frank) Publishing Co., inc.

md/rk

HOW I COULD LOVE YOU; by Howard N.
Plummer Jr. © Wise Music Publica-
tions EP17111. Notice 7Jul53 v22
p332

Library of Congress
Copyright Office

How I could love you; w & m H. A.
Plummer, jr. © Howard Albert
Plummer, jr., New York; 4Feb47;
EU61421.

M1630

.2

.P

How I Could Love You.

PLUMMER, HOWARD ALBERT.

How I Could Love You; words and
music by Howard A. Plummer, jr.
© Wise Music Publications, New
York; 12Sep47; EP17111.

I. Title.

HOW I CRIED; w & m Vic J. McAlpin &
Jack Toombs © Tennessee Music Corp.
26Jul50 EU210718

AUG 28 1950

Library of Congress
Copyright Office

How I cried when they played ¹¹ here comes
the bride. ₂

See Williams, Tex.

HOW I CRY FOR YOU; w, m & © Grace
Evelyn Bross Brooks & Floyd Lester
Brooks 23May50 EU204755

Library of Congress
Copyright Office

JUN 14 1950

How I cured my duodenal ulcer.

PARR, JOHN.

How I cured my duodenal ulcer. London,
M. Joseph. 160 p. © John Parr; 7May51;
2c 9Aug51; AI0-1370.

vp/r

Library of Congress
Copyright Office

SEP - 4 1951

How I cured my ulcer.

PARR, JOHN.

How I cured my ulcer. [1st ed.] Boston,
Little, Brown, 1952. 155 p. © John
Parr; 12Mar52; A64750. Appl. states
prev. pub. abroad as How I cured my
duodenal ulcer, 7May51, AI0-1370.

How I cured myself of cancer and
rheumatism. SEE Collins, Joseph
Stewart,

HOW I cured myself of the smoking
habit in 30 minutes. AA220984.
SEE Waller, H.

How I did what can't be did.

HURSEY, EUGENE SAMUEL.

How I did what can't be did. [Dallas,
1949] 212 p. illus. © Eugene Samuel
Hursey; 3Oct49; A37670.

md/r

Library of Congress
Copyright Office

How I do love you.

~~See~~ Carleton, Robert L.

HOW I DO WISH YOU WOULD TELL ME YOU
LOVE ME; w, m & © Frank Southworth
19Aug54 EU368149

Library of Congress
Copyright Office

D unp. 4109

How I fared during the rationing.

See

[Williams, Lathan Lewis].

How I feed my friends.

[White, Charles William, 1906-

How I feed my friends; one hundred Sunday night dishes,
by Max White [*pseud.*] New York, Duell, Sloan and Pearce
[1946]

viii, 167 p. 19½".

© 8-21-46; 2c 8-28-46; Brooklyn;
A 5576.

1. Cookery. I. Title. II. Title: One hundred Sunday night dishes.

46-6735

Library of Congress

TX738.W47

[8]

641.5

HOW I FEEL; w, m & © Paul Davis
Barrett 2Jun52 EU276820

Library of Congress
Copyright Office

HOW I FEEL ABOUT LUCILLE; w Henry Del
Carlo m Iris Dean Martin © Henry Del
Carlo & Iris Dean Martin 8Jan51
EU225401

FEB 16 1951

Library of Congress
Copyright Office

HOW I FEEL ABOUT YOU; w, m & © Stanley
J. Willcock 4May54 EU356775

Library of Congress
Copyright Office

HOW I FEEL ABOUT YOU © w & m John
Rene Marier 14Sep49 EU178871

Library of Congress
Copyright Office

How I feel about you.

See Andrews, Jeannette Elaine.

E unpub 1410

How I feel about you.

see

Fenno, Robert, jr.

hjm 3-7-46

HOW I FEEL IN MY HEART ABOUT YOU; w, m
& © Loren Arlie Moore 13Nov53
EU337956

Library of Congress
Copyright Office

HOW I FELT AFTER YOU BROKE MY HEART;
m James Charles McNeill w & © Doris
Evlyne Jones 30Apr51 EU237599

MAY 29 1951

Library of Congress
Copyright Office

HOW I found \$4200 extra in my life
insurance, without paying a
penny more. B5-22220. SEE
Phoenix Mutual Life Insurance
Company, Hartford.

How I found Livingstone. SEE
Classics illustrated. No. 115.

AA 24119

How I found my answer.

see

Rackliffe, Fred O , 1896-
How everything changed for the better.

afp 11-5-46

How I found success.

COSSETTA, AL.

How I found success. 80 p. © The
Christopher Pub. House; 200ct53;
A110748.

I. Christopher Publishing House.

Library of Congress
Copyright Office

JA

HOW I GAINED 19 POUNDS IN FOUR ✓
MONTHS. A81317. SEE Curry, Jack
Alphonse.

REVISED

MAY 29 1953

HOW I GET FREE RENT PLUS CASH FROM
A SMALL INVESTMENT. A89557.
SEE Stevens, Charles William.

HOW I GO FOR YOU; w Byron K. Kaufmann
m Edward Henry Berkovits © Byron K.
Kaufmann & Edward Henry Berkovits
1Aug51 EU247247

AUG 30 1951

Library of Congress
Copyright Office

HOW I got blessed relief from foot
pains ... SEE Ortho Products, inc.
KK39155.

HOW I GOT OVER; by Claude Jeter ©
Venice Music, inc. Notice 26May54
v24 p117

Library of Congress
Copyright Office

HOW I GOT OVER; w & m Claude Jeter ©
Venice Music, inc. 26May54 EU359653

How I got over.

M2199

WARD, CLARA, 1924-

.W

How I got over; words and music by Clara
Ward [arr. by Dorothy Pearson] 15¢
© Andrea Music Co., Philadelphia;
26Apr51; EP80182.

I. Title. [II. Pearson, Dorothy]

Library of Congress

E unp 5777

How I hate that bugle boy.

See

Meacham, Patricia Anne.

jss 5-2-46

E unpub. 9194

How I hate to say goodnight.

see

Knauss, Dorothy.

kec 6-18-46

HOW I HATE TO SEE CHRISTMAS COME
AROUND w Albert Patrick m LeRoy
Whyte © Celestial Music Publishing
Co. 31Oct49 EU183409

Library of Congress
Copyright Office

HOW I KEEP MY CAR IN CONDITION, BY
DUANE CARTER. SEE AP Parts Corpo-
ration.

HOW I KEEP MY ENGINE TUNED, BY DEB
SNYDER. SEE AP Parts Corporation.

How I keep my technique.

MT225

FRIML, RUDOLF, 1881-

.F

*How I keep my technique; by Rudolf
Friml, melodic studies for piano. \$1.25
© Robbins Music Corp., New York;
bk.1-3, 8Dec50; EP54200, 54198, 54199.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

How I learned the secrets of success in advertising.

SUMNER, GUY LYNN.

How I learned the secrets of success in
advertising. New York, 1952. 246 p.
illus. © Prentice-Hall, inc.; 14Nov52;
A72660.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

j/m

HOW I LIED; w Ralph Bess m Silvio C.
Giaquinto © Ralph Bess & Silvio C.
Giaquinto 19Nov51 EU256445

DEC - 6 1951

Library of Congress
Copyright Office

How I like to whistle in the moonlight.

M1630

OBERHANSLY, PHYLLIS.

*1

.2 How I like to whistle in the moon-
.0 light, words and music by Phyllis
Oberhansly. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
EP28037.

HOW I LONG TO BE NEAR YOU © w Paul
Wegman m Ben Patton 5Jan49 EU154992

Library of Congress
Copyright Office

HOW I LONG TO BE WITH YOU; w C. A.
McElderry m Maurine B. Mitchell © C.
A. McElderry & Maurine B. Mitchell
23Mar53 EU308793

HOW I LONG ~~OT~~ BE YOURS m Ronald
Buck, © w Mary LeBlanc 6Oct47
EU96594

HOW I LONG TO EMBRACE HER; w Ina
Williams m Louis Tobin © Ina Williams
24Nov52 EU295183

How I long to see you; w & m Count Salvia
[i. e. Thomas Roger Salvia] © Thomas
Roger Salvia, Milford, Mass.; 3Feb47;
EU46801.

HOW I LOVE HER. How I love him; w, m
& © LeRoy High 2Dec52 EU297258

Library of Congress
Copyright Office

HOW I LOVE HER AND SHE LOVES ME IS
NOBODY'S BUSINESS; w & m Clarence
Gaskill & Irving Mills. © 19Dec25,
E627892. R122254, 17Dec53, Matilda
Gaskill Watman (W) & Irving Mills
(A)

HOW I LOVE HER LIGHT TAN BONNET © w &
m Benjamin Harris 20Apr49 EU164563

Library of Congress
Copyright Office

HOW I LOVE HIM; w, m & © Carrie
Williams Spahn 29Aug52 EU286713

Library of Congress
Copyright Office

How I love him.

HOW I LOVE HER. How I love him; w, m
& © LeRoy High 2Dec52 EU297258

Library of Congress
Copyright Office

How I love Him.

M2146

.P

PRINGLE, CLARENCE ELMER, 1932-

How I love Him; words and music by
Clarence Pringle. © Clarence Elmer
Pringle; 1Jan52 (in notice: 1951);
EP61891.

I. Title.

Library of Congress
Copyright Office

How I love Missouri.

~~See~~ Wilson, Lucille Robertson.

(HOW I LOVE MY LITTLE) CUCKOO CLOCK;
w & m Don Reed © Peer International
Corp. 5Feb53 EU305202

Library of Congress
Copyright Office

How I love my solitude.

~~See~~ Richard, Leo.

HOW I LOVE THAT GIRL; w Gus Kahn, m
Ted Florito. © 8Oct24, 17Oct24,
31Oct24; E600403, 600612, 601177.
R91963—91964, 91968; 19Mar52; Grace
LeBoy Kahn (W)

HOW I LOVE THAT GIRL; w Gus Kahn, m
Ted Fiorito. © 8Oct24, E600403.
R100474, 6Oct52, Grace Kahn (W) &
Ted Fiorito (A)

HOW I LOVE THAT GIRL; w Gus Kahn, m
Ted Fiorito. © 31Oct24, E601177.
R100478, 6Oct52, Grace Kahn (W) &
Ted Fiorito (A)

HOW I LOVE THAT GIRL; by Gus Kahn &
Ted Fiorito, orchestra arr. Frank
E. Barry; pts. with w. © on arr.,
3Nov24, E601189. R100479, 6Oct52,
Leo Feist, inc. (PWH of F. E. Barry)

How I love that lanky cowboy.
See Adams, Evelyn M

E unpub. 3311

How I love that lovin' man o' mine.

see

Carleton, Bob.

ge 4-2-46

HOW I LOVE THAT MAN; m James Charles
McNeill w & © Marian C. Beckman
2Apr51 EU235022

Library of Congress
Copyright Office

MAY 18 1951

HOW I LOVE THAT MAN © w & m Rowena
Dale 2Feb48 EU115317

Library of Congress
Copyright Office

E unp 7256

How I love that man.

See

Marks, John Howard.

jss 5-17-46

HOW I LOVE THE OLD PLACE, FOLKS,
FRIENDS, IN THE COPPER COUNTRY; w, m
& © Peter William Fridjoph Mitchell
1Nov50 EU220194

NOV 27 1950

Library of Congress
Copyright Office

HOW I LOVE THE SPRINGTIME © w & m
Alvin Dale Garner 2Feb48 EU115185

Library of Congress
Copyright Office

HOW I LOVE THEE; w Elizabeth Fry
Page, & m. © 20Dec20, E495524.
R27641, 5Jan48, May F. Lawrence
(A of m)

Library of Congress
Copyright Office

HOW I LOVE THIS OLD SUNSHINE; m Louis
Tobin w & © Mrs. John Emerick
21May51 EU239063

Library of Congress
Copyright Office

JUN 21 1951

How I love to be loved (by my toot-
sie poopsie pie); w Harry Gaines
[pseud. of Harry J. Genendlis] m
E. Madaguera. © Harry J. Gaines,
Detroit & Enrico Madaguera, New
York; 24Apr47; EU76315.

HOW I LOVE TO BE WITH THAT MAN

© w Eli Broidy, m Marie Moser

3Nov47 EU101314

How I love to caress you; w & m C. Y.
Seid. © Clarence Yee Seid, Sacramento;
20Dec46; EU61505.

E unpub. 7208

How I love to cuddle with baby.

See

Sendrey, Al

was 5-20-46

HOW I LOVE TO HAVE THOSE THINGS; w Paul
John Kurtz m Cliff Dixon © Paul John
Kurtz 6Apr54 EU353651

HOW I LOVE TO SKYLARK; w, m & © A. V.
Bryan Jr. 27May53 EU317878

Library of Congress
Copyright Office

HOW I LOVE TO SQUEEZE LOUISE © w & m
Robert Lon Railey 15Apr48 EU125571

Library of Congress
Copyright Office

HOW I LOVE TO TALK WITH JESUS; w
Virginia Schewe Wagner m Malcolm
Rubincam Wagner © Malcolm Rubincam
Wagner 18Dec53 EU341616

Library of Congress
Copyright Office

HOW I LOVE YOU © w Marjorie Davern
m James Bruce 15Dec47 EU110466

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HOW I LOVE YOU © w & m Donald Joseph
Freiboth 8Dec47 EU110910

Library of Congress
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HOW I LOVE YOU from Smoke rings arr
Mary Beno Glascock © w & m Cleo
Johnson Fox 13Jun49 EU169924

Library of Congress
Copyright Office

How I love you; w & m Kay [i. e. Kath-
ryn Emma] Miller. © Kathryn Emma
Miller, Pittsburgh; 29Dec46; EU57737.

Library of Congress
Copyright Office

How I love you; w & m J. J. Payer.

© John J. Payer, Waterford, Conn.;

17Jun47; EU80841.

HOW I LOVE YOU © w & m Francis Joseph
Ranucci 7Sep48 EU142736

Library of Congress
Copyright Office

HOW I LOVE YOU; w, m & © Edwin Joseph
Krystof 1Jun54 EU359675

Library of Congress
Copyright Office

HOW I LOVE YOU; w, m & © Jean Marjorie
Libby & Wallace Eugene Bradley 7Apr54
EU353769

Library of Congress
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HOW I LOVE YOU; m Ronald Buck w &
© Gladys Mary Gilchrist 28Feb51
EU232984

APR 16 1951

Library of Congress
Copyright Office

HOW I LOVE YOU; w & m Charles Gustave
Dant © Christopher Music Co.
24Oct52 EU291914

Library of Congress
Copyright Office

HOW I LOVE YOU; w Nicholas Samuel Kobal
m Peter Kobal © Nicholas Samuel Kobal
& Peter Kobal 28Oct52 EU292261

Library of Congress
Copyright Office

HOW I LOVE YOU. Comme je t'aime;
English w, m & © Charlotte Ruth
Diamond 10ct53 EU332782

Library of Congress

How I love you.

(I'M TELLIN' THE BIRDS, TELLIN' THE
BEES) HOW I LOVE YOU; w & m Lew Brown
& Cliff Friend. © 30Oct26, E649437;
12Nov26, E649916. Cliff Friend (A);
8Mar54; R126777-126778.

How I love you.

(I'M TELLIN' THE BIRDS, TELLIN' THE
BEES) HOW I LOVE YOU; w & m Lew
Brown & Cliff Friend. © 30Oct26,
E649437. R120027, 30Oct53, Lew
Brown (A)

How I love you.

(I'M TELLIN' THE BIRDS, TELLIN' THE
BEES) HOW I LOVE YOU; w & m Lew
Brown & Cliff Friend. © 30Oct26,
E649437. R120031, 2Nov53, Lew
Brown & Cliff Friend (A's)

How I love you.

(I'M TELLIN' THE BIRDS, TELLIN' THE
BEES) HOW I LOVE YOU; w & m Lew
Brown & Cliff Friend. © 12Nov26,
E649916. R120498, 12Nov53, Lew
Brown (A)

How I love you.

(I'M TELLIN' THE BIRDS, TELLIN' THE
BEES) HOW I LOVE YOU; w & m Lew
Brown & Cliff Friend. © 12Nov26,
E649916. R120679, 13Nov53, Lew
Brown & Cliff Friend (A's)

How I love you.

~~See~~ Shain, Myron.

HOW I LOVE YOU EACH DAY, MORE AND MORE;
w Annie Piper, m Ona P. Walsh. ©
8Jul25, E617219. R97426, 8Jul52,
Annie Piper & Ona P. Walsh (A's)

HOW I LOVE YOU, HOW I MISS YOU © m
Charles Hollis Goodman 26Jul48
EU140844

E unpub. 7647.

How I love you, Indiana.

see

Sendrey, Al.

MSH 5-24-46

HOW I LOVE YOU, MOTHER MINE; w Bernie
Grossman, m Larry Shay, arr. Rube
Bennett. © 8Apr27; E661744. Rena
Wilhelm (NK of B. Grossman) & Larry
Shay (A); 8Apr54; R128421.

HOW I LOVE YOU NO ONE KNOWS m Robert
Pollack © w Mildred Lee Blackman
28Jan48 EU114469

Library of Congress
Copyright Office

HOW I LOVED HER, with m; w & ©

Pearl Foutch & Grace Gaiser 23Jul52

EU284392

How I loved him.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title: Die Entführung aus dem Serail. [IV. LeMieux, Raymond]

Library of Congress

Copyright Office

SL

(art.)

HOW I LOVED YOU; w, m & © Alvin J.
McDow 8May51 EU238024

Library of Congress
Copyright Office

JUN - 6 1951

How I made the sale that did the most for me.

HICKERSON, JOHN MELANCTHON, ed.

How I made the sale that did the most for
me; sixty great sales stories told by
sixty great salesmen. Foreword by
Robert A. Whitney. Contributors: David
F. Austin [and others] 450 p. illus.
© Prentice-Hall, inc., New York; 16Feb51;
A52738.

I. Prentice-Hall, inc.

MAR 29 1951

Library of Congress
Copyright Office

hmp/r

How I make a picture.

DOHANOS, STEVAN.

How I make a picture. 86 p. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 14Aug50; A50474.

I. Westport, Conn. Institute of Commercial
Art, inc.

dr/r

Library of Congress
Copyright Office

JAN 29 1951

How I make a picture.

BRIGGS, AUSTIN.

How I make a picture. Westport, Conn.,
c1952. 140 p. illus. Appl. authors:
Austin Briggs and Albert Dorne. © Insti-
tute of Commercial Art, inc.; 17Sep52;
A72153.

I. Dorne, Albert.

II. Westport, Conn. Institute of Commercial
Art.

Unit C.

j/mw

Library of Congress
Copyright Office

How I make a picture.

ALEXANDER, AL.

How I make a picture. Lesson 1. By Al Alexander [Al Parker, Albert Dorne and Fred Ludekens, application authors] 26 p., illus. © Institute of Commercial Art, inc., Westport, Conn.; 15Jan49; AA109210.

How I make a picture.

ATHERTON, JOHN.

How I make a picture. Lesson 1. By John Atherton [Albert Dorne and Fred Ludekens, application authors] 30 p., illus.

© Institute of Commercial Art, inc., Westport, Conn.; 15Jan49; AA109211.

How I make a picture.

HELCK, PETER.

How I make a picture. Lesson 1. By
Peter Helck [Albert Dorne and Fred
Ludekens, application authors]

© Institute of Commercial Art, inc.,
Westport, Conn.; 15Nov49; AA134914.

How I make a picture.

ROCKWELL, NORMAN.

How I make a picture. Lesson 1. By
Norman Rockwell [Albert Dorne and Fred
Ludekens, application authors] 28 p.
illus. © Institute of Commercial Art,
inc., Westport, Conn.; 15Jan49;
AA109212.

How I make a picture.

STAHL, BEN.

How I make a picture. Lesson 1. By Ben
Stahl [Albert Dorne and Fred Ludekens,
application authors] © Institute of
Commercial Art, inc., Westport, Conn.;
15 Nov 49; AA134915.

How I make a picture.

HELCK, PETER.

How I make a picture. Lesson 1 [-7]

7 pts. illus. © on revision of text;

Institute of Commercial Art, inc., West-
port, Conn.; 10Aug50; A51534.

I. Westport, Conn. Institute of Commercial
Art, inc.

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How I make a picture.

VON SCHMIDT, HAROLD.

How I make a picture. Lesson 1-[8]

8 pts. illus. © on revisions; Institute of
Commercial Art, inc., Westport, Conn.;
18Jun51; A56743.

I. Westport, Conn. Institute of Commercial
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How I make a picture.

ROCKWELL, NORMAN.

How I make a picture. Lesson 1 [-8] 8 pts.
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3Oct50; A51536.

I. Westport, Conn. Institute of Commercial
Art, inc.

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How I make a picture.

ATHERTON, JOHN C.

How I make a picture. Lesson 1 [-9]

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port, Conn;; 3Aug50; A51533.

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How I make a picture.

WHITCOMB, JON.

How I make a picture. Lesson 1 [-9] 9 v.
illus. © on revision of text; Institute of
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14Aug50; A51535.

I. Westport, Conn. Institute of Commercial
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How I make a picture.

FAWCETT, ROBERT.

How I make a picture. Lesson 1 [-10]

10 pts. illus. © on revision of text;

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port, Conn.; 18Jan50; A51532.

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How I make a picture.

VON SCHMIDT, HAROLD.

How I make a picture. Lesson 2. By
Harold Von Schmidt [Albert Dorne and
Fred Ludekens, application authors]
© Institute of Commercial Art, inc.,
Westport, Conn.; 20Jun49; AA121125.

How I make a picture.

HELCK, PETER.

How I make a picture. Lesson 2. [Application authors: Peter Helck, Albert Dorne and Fred Ludekens] 18 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 19Dec49; A42489.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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How I make a picture.

HELCK, PETER.

How I make a picture. Lesson 3. By
Peter Helck. [Application authors: Peter
Helck, Albert Dorne and Fred Ludekens]
20 p. illus. © Institute of Commercial
Art, inc., Westport, Conn.; 14Mar50;
A42067.

I. Dorne, Albert. II. Ludekens, Fred.
III. Westport, Conn. Institute of Commercial
Art.

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How I make a picture.

VON SCHMIDT, HAROLD.

How I make a picture. Lesson 3. By
Harold Von Schmidt [Albert Dorne and
Fred Ludekens, application authors]
22 p. illus. © Institute of Commercial
Art, inc., Westport, Conn.; 19Aug49;
A35458.

I. Dorne, Albert. II. Ludekens, Fred.
III. Westport, Conn. Institute of Commercial
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How I make a picture.

WHITCOMB, JON.

How I make a picture. Lesson 3. By Jon Whitcomb [Albert Dorne and Fred Ludekens, application authors] 16 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 15Aug49; A35459.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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How I make a picture.

VON SCHMIDT, HAROLD.

How I make a picture. Lesson 4. By
Harold Von Schmidt [Albert Dorne and
Fred Ludekens, application authors]
© Institute of Commercial Art, inc.,
Westport, Conn.; 1Nov49; AA133761.

How I make a picture.

WHITCOMB, JON.

How I make a picture. Lesson 4. By Jon Whitcomb [Albert Dorne and Fred Ludekens, application authors] 16 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 20Sep49; A36639.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

Library of Congress
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How I make a picture.

WHITCOMB, JON.

How I make a picture. Lesson 5. [Application authors: Jon Whitcomb, Albert Dorne and Fred Ludekens] 18 p. illus.
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Westport, Conn.; 19Dec49; A42490.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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APR 28 1950

How I make a picture.

ROCKWELL, NORMAN.

How I make a picture. Lesson 5. By
Norman Rockwell [Albert Dorne and Fred
Ludekens, application authors] 20 p.
illus. © Institute of Commercial Art,
inc., Westport, Conn.; 15Aug49; A35461.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commer-
cial Art.

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How I make a picture.

PARKER, AL.

How I make a picture. Lesson 6. By

Al Parker [Albert Dorne and Fred
Ludekens, application authors]

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Westport, Conn.; 15Oct49; AA133762.

How I make a picture.

ROCKWELL, NORMAN.

How I make a picture. Lesson 6. [Application authors: Norman Rockwell, Albert Dorne and Fred Ludekens] 16 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 17Jan50; A40926.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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How I make a picture.

WHITCOMB, JON.

How I make a picture, by Jon Whitcomb.

Lesson 6. [Application authors: Jon Whitcomb, Albert Dorne and Fred Ludekens] 14 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 14Mar50; A42068.

I. Dorne, Albert. II. Ludekens, Fred.
III. Westport, Conn. Institute of Commercial Art.

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APR 20 1950

How I make a picture.

ATHERTON, JOHN.

How I make a picture. Lesson 7. By
John Atherton [Albert Dorne and Fred
Ludekens, application authors]

© Institute of Commercial Art, inc.,
Westport, Conn. © 11Jul49; AA122929.

How I make a picture.

FAWCETT, ROBERT.

How I make a picture. Lesson 7. By
Robert Fawcett [Albert Dorne and Fred
Ludekens, application authors]

© Institute of Commercial Art, Inc.,
Westport, Conn.; 11Jul49; AA122930.

How I make a picture.

FAWCETT, ROBERT.

How I make a picture. Lesson 8. By Robert Fawcett [Albert Dorne and Fred Ludekens, application authors] 18 p. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 15Aug49; A35460.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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How I make a picture.

FAWCETT, ROBERT.

How I make a picture. Lesson 10. [Application authors: Robert Fawcett, Albert Dorne and Fred Ludekens] 20 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 17Jan50; A40927.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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How I make a picture.

see

Institute of Commercial Art.

HOW I make a picture. AA202838. SEE
Ludekens, Fred.

FEB 26 1952

HOW I make a picture. SEE Westport,
Conn. Institute of Commercial Art.

11 1951

AA 8539

How I make money with chickens.

see

Walker, Dale

mgc 4-11-46

How I make over \$500 a year in my spare
time.

Johnson, Esther.

How I make over \$500 a year in my
spare time. Chicago, c1947.

29 p. illus. 22cm.

© author, Chicago; 22Apr47; A1.3h111.

rec 25Jul47

A

1561 How I make ~~the~~ woodcuts & engravings.

Müller, Hans Alexander, 1888-

How I make woodcuts & wood engravings, by Hans Alexander Mueller. New York, American artists group, inc., 1945.

5 p. l., 3-96 p., 1 l. illus. (part col.) 24 $\frac{1}{2}$ ".

© 2-15-46; 2 c 3-13-46; Hans Alexander Mueller, New York; A 1561.

1. Wood-engraving—Technique.
York. II. Title.

I. American artists group, New

46-2539

Library of Congress

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761.2

How I met my bride.

*1

M1630 BUCK, RONALD, 1907-

.2 How I met my bride; words by Arthur

.B J. DeWandel, music by Ronald Buck.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26060.

How I met my bride.

See Buck, Ronald.

HOW I MISS MAMA; w Loreene Johnston
m Al Terry © Loreene Johnston
22Aug52 EU288999

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Copyright Office

HOW I MISS MY DEAR OLD MOTHER; w Curtis
Hoover Foust m George Leddy © Curtis
Hoover Foust 7Jun54 EU360457

E unpub. 7558

How I miss my soldier boy.

See

Lunn, Earl

was 5-27-46

HOW I MISS THAT BOY OF MINE; w, m & ©
Kay Ketcham 11May53 EU315760

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HOW I MISS THAT GAL OF MINE; w & m
Leon Payne © Acuff-Rose Publications
10May50 EU203391

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HOW I MISS THAT SWEET GAL O' MINE;

w & m Francis Nunzio Carlone.

© 7Dec25, E627351. R103983, 9Dec52,

Francis Nunzio Carlone (A)

HOW I MISS YOU © w & m Carmen Nelson
Hill 2Aug48 EU142039

HOW I MISS YOU; w Angelo Daddona m
Horace Seeworth Lewis © Angelo Daddona
& Horace Seeworth Lewis 18Jun54
EU361770

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Louis Tobin © Helon Hazel Dickens
10Feb54 EU347924

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HOW I MISS YOU; w Billy Raymond Horst-
man m Carl Joseph Cunningham © Billy
Raymond Horstman & Carl Joseph Cun-
ningham 18Oct50 EU218731

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HOW I MISS YOU; w John Charles Mathes
m John Hayes Robertson © John
Charles Mathes Jr. & John Hayes Robert-
son 16Jun50 EU207035

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HOW I MISS YOU; w, m & © Paul E.
Ponzetti 15Sep54 EU371009

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HOW I MISS YOU; w, m & © Lorey Samuel
Willette 3Apr50 EU199186

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HOW I MISS YOU; w Paul Joseph Mares
Jr. m Paul Joseph Mares Sr. arr
Armand Oscar Hug © Paul Joseph
Mares Jr. & Armand Oscar Hug 25May51
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HOW I MISS YOU; w Robert Bruce m Duke
Anderson & Bob Hart © Popular Music
Co. 12Apr50 EU200366

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How I miss you.

See

Carleton, Bob.

jss 6-6-46

How I miss you.

~~See~~ Pritchard, Richard.

How I miss you.

~~So~~ Redd, Rylie.

How I miss you.
Cpe Richard, Leo.

HOW I MISS YOU, DEAR, YOU'LL NEVER
KNOW; m Louis Tobin w & © Sallie
Adams 13Nov50 EU222175

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HOW I MISS YOU, MAMMY (NO ONE KNOWS);
w & m Billy Munro, P. Whiteman &
Marcel Klauber. © 22Oct20, E492729.
R32983, 5Apr48, Paul Whiteman (A)

HOW I MISS YOU, MOTHER m Ronald Buck
© w Herbert Sudduth 16Feb48
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HOW I MISS YOU TONIGHT © w & m Rosa
Biggar 7Jan49 EU156261

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V

HOW I MISS YOU TONIGHT; w, m & ©
Bonnie Jo Boyd 3Nov52 EU292661

HOW I MISS YOU WHEN YOU'RE GONE;
w Myrtis Purdy Smith m Leland Hugh
Benedict © Myrtis Purdy Smith &
Leland Hugh Benedict 15Feb50
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HOW I MISS YOUR KISSES; w, m & © Elwyn
Guy Hillegas 28May51 EU239690

JUN 29 1951

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HOW I MISS YOUR LOVE; w James Thomas
Watson m David Ross Baskerville ©
James Thomas Watson 6Feb52 EU263554

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How I missed my dream last nite.
See D'Epiro, Pasquale S.

E unpub 10680

How I missed you.

see

Richard, Leo

hjm 7-1-46

How I multiplied my income and happiness in selling.

BETTGER, FRANK.


How I multiplied my income and happiness in selling. 315 p.

© Prentice-Hall, inc.; 16Nov54;
A161744.

I. Prentice-Hall, inc.

HOW I NEED YOU © w Alexander Brooks
Jackson, Jr. m John Roland Stead-
well 7Jul49 EU165103

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HOW I NEED YOU; w, m & © Philip Ash-
kinazy 3Jun52 EU276911

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HOW I NEED YOU; w, m & © Frank Anthony
Ponzeka & Boyd Albert Raeburn
27Oct50 EU219679

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How I need you.

See McNatt, Alma Hendrix.

HOW I NEED YOUR LOVE. A91912. SEE
Johnson, Zelma Mae.

HOW I OBTAINED JOHN BARLEYCORN'S CON-
FESSION. A95197. SEE Borum, Reuben
C.

How I overcame a dreaded disease.

AA49931. See

Hill, Laura.

How I overcame a dreaded disease; the state of mind and competent medical attention are of equal importance in overcoming illness. New York, William-Frederick press, 1947.

14 p. 20cm.

© author, Passaic, N. J.; GJan47; AA49931.

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el 4-29-47

HOW I OVERCAME THE HANDICAP OF SELF-
CONSCIOUSNESS. R73028. SEE
Street, Julian.Leonard.

APR 2 - 1951

HOW I PHOTOGRAPH INSECTS, by Paul
Griswold Howes. (In Nature magazine)
© Paul Griswold Howes (A)
May 1923 issue. © 24Apr23, B576010.
R69265, 300ct50.

NOV 17 1950

How I pick winners.

KLING, KENNETH LIONEL.

How I pick winners; a complete
handbook on horse racing, written
and illus. by Ken Kling. New
York, Greystone Press. 244 p.
© Kenneth Lionel Kling; 21Jun48;
A23537.

How I picture mother; w L. Roberts,
m Robert L. Carleton. © Louise
Roberts, Louisville, Ky.; 20Jun47;
EU81415.

How I raised myself from failure to
success in selling.

BETTGER, FRANK.

How I raised myself from failure to success
in selling. [1st ed.] 276 p. © Prentice-
Hall, inc., New York; 3Oct49; A37514.

I. Prentice-Hall, inc.

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How I rate with you.

(TELL ME) HOW I RATE WITH YOU; w, m &
© Alfred Diamond 18Feb52 EU264934

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HOW I reach the big ones, down where
they are. SEE International Nickel
Company, inc. KK36861.

HOW I REMEMBER; w, m & © Vincent
De Vivo 28Jan54 EU346247

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How I remember those nights.

See Kotter, James Ivy, 1925-

HOW I retired at 55 with \$200 a
month. B5-22232. SEE Phoenix
Mutual Life Insurance Company,
Hartford.

HOW I retired in 15 years with
\$200 a month. B5-22225. SEE
Phoenix Mutual Life Insurance
Company, Phoenix.

HOW I retired in 15 years with
\$200 a month. B5-22230. SER
Phoenix Mutual Life Insurance
Company, Hartford.

HOW I retired in 15 years with
\$200 a month. B5-22581, 22583.
SEE Phoenix Mutual Life Insurance
Company, Hartford.

HOW I retired in 15 years with
\$200 a month. B5-22584. SEE
Phoenix Mutual Life Insurance
Company, Hartford.

HOW I RETIRED IN 15 YEARS WITH \$200
A MONTH. B5-22923. SEE Phoenix
Mutual Life Insurance Company.

HOW I RETIRED IN 15 YEARS WITH
\$250 A MONTH. B5-23725. SEE
Phoenix Mutual Life Insurance
Company, Hartford.

HOW I RETIRED IN 15 YEARS WITH
\$200 A MONTH. B5-23921. SEE
Phoenix Mutual Life Insurance
Company, Hartford.

How I rid myself of rheumatism.

SEE Roisland, Gabriel. Dear
Friend: Thank you for the con-
fidence you have shown in me and
in the method I use in ridding
myself of rheumatic pain.

How I secured relief from hay fever and food
allergy. AA48065. see Rader, Bernard Henry.

elg 4-15-47

HOW I SOLD MY STATION. SEE Wilding Picture
Productions, inc.

HOW I solved a world mystery.
AA228815. SEE Pents, Frans H.

HOW I STEPPED INTO THE MOST SURPRIS-
ING ROLE OF MY CAREER. B5-22907.
SEE Pullman Company.

HOW I STOPPED COMEBACKS ON ENGINE
OVERHAULS, BY BOB PHELPS. SEE AP
Parts Corporation.

How I successfully conquered the
cigarette habit after being a heavy
smoker for 20 years. SEE Grant,
Robert E.

HOW I SWOON WHEN YOU CROON; w, m &
© Samie Sol Friedman 13Sep51
EU249914

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SEP 27 1951

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How I taught myself to play the spinet
model Hammond organ.

MT192

.8

.K3

KAVANAUGH, RAY.

How I taught myself to play the spinet
model Hammond organ; by Ray Kavanaugh.
\$1 Appl. author: Ethel Smith Music
Corp., employer for hire of Ray
Kavanaugh. © Ethel Smith Music Corp.,
New York; 16Oct53; EP75218.

1. Hammond organ---Methods---Self-
instruction.

I. Title.

SL

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HOW I THRILL TO YOUR CHARMS; w, m & ©
Charles Frederick Haubert 11Dec53
EU340835

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How I tried; w & m H. J. Hogan. ©
H. Joseph Hogan, Oswego, N. Y.;
24Mar47; EU68037.

HOW I TRIED; m James Charles McNeill
w & © Margie Bates 18Sep50 EU215863

OCT 1 2 1950

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HOW I TURNED IDLE LEISURE INTO A CREA-
TIVE HOBBY IN 30 MINUTES. SEE Ham-
mond Organ Company.

HOW I WANT THE LORD TO FIND ME; w, m &
© Alma Irene Androzzo 22Jun54 EU362001

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HOW I WANT YOU; w, m & © Sally
Alice Remaley 21May53 EU317079

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HOW I WANT YOU TO KNOW; w, m & © Rich-
ard Henry Neal, Robert Gloffus John-
son & Woodrow Johnson 1Jun50 EU205767

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JUN 26 1950

How I wish I was around.

M1727

FLANDRAKE, KURT, 1907-

.2

How I wish I was around; [or] Whispering
moonlight; music: Ken Flandrake. [For
voice and piano, without words] © World
Music Co., Brussels; 15Sep53;
EF0-23742.

.F

I. Title. II. Title: Whispering moonlight.

HOW I WISH I WAS THERE TONIGHT; w
Josephine Lammonds m Leo & Hector
Richard © Josephine Lammonds 2Nov53
EU336421

Library of Congress
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HOW I WISH IT WERE TRUE; w, m & © Dave
Appell & Chesty Appell 16Apr53
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HOW I WISH IT WERE YOU © w & m
Stephen Ondek 21Jan48 EU113064

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HOW I WISH MY LOVE WERE HERE w
Zuva Belle Fullmer © m Frances
M. Shaw 11Aug48 EU140412

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HOW I WISH THAT I COULD HELP THE SAND-
MAN; w Margaret Haines Means m John
Zachary Means © Margaret Haines
Means & John Zachary Means 16Mar50
EU197332

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How I wish that I could help the
sandman.

MEANS, JOHN ZACHARY, 1908-

How I wish that I could help the sandman;
words by M. H. Means, music and ar-
rangement by J. Z. Means. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca. Songs for men. bk. 3, p. 30-31)
[Close score] © John Z. Means & Mar-
garet H. Means; 1Sep50; EP50365.

M1580

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.S743S6

JAN 22 1951

I. Title. [II. Means, Margaret Haines]

s. l.

Library of Congress
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E unp 5775

(How I wish that we could) trim
our Christmas tree together.

See

Brown, Ruth Mildred.

jss 5-2-46

How I wish that were tonight; w W.
H. Vaught, m Louis Tobin. ©
William H. Vaught, Benham, Ky.;
24Jan47; EU60421.

HOW I WISH YOU WERE HERE © w Kazuo
Sagara m Ben Patton 26May48
EU135002

(HOW I) WISH YOU WERE HERE; w, m & ©
Bertram Morris Rettner 11Jan52
EU260983

FEB 12 1952

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HOW I WISH YOU'D FALL IN LOVE; w & m
Hal Dickinson © Goday Music Corp.
6Dec51 EU258084

DEC 29 1951

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AA 5354

How I won health at seventy!

see

Miller, William Alfred Theodore

AFP 3-18-46

HOW I WONDER; by R. Banks & F. Madison
© Herman Lubinsky, d.b.a. Savoy Music
Co. EU351612. Notice 6Apr54 v23 p847

Library of Congress
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HOW I WONDER; w, m & © Elizabeth Hall
Ivey 13Sep51 EU249947

SEP 25 1951

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HOW I WONDER; w Fred Madison m Robert
Banks © Herman Lubinsky, d.b.a. Savoy
Music Co. 17Mar54 EU351612

Library of Congress
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HOW I WONDER WHERE YOU ARE; m Michael
Ralph Colicchio © David J. Cogan
20ct52 EU289794

HOW I WOULD LIKE TO HOLD YOU IN MY
ARMS. I would like to hold you in my
arms; w, m & © Alex Beer 12Dec50
EU223562

349 1 5 1951

HOW I WRITE. R110194-110195. SEE
Porter, Gene (Stratton)

HOW I WROTE A NOVEL ON TRAINS,
BESIDE THE KITCHEN SINK, by
Sinclair Lewis. (In American
magazine, Apr. 1921) © 26Feb21,
B488137. R30633, 27Feb48, Sin-
clair Lewis (A)

HOW I'D FEEL WITHOUT YOU; w, m & ©
William C. Robertson & Homer E.
Murray 19May52 EU275095

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How I'd love to live in a dream.

See Carleton, Bob.

HOW I'LL LIVE WITHOUT YOU, DEAR,
NOBODY KNOWS; w & m Sonnie Turnbow m
& arr Quinn Clayton © Sonnie Turnbow
& Quinn Clayton 9Jul53 EU322985

HOW I'LL LOVE YOU; w, m & © Joseph J.
Troila 20Mar53 EU309851

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HOW I'LL MISS YOU; w & m Charles
Henderson Bates arr Priscilla Ruth
Dickson © Charles Henderson Bates
24Apr52 EU273941

HOW I'M COUNTING ALL THE DAYS; w, m &
© Robert Thibodeaux 15Feb52
EU265176

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A5 1865

How I'm going to retire in 15 years on \$150 a
month.

see

Phoenix mutual life insurance co.

AFP 5-6-46

HOW I'M LONGING FOR YOU; w, m & © Henry
Lebach 18May54 EU360865

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HOW IMPORTANT ARE THE NEXT 50 SECONDS
TO THIS MOTORIST? KK85619. SEE
Ohio Oil Company.

HOW important is a table top? Consoweld
decorative and industrial laminates.
KK68438. SEE Consolidated Water Power
and Paper Company. Ahdawagam Division.

JAN - 5 1952

A5 4143

How important is credit?

see

People's outfitting co.

afp 10-25-46

How important is it to you to please your
customers? AA49570. See Sheldon-Claire
company.

dac 7-9-47

How important is your soul?

*1

M2199 KERR, PHILLIP STANLEY, 1906-

.K How important is your soul? [By]
Phil Kerr [words by] Esther V.
Peterson. © Esther V. Peterson;
1Jun48; EP27710. Close score:
SATB.

How in love can you get? w Edward Clark,
m R. Brent. © Roy Brent, Beverly
Hills, Calif.; 28Apr47; EU76309.

HOW IN TARNATION YA GONNA HOOK THET
TO A MASH COOKER? SEE Webb, Paul.

HOW IN THE WORLD; w, m & © Marilyn Joan
Crotty 5Apr54 EU353408

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HOW IN THE WORLD; w Jean Molino m
Ronald Buck © Jean Molino 14Aug53
EU327146

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How in the world.

See Lemkie, Helen, Anderson.

KK 81

How "Inbad the Ailer" improved his
disposition, alternative title.

see

Union pharmaceutical co., inc., claimant.
The saga of the sultan's comeback.

mgc 3-22-46

HOW INCO NICKEL IS HELPING PRODUCE
POWER FROM THE PEACE ATOM. SEE
International Nickel Company, inc.

How income taxes affect life insurance
and annuities.

COMMERCE CLEARING HOUSE.

How income taxes affect life insurance and
annuities. CCH business and estate
insurance reports ed. 31 p. © Com-
merce Clearing House, inc., Chicago;
1Mar50; AA144588.

APR 13 1950

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rb/mg

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and annuities. AA210137. SEE
Commerce Clearing House.

How industry is solving its packaging problems.

AMERICAN MANAGEMENT ASSOCIATION.

How industry is solving its packaging problems. [Papers by Sam E. Noble, Charles D. Mattingly, C. E. Sherwood, and others] 39 p. (Its Packaging series, no. 36) © American Management Association, New York; 12Jul51; AA188119.

I. Noble, Sam E. II. Mattingly, Charles D.
III. Sherwood, C. E.

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ep/r

1951
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HOW industry operates. KK61518.
SEE Armstrong Cork Company.

MAY 18 1951

M1668 How Ireland Got Its Music
BLANC, JANE EUPHEMIE, 1915-

.2 How Ireland Got Its Music; words by
.B James J. O'Brien ... music by
Jane Euphemie Blanc. © Loyola
University, New Orleans; 20Jun47;
EP15487.

I. O'Brien, James Joseph, 1874-
lyricist. II. Title.

AA 5384

How iron-core coils and transformers
operate in radio circuits.

National radio institute, inc., claimant.

How iron-core coils and transformers operate
in radio circuits. Washington, D. C.,
National radio institute [c1946]

pamphlet (29 p.) illus. 22 x 14 $\frac{1}{2}$ cm.
(11FR-2)

Application author: James E. Smith.

© 2-12-46; E © 2-20-46; Washington, D. C.,
AA 5384.

APP 3-1846

HOW iron-core coils and transform-
ers operate in radio circuits.

AA56692. SEE National Radio
Institute.

HOW IS DORCAS HELPING? SEE Scott,
Dorothy (Handsaker).

HOW IS EVERYTHING BACK HOME? w Howard
Johnson, B. Ryan & B. Hanlon, & m.
© 2Nov21, E522839. R53574, 31Oct49,
Edna L. Johnson (W), Ben Ryan &
Bert Hanlon (A's) & Violinsky (A of
m)

HOW IS IT BY YOU? BY ME IT'S FINE,
from The passing show of 1921;
fox trot, w R. Perkins & John W.
Bratton, & m. © 16Nov21, E524394.
R40470, 16Nov48, Dorothy Bratton
(W) & Ray Perkins (A of w & m)

HOW is it you missed this discovery?
C2270. SEE Ferguson, William Irvin.

E unp. 3020

How is my heart to know.

see

Egart, Paul C

hjm 3-25-46

HOW IS OUR LOVE AFFAIR; w, m & © Ellen
Inger Marie Gertsen 14Aug50 EU213247

SEP 13 1950

How is this for a daydream? w F. McGhee,
m Ronald Buck. © Frances McGhee, Los
Angeles; 26Mar47; EU68765.

I 12

How is your banjo Topsy? ~~(etc.)~~

see

Meilstrup, Ann

HOW IS YOUR BANK ACCOUNT © w C. J.
Schwartz m Ben Patton 5Jan49
EU155067

How is your heart? R80865. SEE
Smith, Samuel Calvin.

SEP 4 1951

HOW IS YOUR HEART FEELING LATELY;
w Dorothy Bacon Wilson m James
Charles McNeill © Dorothy Bacon
Wilson 19Jan53 EU301807

HOW IS YOUR L'L'; w Anna Mae David m
Victor George David © Anna Mae David
& Victor George David 3Mar52
EU266357

MAR 20 1952

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How is your timing, are you breeding
your cows too early? SEE American
Breeders Service.

HOW is your tool and die salvage
program? AA221809. SEE
Welding Advertising Agency, inc.

HOW IT ALL BEGAN. KK85691. SEE
Marshall Field and Company. Pace.
Uncle Misty ...

HOW IT ALL BEGAN. C6944. SEE Van Geldern,
John B.

HOW IT ALL HAPPENED from Wrong son; m
Rudolph George Kopp © Loew's, inc.
13Mar50 EU196938

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MAR 30 1950

How it began.

Treadwell, Edward P.

How it began. [San Francisco]
c1947.

6 p. 29cm.

1 author, San Francisco; 10 May 1947;
1034404.

VI 220047

HOW it began. DU24782. SEE Robinson,
Robert A.

JUL - 5 1950

HOW IT CAME ABOUT STORIES, by Frank B.
Linderman; illus. by Carle Michel
Boog. © 16Sep21, A622926. R51676,
30Aug49, Wilder J. Linderman (C),
Verne B. Linderman (C) & Norma Linder-
man Waller (C)

How it comforts me.

M1630

VAN TYLE, RODNEY.

.2

How it comforts me; words by Warner

.V

Jackson, jr., music by Rodney Van
Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Dec45; EP23402.

How it echoes the beat of my heart.

M1731

GLANZBERG, NORBERT, 1910-

.2

Padam, padam. How it echoes the beat

.G

of my heart; words by Mann Holiner
[and] Alberta Nichols, music by Norbert
Glanzberg. New York, Leeds. [English
words] 40¢ © on English words; Éditions
Salabert; 30Jun52; EP63759.

I. Title. II. Title: How it echoes the beat
of my heart. [III. Holiner, Mann. IV.
Nichols, Alberta]

Library of Congress
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How it echoes the beat of my heart.

M1355

.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat of my heart; instrumental arrangement with optional male vocal background, words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with English words) and parts] \$1 © on arrangement; Éditions Salabert; 30Jun52; EP63758.

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How it echoes the beat of my heart.

M1355

GLANZBERG, NORBERT, 1910-

.G

Padam, padam. How it echoes the beat
of my heart. EP63758. (Card 2)

I. Title. II. Title: How it echoes the beat
of my heart. [III. Holiner, Mann. IV.
Nichols, Alberta. V. Warrington, Johnny,
1910-]

How it feels to be a teacher.

HOLMAN, MARY V.

How it feels to be a teacher. New York,
Bureau of Publications, Teachers College,
Columbia University. 207 p. © Mary V.
Holman; 15Nov50; A50041.

DEC 20 1950

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HOW IT FEELS TO BE FIFTY, by Ellis
Parker Butler. © 21Apr20, A565709.
R31542, 5Apr48, Ida Anna Butler (W)

KK 10138

How it feels to be in our shoes today.

see

Simmons company, claimant

mgc 2-10-47

HOW IT FEELS TO LOSE. KK81238. SEE
Time, inc.

How it got bombed huff Julius
Sizzer. (R) SEE Gross, Milt.

How it got 'nwanted. (R) SEE
Gross, Milt.

How it grew.

RISLEY, JAMES HOLLER.

How it grew; a history of the Pueblo
public schools. 335 p. © The
University of Denver Press; 31Jul53;
A103060.

I. Denver. University. Press.

Library of Congress

bj/l

HOW IT HAPPENED; w anon., & m.

© 20oct22, E546999. R55921, 12Dec49,
William Stickles (A)

Library of Congress
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How it happened.

See

Katov, Oscar R. D unp. 5673.

HOW it happened in story book land.

DU32170-32181. SEE Krauel, Maude Kitty.

How it happens.

DD249

.B83

Buck, Pearl (Sydenstricker) 1892-

How it happens; talk about the German people, 1914-1933,
with Erna von Pustau [by] Pearl S. Buck. New York, The
John Day company [1947]

vi p., 1 l., 276 p. 21^{cm}.

1. Germany—Pol. & govt.—1918-1933. 2. National socialism.
I. Pustau, Erna von, 1903- II. Title.

DD249.B83

943.085

47-30034

© 2Jan47; 2c 21Dec46; Pearl Sydenstricker Buck Walsh,
Perkasie, Pa.; A9574.

C
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[15]

HOW IT HURTS ME; w, m & © Gerald Leroy
Hall & Vollie Howard Brown 22Jul54
EU365106

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How it is said. SEE Pelz,
Elizabeth, comp.

How it lies, how it lies, how it lies!

M1630 BURKE, SONNY.

.2 How it lies, how it lies, how it lies! Lyric
.B by Paul Francis Webster, music by
Sonny Burke. © Edwin H. Morris & Co.,
inc., New York; 18Mar49; EP35347.

I. Webster, Paul Francis, 1907- lyricist.
II. Title.

Library of Congress
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HOW IT REMINDS ME OF YOU; w Fred G.
Moritt m arr Harry Cykman © Lyric
Music Publishers, inc. 23Jan53
EU301157

HOW IT THRILLS MY SOUL; w, m & © Ruth
Luella Harms Calkin 31Mar52 EU269788

Library of Congress
Copyright Office

How it took lessons. (R) SEE
Gross, Milt.

How it was with them.

M1621

.D

DIAMOND, DAVID LEO, 1915-

*How it was with them; [from Three songs]
poem by Walt Whitman, music by David
Diamond. 60¢ © Leeds Music Corp.,
New York; 30Dec50; EP51986.

I. Title.

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MAR - 5 1951

How it works.

Rider, John Francis, 1900-

Rider's volume XV, How it works;
by the technical staff of John F.
Rider Publisher, inc. New York,
J. F. Rider Pub. [1947]

181 p. diagrs. 28cm.

On cover: Incorporating complete
index for Perpetual trouble shoot-
er's manual, volume XV.

© John Francis Rider, New York;
20May47; A17223.

A17223

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next card)

How it works. SEE
Employee Cooperative Training
Association. E. C. T. A. adjuster
training program. Unit 5.

HOW I'VE CHANGED; w Nicholas J.

Lucarelli m Alfred Gary Pizzarelli

© Nicholas J. Lucarelli & Alfred

Gary Pizzarelli 16Mar53 EU307807

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HOW I'VE CRIED © w & m Roger William
Woods 14Oct48 EU145576

Library of Congress
Copyright Office

HOW I'VE MISSED YOU, MARY, from Sally,
Irene and Mary; w Raymond Klages,
& m. © 26Sep22, E546801. R52464,
27Sep49, May E. Klages (W) & J.
Fred Coots (A of m)

HOW I'VE MISSED YOU, MARY, from Sally,
Irene and Mary; w Raymond Klages,
m J. Fred Coots. © 26Sep22,
E546801. R57744, 26Jan50, May E.
Klages (W)

Library of Congress
Copyright Office

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HOW I'VE OFTEN LONGED WONDERED FOR THE
OLD HOME AND MOTHER © w & m Peter
William Fridjoph Mitchell 17Jan49
EU154247

How ja do, Betay?
Spe Hopfensperger, Clayton E.

HOW JACK & HEINTZ BUILDS MOTORS TO
FIT THE SANITARY SLICER. SEE Jack
and Heintz, inc.

How Jacky Bunny came to Parson's Wood.

LOWE, EDITH MAY (KOVAR)

How Jacky Bunny came to Parson's Wood;
story by Peter David [pseud.] Pictures
by Nino Carbe. Kenosha, Wis., John
Martin's House. [30] p. (A Friendly
book, 1709) © James & Jonathan Co.;
30Apr50; A46250.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

SEP 19 1950

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sh/ms

How Jean-Pierre met the scarlet pimpernel.
See Orczy, Emmuska, baroness. R62.

egn 18Jan47

How Jerry Jalopy got his horn.

M1626

.R

RICE, DAROL ASHLEY, 1917-

How Jerry Jalopy got his horn; [music
by] Darol Rice [words by] Ned Herzstam.
[Melody and chord symbols, with words;
includes narration]. © Allied Record
Sales Co., Los Angeles; 27Aug52;
EP64985.

I. Title. [II. Herzstam, Ned R., 1919-

]

HOW JERSEY MOB'S GAMBLING MILLIONS
PARALYZED JUSTICE. B5-23580.
SEE Cook, Fred J.

How Jesus lived. SEE Mary St. Paul,
Sister.

How Jesus' work goes on. Study book, junior
III, second quarter. AA48552. see Schulz,
Elaine Benson.

elg 4-23-47

How Jesus' work goes on. Teacher's guide,
junior III, second quarter. AA48543. see
Schulz, Ellatine Benson.

slg 4-24-47

HOW John Henry fell asleep. See Holst, Catherine.

HOW June bugs brought joy to Uncle Wiggily. SEE Uncle Wiggily's June bug friends. R49347.

HOW Kaiser-Frazer's Henry J can save
you \$179 to \$766. KK60076. SEE
Kaiser-Frazer Sales Corp.

APR 26 1951

HOW Kaiser*Frazer's Henry J. saves R1-
s8 Stevens up to \$600 a year.

KK64534. SEE Kaiser-Frazer Sales
Corp.

AUG 31 1951

HOW Kaiser's exclusive new idea ...

SEE Kaiser Frazer Sales Corporation.

KK43320.

How Kerodex can help you. SEE
Ayerst Laboratories.

P



HOW KNOCKED OUT CAN YOU GET w & m

Mel Henke © Pic Music Corp..

27Aug47 EU90624

How knocked out can you get? w Erich
Richards [pseud. of Melvin Erich
Henke] m M. E. Henke. © Melvin Erich
Henke, Chicago; 6Apr47; EU72499.

AA 10274

How Kuma bros., Belle Vernon, R. D.
1, Westmoreland County, Pa. save an
hour a day by managed milking.

see

Pennsylvania electric association.
Rural committee.

4-30-46 rs

HOW large is a Goldman investment diamond? KK59973. SEE Goldman Jewelry Co.

APR 23 1951

How large should the illustration
be? SEE Thompson (J. Walter)
Company. Some things we have
learned. No. 4.

How late is too late.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late
[from] Bond street, words and music
by Adrian Foley and Phil Park.
© Chappell & Co., ltd., London;
14Jun48; EF9902.

I. Foley Adrian, joint composer.

II. Title. III. Title: Bond street.

How laundries are cutting their operating
costs. KK12286. see Gates rubber co.,
claimant.

olg 6-19-47

HOW LAWS PROTECT THE CITIZEN. SEE
Citizenship. JP1621.

How laymen cut medical costs.

CHICAGO. PUBLIC HEALTH INSTITUTE.

How laymen cut medical costs.

35 p. illus. © Public Health
Institute, Chicago; 6Apr48;
A21588.

HOW LEE TAILORED FIT LIGHTENS YOUR
WORK. SEE Lee (H. D.) Company.
Work clothes.

HOW Libbey "Hi-Vision" fountain service
boosts soda & sundae sales 30 to 40%.
SEE Owens-Illinois Glass Company.
Libbey Glass Division. KK30268.

HOW Libbey's famous jiffy measuring
glasses bring you 2-way premium pro-
fits. SEE Owens-Illinois Glass Com-
pany. Libbey Glass Division. KK29241.

How life developed from the simple
to the complex. (R) SEE McCabe,
Joseph. The key to culture. No. 5.

HOW Life does it. KK54084. SEE
Time inc.

OCT 24 1950

How life is handed on.

Bibby, Harold Cyril.

How life is handed on [by] Cyril Bibby ... Illustrations by Ian T. Morison ... London, New York [etc.] T. Nelson and sons ltd [1946]

vii, 96 p. incl. front., illus., diags. 18 $\frac{1}{2}$ "^m. (*Half-title*: The Modern school series ... No. 31)

"First published 1946."

"Supplementary section": p. 85-96.

"Other books to read": p. 72-73.

1. Sex instruction. 2. Reproduction. I. Title.

46-19804

Library of Congress

HQ56.B44 1946 a

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612.6

Pub. 1Feb46; 1c 27Jun46; author,
Edinburgh; AI 286.

How life is handed on. [American ed.]

Bibby, Harold Cyril.

How life is handed on. [American ed.] New York, Emerson Books, 1947.

159 p. illus. 22 cm.

"Other books to read": p. [138]-142. "Some films to see": p. [143]-145.

1. Sex instruction. 2. Reproduction. I. Title.

HQ56.B44 1947

612.6

47-11701*

© Emerson Books, inc.; 28Oct47; A18340.

How life sprang from matter. (R)
SEE McCabe, Joseph. The key to
culture. No. 4.

How like a star.

See Hundley, Charles E.

How like a wilderness.

Gant, Roland.

How like a wilderness, by Roland Gant ... London, V.
Gollancz ltd., 1946.

160 p. 19^{cm}.

Pub. 23Apr46; author, London; AI 287.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World
war, 1939-1945—Personal narratives, English. 3. World war, 1939-
1945—Medical and sanitary affairs. i. Title.

46-18253

Library of Congress

D805.G3G35

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940.547243

How like the flaming rose thou art.
See Young, John wesley.

How like the stars.

M1749 [BELTRAMO, CARLO] 1892-
.2 (Come le stelle) How like the stars; a
.B serenade, music [by] C. Malberto
[pseud.], lyrics [by] Sam Heppner. 1s
© on English words; Music Box Publications (S. Wolfgang), London; 22Aug49;
EF0-1742. Appl. states prev. reg. as
Come le stelle, 6May40, 63197.

II. Title: Come le stelle.
I. Title. [III. Heppner, Sam, 1913-]
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APR 13 1950

HOW? LIKE THIS. KK86409. SEE Nuo-
dex Products Company, inc.

How like unto a flower.

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

How like unto a flower; by R. Schumann,
arr. and ed. for women's chorus, S.S.A.,
by Noble Cain. (Choruses for general
use, no. S115) © Choral Art Publica-
tions, New York; 2Sep49; on editing &
arrangement; EP39971. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
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HOW LITTLE DID I KNOW; w, m & © Morton
Weinberger 2Dec54 EU379028

Library of Congress
Copyright Office

HOW LITTLE I KNEW; w, m & © Pearl
Taylor 30Jul54 EU365962

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HOW LITTLE YOU HAVE GROWN; w, m & ©
Peter T. Mertz & Eleanor Annie Mertz
5Jul51 EU244893

AUG 15 1951

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HOW LITTLE YOU KNOW; w, m & © Ann
Lipes 4Aug52 EU284207

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HOW LONELY CAN A HEART GET; w, m & ©

Frank Edmund Whitney 24Oct52

EU291883

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HOW LONELY CAN A HEART GET BEFORE
IT WILL BREAK m James Charles
McNeill © w William Halsey Wolfer
5Dec49 EU187568

HOW LONELY CAN YOU GET © w & m Eugene
Francis Kilham 25Aug48 EU141341

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HOW LONELY CAN YOU GET © w & m Eugene
Francis Kilham 4Oct48 on m arr
& changed w EU144852

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Copyright Office

How lonely can you get?

M1630 KILHAM, GENE.

.2 How lonely can you get? Words and music
.K by Gene Kilham. © Mills Music, inc.,
New York; 4Apr49; EP35654.

I. Title.

How lonely is my heart!

M1621 ADAMS, BERTÉ EMMETT.

.A

How lonely is my heart! Song, words by
J. MacMarne, music by Berté Emmett
Adams. © Chappell & Co., ltd., London;
10Oct49; EF-0309.

I. MacMarne, J., lyricist. II. Title.

Library of Congress
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HOW LONELY IT IS m Ronald Buck © w
Maxine Spani 19Mar48 EU124262

Library of Congress
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HOW LONELY THE NIGHT; w, m & ©
Rose M. Hirsch & Kelly Rand
19Sep51 EU250546

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HOW LONELY THE NIGHTS; w, m & © Peter
Carmino Roca 12Jan53 EU299957

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HOW LONELY WE ARE; w Edmond E. Colletta
m Elbert H. Wiley © Edmond E. Col-
letta & Elbert H. Wiley 13Oct53
EU334275

Library of Congress

HOW LONESOME CAN A POOR GAL BE; w
Bertha M. Carr m Ronald Buck ©
Bertha M. Carr 5Jun53 EU319019

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HOW LONESOME MUST I BE © w & m Rhae
Julian Stephens 20Nov47 EU110907

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HOW LONESOME THE NIGHT; w Donald John
Mitchell m Igor Feodor Tabouret ©
Donald John Mitchell & Igor Feodor
Tabouret 17Jul51 EU244529

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HOW LONG; by Al Young & A. Domino ©
Commodore Music Corp. Notice 9Nov53
v22 p981

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Music Corp. Notice 22Sep54 v24 p764

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HOW LONG by Patsy Mesner © Aladdin
Music Publications EU273137. Notice
16Feb53 v21 p328

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HOW LONG; by Pee Wee King & Charles
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EP81614. Notice 3Aug54 v24 p501

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HOW LONG © w Laura Johnstone Gutmacher
m Mary Louise Rossbach 22Aug49
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HOW LONG © m Robert Day 26May48
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HOW LONG © w & m John Forrest Booth
14Apr49 EU164056

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HOW LONG © w & m Kenneth Francis
Brady 2May49 EU166000

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HOW LONG? / How long will it take me
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25Aug49 EU177779

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8Dec49

HOW LONG © w C. N. Jamerson m Ben
Patton 26May48 EU135009

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HOW LONG arr John H. Kennedy, ©
w & m Marvin Fishman 30Oct47
EU100887

HOW LONG © w & m Ernest Maurice
Hubbert 25Jul47 EU87049

HOW LONG w & m Billy Hughes © Hill
& Range Songs, inc. 27May48
EU138385

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HOW LONG arr Sam Mitchell © w & m
Peter M. Jorgensen 11Mar48
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HOW LONG w & m Jimmy Selph © Forrest
Music Corp. 23May49 EU168121

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& Howard Lee 12Apr48 EU124834

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Lietz 28Jun48 EU136784

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Roy Steiner Schroeder 2Aug48
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21Mar49 EU161409

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Bryzowski 10Nov52 EU293591

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modore Music Corp. 20Sep54 EU371468

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son Jr. m Jerome Stanley Tarter ©
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Jerome Stanley Tarter 18Nov54
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HOW LONG; w Ernest W. Bunce m Ernest F.
Coppola © Ernest W. Bunce & Ernest F.
Coppola 10Jul52 EU280809

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HOW LONG; w, m & © Rayford Jared Camp
13Jun52 EU278169

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HOW LONG; w Albert Stewart Cobine m
Robert E. Aichele © Albert Stewart
Cobine & Robert E. Aichele 2Aug54
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laus Walter Kosakowski © Kathleen
Galloway & Wenceslaus Walter Kosakow-
ski 28Apr54 EU356227


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Covington © Ridgeway Music, inc.
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HOW LONG; w, m & © Richard Gerald Lain
5Dec51 EU257986

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HOW LONG; m Ronald Buck w & © James
Ottis Morris 24Apr50 EU202573

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HOW LONG; w, m & © Alvin Del Rossi
2Jun52 EU276764

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HOW LONG; w, m & © Julia Leonard
Fitz Patrick 20Jul50 EU210078

AUG 1 6 1950

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HOW LONG; w, m & © Karl Kreilkamp
24Jul50 EU210333

AUG 2 1 1950

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HOW LONG; w, m & © Addison Ray Lovejoy
5Jun51 EU240361

JUL 13 1951

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HOW LONG; w, m & © Norma Adelaide
Maiden 6Feb50 EU192760

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MAR 1 0 1950

HOW LONG; w & m James H. Medlock
© Venice Music, inc. 15Aug50 EU212805

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HOW LONG; w & m Patsy Mesner © Aladdin
Music Publications 30Apr52 EU273137

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HOW LONG; w, m & © Martin Schwab
2Feb50 EU192563

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HOW LONG; w, m & © Jack Richard
Shirley 21Jan52 EU262422

FEB 18 1952

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HOW LONG; w, m & © Irving Silverstein
12Jun51 EU241080

3 1951

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HOW LONG; w, m & © John Spiro Vatsures
18Aug54 EU367993

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HOW LONG; w, m & © Ruth Kraus Weinstein
24Nov52 EU295204

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HOW LONG; w & m Dolores Williams
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EU232930

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Soloway 15Dec53 EU341259

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How long?

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MEDLOCK, JAMES H

.M

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Medlock, arr. by Kenneth Morris. 20¢
© Venice Music, inc., Los Angeles;
22Nov50; EP53130. Appl. states prev.
reg. 15Aug50, EU212805.

I. Title. [II. Morris, Kenneth, 1917-1951]
MAY - 4 1951

Library of Congress
Copyright Office

How long?

M1630 GREEN, SANFORD.

.2 How long? Words and music by Harry Ross
.G and Sanford Green. 40¢ © Bregman,
Vocco & Conn, inc., New York; 21Nov52;
EP67364.

I. Ross, Harry. II. Title.

How long?

M1630

COVINGTON, CHARLES.

.2

How long? Words and music by Pee Wee

.C

King and Charles Covington [arr. by Lou
Halmy] 50¢ © Ridgeway Music, inc.,
New York; 23Jun54; EP81614.

I. King, Frank, 1914-

II. Title.

[III. Halmy, Louis, 1911-

]

Library of Congress

M1630 How Long?
HALL, DAVID.

.2 How Long? Words by Richard Shaw,
.H music by David Hall. © Nor-
dyke Publishing Co., Los An-
geles; 12Aug47; EP17523.

I. Shaw, Richard, lyricist. II.
Title.

How long.
See Armetta, Rosalie?

How long?
See Hibbler, Albert.

How Long?

See Rose, Frank Reginald.

How long are bankers' hours? AA52798.

See American bankers assn.

clg 7-29-47

How long are you going to stay?
Rochford, Ken.

How long blues; w J. W. Mangum, m
Ursula Fontaine & Wesley C.
Walker. © James W. Mangum,
Philadelphia; 27May47; EU81437.

HOW LONG CAN A DREAM LAST; w, m &
© Edward George Chanda 9Feb50
EU193214

FEB 27 1950

Library of Congress
Copyright Office

How long can a gal keep on waitin'.
See Gluckman, Bernard Louis.

HOW LONG CAN A HEART GO ON

LOVING w Bill Penzner, ©

m James Robert Gordon 4Sep47

EU92369

HOW LONG CAN A HEART GO ON LOVING ©
w & m William Lion Penzner 24May48
EU132235

Library of Congress
Copyright Office

HOW long can a woman look young?

KK69901. SEE Rubinstein (Helena)
inc.

MAR 3 1952

K 3179

How long can he stand it?

see

Jenkins, Burris, jr.

HOW LONG CAN I GO ON DREAMING; w, m &
© Frank George Ananicz 10Oct52
EU289759

Library of Congress
Copyright Office

HOW LONG CAN I GO ON DREAMING; w,
m & © Hilda Z. Liberman 2Jul53
EU322286

Library of Congress
Copyright Office

HOW LONG CAN I GO ON LIKE THIS; w Que-
dellis Martyn m Camille Agnes Howard
© Camille's Music Co., ltd. 5Jun50
EU206001

Library of Congress
Copyright Office

JUN 29 1950

HOW LONG CAN I LAST © w & m Cleadus
M. Schroeder 200ct47 EU99189

Library of Congress
Copyright Office

HOW LONG CAN I LIVE TONIGHT. © W &
m Harold Stewart Robinson 30 Oct 47
EU103633

Library of Congress
Copyright Office

HOW LONG CAN IT LAST © w Joseph Alex-
ander Ronalds m John Allyn Ronalds
9Jun49 EU169781

Library of Congress
Copyright Office

HOW LONG CAN IT LAST; w Elmer F. Mory
m Louis Crawford Terry © Elmer F.
Mory & Louis Crawford Terry 8Jan51
EU225425

FEB 16 1951

Library of Congress
Copyright Office

HOW LONG CAN ONE LIVE WITH A BROKEN
HEART; m Louis Tobin w & © Louise
Levac 12Oct51 EU252972

OCT 25 1951

Library of Congress
Copyright Office

HOW LONG CAN ONE'S HEART LAST; m Leo &
Hector Richard w & © Vera Platnika
9Feb48 EU116453

'48 file

Revised
25May51

Library of Congress
Copyright Office

How long can this go on? w & m D. H. Norwood.

© Dennise Haas Norwood, Miami, Fla.;

29Jan47; EU61211.

HOW LONG CAN THIS LAST w & m Evelyn
Lester arr Jimmy Finley © Savoy
Music Co. 14Feb49 EU157381

How long can you pretend?

See Corcoran, Michael J.

HOW LONG CAN YOU TAKE IT; w & m Erlene
Major, Mildred Spiers & Ray George
© Raleigh Music Pub. Co. 10May51
EU238145

Library of Congress
Copyright Office

JUN - 6 1951

HOW LONG, DEAR m Robert Louis Carleton
© w Kenneth L. Rinehart 24Oct49
EU182881

HOW LONG DID IT TAKE YOU; w, m &

© Calvin Leon Martin 4Oct50 EU217302

NOV 17 1950

Library of Congress
Copyright Office

HOW LONG DID YOU CRY w & m Tommy
Dilbeck © Hill & Range Songs, inc.
26Jul48 EU139162

How long did you cry?

M1630 DILBECK, THOMAS CHRISTOPHER, 1905-
.2 How long did you cry? Words and music
.D by Tommy Dilbeck. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
30Jan50; EP44435.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

HOW long do boxcar floors last? That depends on the type of service they get. SEE Great Lakes Steel Corporation. KK34987.

HOW long do these jobs take in your
plant? KK23548. SEE Bell Aircraft
Corp.

How long do you cry.

M1630

BUTTS, EARL SHANLEY.

.2

How long do you cry; by Earl S. Butts.

.B

[Melody and chord symbols, with words]

© Tannen Music, inc., New York; 21Aug54;
EP82689.

I. Title.

Library of Congress

How long do you want to live?

BURNETT, RAYMOND WILL.

How long do you want to live?

Sketches by Don Merrick. 48 p.

© Science Research Associates,
inc.; 15Apr54; A139861.

I. Science Research Associates.

Library of Congress
Copyright Office

r/m

How long do your "work savers" work?
KK11750. see Timken-Detroit axle co.,
claimant.

elg 4-24-47

How long does a guy stay in love?

~~See~~ Buck, Ronald.

HOW LONG DOES IT TAKE A MAN TO BE
LONELY m Ronald Buck, © w M. Jayne
Shearer 2Sep47 EU92560

HOW LONG DOES THIS GO ON © w & m
Rolande Maxwell Young 16Oct47
EU98520

HOW LONG HAS IT BEEN; by Carmen Lombardo
& John Jacob Loeb © Shapiro, Bernstein
& Co., inc. 2Jun54 EU360064, 24Jun54.
Notice 28Jun54 v24 p264

Library of Congress
Copyright Office

HOW LONG HAS IT BEEN © w & m Carole
E. Bernstein 26Dec47 EU113874

Library of Congress
Copyright Office

HOW LONG HAS IT BEEN © w & m
Thomas James Gray 80ct47 EU97498

Library of Congress
Copyright Office

HOW LONG HAS IT BEEN; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360064

Library of Congress
Copyright Office

How long has it been; w C. Severs, m Leo
& Hector Richard. © Clara Severs,
Ullin, Ill.; 22Jun47; EU81339.

HOW LONG HAS IT BEEN © w & m Julia C.
Smoyer 24Feb48 EU118035

Library of Congress
Copyright Office

How long has it been?

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox
trot, by Carmen Lombardo and John Jacob
Loeb, arr. by Johnny Warrington, from
[the] new musical extravaganza, Arabian
nights. [Piano-conductor score (orchestra,
with words) and parts] Appl. author:
Shapiro Bernstein & Co. inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Jun54, EU360064;
24Jun54. NM: arrangement. © Shapiro,

EP81777

Library of Congress



(Continued on next card)

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54;
EP81777.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights. [IV. Warrington,
Johnny, 1911-]

Library of Congress

How Long Has It Been?

M1630 GRAY, THOMAS JAMES, 1893-

.2 How Long Has It Been? Words and

.G music by Thomas J. Gray, sr.,
[arr. by Howard Bernard Weeks]

© Thomas J. Gray, sr., Milwaukee;
21Nov47; EP19068.

I. Weeks, Howard Bernard, 1888- arr.

II. Title.

How long has it been.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

Lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,
EU360064. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81545.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

HOW LONG HAS IT BEEN SINCE YOU'VE BEEN
HOME; by Sullivan Pugh © Lois Pub.
Co. 21Jan54 EP77618. Notice 26Feb54
v23 p611

Library of Congress
Copyright Office

How long has it been since you've been
home?

M1630

PUGH, SULLIVAN S

.2

How long has it been since you've been

.P

home? [By] Sullivan Pugh. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 15Jan54; EP77618.

I. Title.

Library of Congress

HOW LONG HAS THIS BEEN GOIN' ON; w
Benny Davis, m Pete Wendling. ©
4Nov27; E675258. Benny Davis (A);
4Nov54; R138568.

HOW LONG HAS THIS BEEN GOING ON;
m Louis Tobin w & © James Golden
17Mar47 EU67332

HOW LONG HAS THIS BEEN GOING ON; from
Smarty, w Ira Gershwin, m George
Gershwin; duet. © 26Oct27; E678296.
Ira Gershwin (A & NK), Arthur
Gershwin & Frances Godowsky (NK);
28Oct54; R138145.

How long have I loved you?
~~See~~ Bradley, Harvey E.

HOW LONG I WILL LOVE YOU arr Irene
Bonner © w & m Margaret Lillian
Nelander 3Mar48 EU119430

Library of Congress
Copyright Office

✓✓
HOW LONG IS A 100 YEARS? SEE Cast
Iron Pipe Research Association.

O.K.

HOW LONG IS A YEAR; m Dan Franklin w &
© Lottie May Galloway 1Sep50 EU214001

SEP 25 1950

Library of Congress
Copyright Office

How long is always?

M1508

BURROWS, REX JOHN, 1903-

(Lady Godiva rides again) How long is
always? Theme song in the film comedy,
Lady Godiva rides again [by] Leo Towers
[pseud.] & Frankie Russell [pseud.]
© Rex Music, ltd., London; 21Jan52;
EF0-12822.

I. Blitz, Leonard, 1901-

II. Title.

III. Title: Lady Godiva rides again.

Library of Congress
Copyright Office

xM1508.9

SL

HOW LONG IS AN HOUR © w Lucille Bab-
ington m Ben Patton 25Jul49 EU174122

Library of Congress
Copyright Office

HOW LONG IS AN HOUR w & m Johnny Keener
m Bob Allen © w Mary E. Beck 11Aug48
EU144334

Library of Congress
Copyright Office

HOW LONG IS FOREVER; w Sarah E. Young
m Ken Watkins © Sarah E. Young &
Ken Watkins 24Nov52 EU295258

Library of Congress
Copyright Office

HOW LONG IS FOREVER; w & m Johnny
Marks © St. Nicholas Music Pub. Co.
13Jan50 EU190290

Library of Congress
Copyright Office

FEB 3 1950

How long is forever?

1630
M1670

MARKS, JOHN DAVID.

.2 How long is forever? By Johnny Marks.

.M [For voice and piano] © St. Nicholas
Music, inc., New York; 13Apr51 (in notice:
1950) EP53883.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

HOW long is forever? DU26152. SEE
Johnson, Carma Bringhurst.

DEC 1 1 1950

HOW LONG IS GOODBYE; w, m & © Ottis
Granville Cauble 4Mar53 EU306193

Library of Congress
Copyright Office

HOW LONG IS IT GOING TO TAKE TO MAKE
YOU MINE; w & m Ballard MacDonald,
Arthur Franklin & Harry Richman. ©
30Jun26, E642781. R114034, 30Jun53,
Harry Richman (A)

HOW LONG IS LOVE; w J. G. Vaughn m
Louis Tobin © J. G. Vaughn 8Nov54
EU376447

Library of Congress
Copyright Office

HOW LONG IS LOVE; w John J. Fondacaro
m Larry Allen © John J. Fondacaro &
Crown Music Co. 28Oct54 EU375410

Library of Congress
Copyright Office

HOW LONG IS NIGHT © w Wayne E. Brock-
riede m Douglas Winters Kelshaw
10Jun49 EU169925

How long is the journey?

M1671 JOHNSON, J C 1896-
.J How long is the journey? Words and music
by J. C. Johnson, [arr. by Frances K.
Reckling] New York, Record Music Pub.
Co. © J. C. Johnson; 8Mar49; EP35165.

I. Reckling, Frances K., arr. II. Title.

HOW LONG IS THE NIGHT; w Cecil Lee
James m James Charles McNeil © Cecil
Lee James 24Jul53 EU324966

Library of Congress

HOW LONG IS YOUR MEMORY, HOW BIG IS
YOUR HEART © w & m Bernard
Jennings Malone 19Apr48 EU125681

Library of Congress
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HOW LONG IS YOUR MEMORY, HOW SURE IS
YOUR HEART; w, m & © Ralph Edmond
Coleman 20Mar50 EU197607

Library of Congress
Copyright Office

MAR 30 1950

How long is your tie? SEE
Wallachs. Advertisements.

HOW LONG IT DOES SEEM m Robert Louis
Carleton © w Agnes Ledger 13May48
EU130258

Library of Congress
Copyright Office

HOW LONG LAZRUS BEEN DEAD; from Six
spirituals, comp. & arr. Jean Taylor.
© 3Aug25, E620250. R114211, 26Jun53,
Frederick L. Wertz (E)

V

Library of Congress
Copyright Office

HOW long mileage is built into Atlas tires.
KK52105. SEE Atlas Supply Company.

AUG 28 1950

HOW LONG MUST I BE BLUE; w Ravon
Darnell m Leroy Kirkland © Herman
Lubinsky, d.b.a. Savoy Music Co.
15Aug51 EU247345

AUG 30 1951

Library of Congress
Copyright Office

How long must I cry?

M1630 HALL, DAVID.

.2 How long must I cry? Words by Billy
.H Miles, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 15Jan48 (in notice: 1947);
EP23777.

HOW LONG MUST I GO ON DREAMING;
w, m & © Samuel Bernard Lindenberg
12Jan51 EU225833

FEB 16 1951

Library of Congress
Copyright Office

How long must I go on without your
love?

M1630

DAVIS, JOSEPHINE.

.2

How long must I go on without your love?

.D

Words and music by Josephine Davis.

© Mills Music, inc., New York; 25Nov49;
EP42392.

I. Title.

Library of Congress
Copyright Office

HOW LONG MUST I LONG FOR YOU © w

Janice Torre m Fred Spielman

26May48 EU135599

Library of Congress
Copyright Office

HOW LONG MUST I LOVE YOU © w & m
Robert A. Ferguson 19Mar48 EU122990

Library of Congress
Copyright Office

HOW LONG MUST I PAY m Louis Tobin ©
w Charleman Gaffney 24May48
EU132326

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HOW LONG MUST I PRETEND THAT I DON'T
CARE © w Mrs. John Fleishhacker
m Ben Patton 26May48 EU135007

HOW LONG MUST I SUFFER; w, m & © Robert
Ellen & Mack Ellen 13Dec50 EU223690

JAN 1 1 1951

Library of Congress
Copyright Office

HOW LONG MUST I WAIT; by D. Barthol-
omew © Commodore Music Corp. Notice
4Jan55 v25 p331

Library of Congress
Copyright Office

HOW LONG MUST I WAIT; by Seifert
Brizant, Woodrow Jackson & John
Gates © Jay & Cee Music Corp.
29Sep54 EP83535. Notice 22Oct54 v24
p943

Library of Congress
Copyright Office

HOW LONG MUST I WAIT © w & m Stephen
Joseph Knapp 16Jul47 EU84725

HOW LONG MUST I WAIT. Cuánto más debo
esperar © English w Ralph Joseph
Montello Spanish w Esteban Taronji
m Albert Schneider 3Jun49 EU169172

Library of Congress
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HOW LONG MUST I WAIT; w & m Dave Bar-
tholomew © Commodore Music Corp.
20Dec54 EU380884

Library of Congress
Copyright Office

HOW LONG MUST I WAIT; w, m & © Max A.
Maes 19Apr54 EU355131

Library of Congress
Copyright Office

HOW LONG MUST I WAIT; w & m Terry
Timmons © St. Louis Music Corp.
18Aug52 EU285087

How long must I wait.

M1630

GRANT, JOHN.

.2

How long must I wait? [By] Seifert

.G

Brizant, Woodrow Jackson [and] John
Grant. [Melody and chord symbols, with
words] © Jay & Cee Music Corp.,
Cincinnati; 28Sep54; EP83535.

I. Brizant, Seifert. II. Jackson, Woodrow.
III. Title.

Library of Congress

How long must I wait?

M1630

WINTERS, DON.

.2

How long must I wait? By Don Winters.

.W

[Melody and chord symbols, with words]

© Old Charter Pub. Co., inc., Nashville;

25May54; EP80761.

I. Title.

Library of Congress

E unpub. 5994

How long must I wait.

see

Baron, Vic.

ge 5-2-46

HOW LONG MUST I WAIT, DEAR m Ronald
Buck © w Sylvia L. Pierce 12Jan48
EU111878

HOW LONG MUST I WAIT FOR YOU w & m

Rudolph Toombs © Bess Music, inc.

EU259392. Notice 27Mar53 v21 p700

Library of Congress
Copyright Office

HOW LONG MUST I WAIT FOR YOU? fox
trot, w & m. © 1Sep22, E548205.
R52075, 14Sep49, Raymond Stillwell
(A)

HOW LONG MUST I WAIT FOR YOU? w & m.

© 24Dec21, E528008. R42624, 4Jan49,
Ray Stillwell (A of w) & P. L. Specht
(A of m)

HOW LONG MUST I WAIT FOR YOU
w & m Lucky Millender & Jerry
Black © Preview Music Co.
25Oct47 EU100150

HOW LONG MUST I WAIT FOR YOU; w & m
Raymond Stillwell, ukulele arr. May
Singhi Breen De Rose. © 2May27;
E664315. Raymond Stillwell (A);
6May54; R130128.

HOW LONG MUST I WAIT FOR YOU; w, m &
© Rudolph Toombs 18Dec51 EU259392

JAN 11 1952

Library of Congress
Copyright Office

How long must I wait for you.
See Conn, Peter.

How long, O Jehovah?

M2092 HELFER, WALTER.

- .7 How long, O Jehovah? For four-part
.H chorus of mixed voices with soprano
solo a cappella [by] Walter Helfer.
Text adapted from Psalm XIII. ©
Carl Fischer, inc., New York;
30Mar48; on arrangement; EP25063.

xM2079.2
.E13

HOW LONG, OH LORD; w, m & © Beryl
Helen Levy Rodrigue 5Dec51 EU257989

DEC 29 1951

Library of Congress
Copyright Office

How long, oh Lord.

M2023
.A93
H6

AVSHALOMOV, JACOB, 1919-
How long, oh Lord; cantata, [by]
Avshalomov, for mixed chorus, con-
tralto solo and orchestra. (The Arthur
Jordan choral series, no. 28) [Piano-
vocal score] 75¢ © Edward B. Marks
Music Corp., New York; 23Feb50;
EP44785.

I. Title.

s.l.

Library of Congress
Copyright Office

APR 1 2 1950

How long, oh Lord, how long.

M2199

.B

BREWSTER, WILLIAM HERBERT.

How long, oh Lord, how long; words and
music by William H. Brewster [arr. by
Berisford B. Shepherd] Philadelphia,
Ward's House of Music. 20¢

© William H. Brewster; 10Dec53;
EP76987.

I. Title. [II. Shepherd, Berisford]

Library of Congress

HOW LONG SHALL THE WICKED TRIUMPH?

w from Psalm 94, m J. B. Herbert.

© 18Jan23, E558207. R59215, 6Mar50,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

HOW LONG SHE BEEN GONE; by Marvin
Phillips © Venice Music, inc. Notice
5Mar54 v23 p676

Library of Congress
Copyright Office

HOW LONG SHE BEEN GONE; w & m Marvin
Phillips © Venice Music, inc. 5Mar54
EU350330

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Library of Congress
Copyright Office

HOW long since she's said, I'm in love
with a wonderful guy? KK57368. SEE
Gruen Watch Company.

FEB 1 6 1951

HOW long since the last check was
made on your water softener
equipment? SEE Dotterweich,
Andrew J. KK46577.

MAR 20 1950

HOW long since your old car seemed to
have wings? KK22031. SEE Sealed
Power Corp.

HOW long since you've tried Ruppert
beer? KK56711. SEE Ruppert Knicker-
bocker Beer & Ruppert Ale.

JAN 23 1951

HOW LONG THE NIGHT; w, m & © Daniel
James Welch Jr. 29Nov54 EU378473

Library of Congress
Copyright Office

How long the night.

HAAG, LINA.

How long the night. [Eine Handvoll
Staub] tr. by E. W. Dickes and
Arnold Bender. London, V.
Gollancz. 190 p. © Lina Haag;
10Aug48; 1c 7Oct48; AI-1817.

I. Dickes, Ernest Walter, tr.

II. Bender, Arnold, joint tr.

egm/p

HOW LONG TILL YOU COME BACK TO ME;
w Bob Gossen m Leo & Hector Richard
© Bob Gossen 31Jul53 EU325592

HOW LONG, TOMORROW'S BLUES © w & m
Pauline Mathilda Lupberger
23Dec49 EU188685

HOW LONG WERE YOU LONELY m Robert Louis
Carleton © w Ronald J. Broderick
20Jun49 EU170973

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Copyright Office

HOW LONG WILL I GO ON LOVING YOU; w, m
& © Richard Earl Ellis 24Aug53
EU328387

HOW LONG WILL I HAVE TO WAIT w Lon
Hanshaw © m Carl Allen Powers
3May48 EU131416

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HOW LONG WILL I LOVE YOU m Don
George © w Sadie Serafino 16Jan48
EU112607

Library of Congress
Copyright Office

HOW LONG WILL I LOVE YOU © w & m
Susan Alice Harvey 18Oct49
EU182156

Library of Congress
Copyright Office

HOW LONG WILL I LOVE YOU © w & m
Ivory Joe Hunter 14Jul47 EU85155

HOW LONG WILL I LOVE YOU © w & m
Jessie Nutting 8Dec47 EU107057

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How long will I love you? w S. Serafino, m
Don George. © Sadie Serafino, Chtcago;
11Apr47; EU71596.

Library of Congress
Copyright Office

HOW LONG WILL I LOVE YOU; w Jo-Ann
Nipper m Nora Marie Cox © Jo-Ann
Nipper & Nora Marie Cox 4Jun52
EU277025

Library of Congress
Copyright Office

HOW LONG WILL I LOVE YOU; w, m & ©
Milner Knox Sandifer, Betsy Jones
Sandifer & Raymond Luke 1Nov51
EU254869

NOV 15 1951

Library of Congress
Copyright Office

HOW LONG WILL I LOVE YOU; w Sadie
Serafino m Don George © Sadie Sera-
fino & Don George 3Mar52 EU266360

Library of Congress
Copyright Office

MAR 27 1952

How long will I love you?

M1630 GEORGE, DON.

.2 How long will I love you? Words by Sadie
.G Serafino, music by Don George. © Sadie
Serafino; 5Jul49; EP38268.

I. Serafino, Sadie, lyricist. II. Title.

How long will I love you?

See Carleton, Robert L.

HOW LONG WILL IT BE by Luther Weathers
& Charles Powers © Delta Music Co.
Notice 3Apr53 v21 p759

Library of Congress
Copyright Office

HOW LONG WILL IT BE © w & m Virginia
Brown Benderly 31May49 EU169011

Library of Congress
Copyright Office

HOW LONG WILL IT BE; w, m & © Joseph
Giullari 11May50 EU203453

Revised
30Nov50

Library of Congress
Copyright Office

JAN 8 1951

HOW LONG WILL IT BE; w & m Luther
Weathers & Charles Powers © Delta
Music Co. 11Mar53 EU309106

Library of Congress
Copyright Office

HOW LONG WILL IT LAST; from Possessed,
by Max Lief & Joseph Meyer © Robbins
Music Corp. Notice 2Jul54 v24 p318

Library of Congress
Copyright Office

HOW LONG WILL IT LAST © w & m
Napoleon Marks 19Nov48 EU149291

HOW LONG WILL IT LAST © w & m
Alexander Louis Cannito
6Aug47 EU87797

HOW LONG WILL IT LAST © w & m Peter
Paul Walsh 8Sep47 EU91555

How long will it last?

See Richard, Leo.

How long will it last this time?

See Canton, Donald Henderson.

HOW LONG WILL IT TAKE; w & m Lefty
Frizzell © Hill & Range Songs, inc.
29Nov51 EU258344

Library of Congress
Copyright Office

DEC 28 1951

HOW LONG WILL IT TAKE; w, m & © John
Walter Nesbitt 20May54 EU358749

Library of Congress
Copyright Office

How long will it take me.

HOW LONG? How long will it take me

© w & m Ray Vivian Muir Landry

25Aug49 EU177779

Library of Congress
Copyright Office



Revised
8Dec49

HOW LONG WILL IT TAKE ME TO PAY FOR MY
CRIME; w & m Leonard Austin © Dixie
Music Pub. Co. 13Jun50 EU206725

Library of Congress
Copyright Office

JUL 21 1950

HOW LONG WILL IT TAKE TO FORGET YOU;
with w, m & © Felix Stahl 7Jun54
EU361419

Library of Congress
Copyright Office

How long will it take to stop loving
you?

M1630

FRIZZELL, LEFTY.

.2 How long will it take to stop loving you?

.F Words and music by Lefty Frizzell. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 7Dec51; EP59175.

I. Title.

JAN 16 1952

Library of Congress
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HOW LONG WILL IT TAKE YOU; w Emma Joan
Farage m Fred Farage © Emma Joan
Farage & Fred Farage 18May53
EU316438

Library of Congress
Copyright Office

HOW LONG WILL IT TAKE YOU TO BREAK
MY HEART DARLING © w Peter Still-
son, m Franklin Charles Brubaker
10ct47 EU96069

HOW LONG WILL THIS LAST © w & m
Marguerite Adrienne Denliker
Stegmaier 27Oct47 EU101366

How long will this last? w & m N.

Mitchell, arr Puss Donahoo. ©

Nita Mitchell, San Francisco; 8Jan47;

EU58877.

HOW LONG WILL YOU BE GONE; by Helene
J. Snyder & Frank Hartman © American
Music House, Frank Hartman, general
manager. Notice 13Sep54 v24 p699

Library of Congress
Copyright Office

How long will you be gone.

M1630

HARTMAN, FRANK J

1887-

.2

How long will you be gone? Words and
music by Helene J. Snyder and Frank
Hartman. © American Music House,
Royersford, Pa.; 15Mar54; EP79013.

.H

I. Snyder, Helene J. II. Title.

Library of Congress



HOW LONG WILL YOU REMEMBER © w & m
Rudolph Toombs 12May48 EU129920

Library of Congress
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HOW LONG WILL YOU TAKE TO GET LONELY;
w & m Harry Woods & Lew Brown ©
Shapiro, Bernstein & Co., inc.
8Jan54 EU344607

Library of Congress
Copyright Office

How long will you wait.

M2146

.0

OLDHAM, ROGER LEE, 1926-

How long will you wait? [Words by] R. L. O.
[music by] Roger L. Oldham. [Close
score] © Roger Lee Oldham; 20Jan54;
EP77643.

I. Title.

Library of Congress

HOW long will your business run smoothly?

C4305. SEE Levin, Nathan Samuel.

HOW LONG WILT THOU FORGET ME? An-
them, w from Psalm 13, & m.
© 10ct20; E491309. R25172;
4Nov47; George W. Bacon (A of m)

How Long Wilt Thou Forget Me?

M2074

BROWN, RUSSELL J

1891-

.2

How Long Wilt Thou Forget Me?

.B

[Words from] Psalm 13. Sacred
duet for high and low voices
by Russell J. Brown. © The
Boston Music Co., Boston;
31oct47; EP18467.

I. Title.

xM2079.2

.E13

HOW LONG WILT THOU FORGET ME? w from
Psalm 13, m Vernon Eville; in F.
© 4Dec20, E496653. R28708,
3Mar48, Georgia Eville (W).

Library of Congress
Copyright Office

M2072

.4
.P

How Long Wilt Thou Forget Me?

PFLUEGER, CARL.

How Long Wilt Thou Forget Me?

Anthem for mixed voices, [words]
adapted from Psalm XIII, [music
by] Carl Pflueger, arr. by Dan-
forth Simonton. © The John
Church Co., Philadelphia;
15Jul47; on arrangement;
EP15675.

I. Simonton, Danforth, arr.

II. Title.

Library of Congress
Copyright Office

x M2079.2
.E13

Music Cat.

How long wilt Thou forget me.

M2092

LOVELACE, AUSTIN COLE, 1919-

.6

How long wilt Thou forget me? Anthem

.L

for S.A.T.B. [words] from Psalm 13
[music by] Austin C. Lovelace. (Fischer
edition, 8783) [With piano reduction]
20¢ © J. Fischer & Bro., New York;
27Jan54; EP78382.

I. Title.

Library of Congress

xM2079.2
.E13

*How long wilt Thou forget me.

VESPER TIME. How long wilt Thou
forget me; by Carl Pflueger,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672703. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133884.

Library of Congress
Copyright Office

*Date - Source title

HOW LONG WILT THOU FORGET ME, LORD?

Anthem, w from Psalm 13, m Nellie
Shorthill Bradshaw; mixed voices.

© 4Aug21, E520228. R46031, 8Apr49,
Tullar-Meredith Co. (PWH)

M2113 How long wilt Thou forget me, O Lord?
LEKBERG, SVEN, 1899-

.L How long wilt Thou forget me, O
Lord? ... Sacred Song, [words
from] psalm XIII from the St.
Dunstan Psalter. Music by
Sven Lekberg. © M. Witmark &
Sons, New York; 23May47; EP14706.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E13
Music Cat.

How long wilt Thou forget me, O Lord?

See Parrish, Carl.

How long would it take you.

See Drayer, Ruth Marie.

HOW long would it take you to form
grind a die for this part? KK66719.
SEE Airborne Accessories Corporation.

NOV - 1 1951

HOW LONGER LORD, SHALL IT BE; by Robert
Patterson © Jay & Cee Music Corp.
9Apr54 EP79438. Notice 27Apr54
v23 p951

Library of Congress
Copyright Office

How longer, Lord, shall it be.

M2199

.P

PATTERSON, ROBERT L

How longer, Lord, shall it be; [by] Robert
Patterson. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 8Apr54; EP79438.

I. Title.

Library of Congress

HOW LOST WAS MY CONDITION; w anon.,
m John B. Trowbridge. © 1Aug25,
E627317. R106192, 23Jan53, Herbert
G. Tovey (PWH)

How lost was my weekend.

DODGE, DAVID.

How lost was my weekend, a greenhorn
in Guatemala; with illus. by Irv
Koons. [Chapters 4 and 11 pub. in
Holiday for April & May, 1948] New
York, Random House. 247 p.
illus. © David Dodge; 29Apr48; on
book except chaps. 4 & 11; A23329.

How lovable you are; w B. F. Myrow, m
Jerry [i. e. Gerald] Myrow. © Gerald
Myrow & Beverly Fredda Myrow, Chicago;
10Jan47; EU58976.

HOW LOVE AFFAIRS ARE BORN © w & m
Edmond Jay Cadoux 27Sep48 EU145603

Library of Congress
Copyright Office

HOW LOVE CAN BE © w & m Tommie Lee
Hill 21Jun48 EU136182

Library of Congress
Copyright Office

HOW LOVE CAN BE; w, m & © Richard Hand
13Aug51 EU246893

AUG 28 1951

Library of Congress
Copyright Office

HOW LOVE FOR YOU IS GROWING m Paul
Lamkoff, © w Charlotte S. Hol-
zinger 10Nov47 EU102380

Library of Congress
Copyright Office

How love grows in marriage.

WOOD, LELAND FOSTER.

How love grows in marriage. New York,
Macmillan. 183 p. © Leland Foster
Wood; 3Oct50; A48390.

awm/r

NRV

Library of Congress
Copyright Office

NOV - 6 1950

How love will help.

PETERSON, RUSSELL ARTHUR.

How love will help. Meador Pub. Co.
96 p. © Edward K. Meador; 14Jul53;
A100165.

I. Meador, Edward K.

Library of Congress

J/m

How lovely.

See Carleton, Bob.

HOW LOVELY ARE THE MESSENGERS; by Felix
Mendelssohn-Bartholdy, arr. Paul
Bliss; women's voices. © 10Mar23,
E558500. R70636, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1953

Library of Congress
Copyright Office

R

How lovely are the messengers; by Felix
Mendelssohn-Bartholdy, arr Ira B.
Wilson. © 29Mar19; E448496. R12304;
30Oct46; Lorenz publishing co. (PWH),
Dayton, Ohio.

M2074

How lovely are the messengers.

.3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M

How lovely are the messengers, from

"St. Paul." Romans X: 15, 18. [Music
by] Mendelssohn, arranged by Walling-
ford Riegger. SSA accompanied, solo
voices optional. © Harold Flammer,
inc., New York; on arrangement; 4Nov46;
EP11163.

I. Riegger, Wallingford, arr. II. Title.
III. Title: St. Paul.

Music Cat.

How lovely are the messengers.

M2074

- .2 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
.M How lovely are the messengers, from
"St. Paul." Romans X: 15, 18.
[Music by] Mendelssohn, arranged by
Wallingford Riegger. SA accompanied.
© Harold Flammer, inc., New York; on
arrangement; 4Nov46; EP11164.

I. Riegger, Wallingford, arr. II. Title.

Music Cat.

How lovely are the messengers.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.5

.M

How lovely are the messengers; S.A.T.B.,
from St. Paul, [by] F. Mendelssohn,
edited and arr. by Frederick Walton
[pseud.] (Selected choral series, no. 46,
321) © The Raymond A. Hoffman Co.,
Chicago; 3Oct49; on arrangement;
EP40842. With piano or organ acc.

I. Cain, Noble,
Library of Congress
Copyright Office

1896- ed. II. Title.
III. Title: St. Paul.

How lovely are the messengers.

M2074

3

M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Paulus) How lovely are the messengers;
S.S.A. from St. Paul, by Felix Mendels-
sohn, edited and arr. by Walter Ehret.
(Belwin octavo, no. 1357) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan54;
EP76904.

I. Title. II. Title: St. Paul. [~~IX~~. Ehret,
Walter C.] III. Title: Paulus.

Library of Congress

How lovely are the words of Jesus.

M2094

.2

.R

ROFF, JOSEPH, 1910-

How lovely are the words of Jesus; for two-part treble voices [by] Joseph Roff [words by Richard Maxwell]. [With organ or piano acc.] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Richard Maxwell. © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Jun54; EP82389.

I. Title. [II. Maxwell, Richard, 1897-]

Library of Congress

HOW LOVELY ARE THY DWELLINGS with w
© m Gertrude Wendell Cullen 27Sep49
EU180190

Library of Congress
Copyright Office

HOW LOVELY ARE THY DWELLINGS; Biblical
w, & m; med. voice. © 5May24,
E588207. R78356, 10May51, Robert
Gomer Jones (A of m)

Library of Congress
Copyright Office

JUL 18 1951

HOW LOVELY ARE THY DWELLINGS; anthem,
w from Psalm 84, m J. Lamont Gal-
braith; mixed voices. © 30Nov20,
E494880. R27299, 4Feb48, Annie
Lamont Galbraith (NK)

Library of Congress
Copyright Office

HOW LOVELY ARE THY DWELLINGS; w & m
Charles P. Scott. 1. Women's trio.-
2. Mixed voices.- 3. Sop. or ten.,
alto or bar. © 20Apr22; E533801-
533803. R46933-46935; 2May49; Jennie
Boyce (NK)

How lovely are Thy dwellings.

M2113 DAVIS, KATHERINE KENNICOTT, 1892-
.D How lovely are Thy dwellings; [by]
Katherine K. Davis [words from] Psalm
84: 1-3. 60¢ © Galaxy Music Corp., New
York; 21Feb52; EP60932.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM2079.2
.E84

How lovely are Thy dwellings.

M2072 DE LAMARTER, ERIC, 1880-

.4 How lovely are Thy dwellings; for solo
.D alto, chorus of mixed voices, and organ
[by] Eric De Lamarter. (Aeolian choral
series, no. 2077) © H. T. FitzSimons Co.,
inc., Chicago; 17Mar49 (in notice: 1948);
on arrangement; EP35390.

I. Title.

Library of Congress
Print Office

How lovely are Thy dwellings fair.

M2072

.4

.T

THIMAN, ERIC HARDING, 1900-

How lovely are Thy dwellings fair;
anthem for S.A.T.B., paraphrase of
Psalm 84 by John Milton, music by
Eric H. Thiman. (Octavo anthems, 1298)
[With organ acc.] 8d. © Novello & Co.,
ltd., London; 1Oct53; EF0-23151.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E84

How lovely cooks the meat.

M1630

.2

.M

MARAIS, JOSEF, 1905-

How lovely cooks the meat; words and
music by Josef Marais. 40¢ © on new
words and changes in music; Pickwick
Music Corp., New York; 15Jul52;
EP64172.

I. Title.

How lovely in the light of evening.

BROOKLYN COLLEGE SONG. How lovely in
the light of evening; w Hannah Alex-
ander m Josef Alexander © Hannah
Alexander & Josef Alexander 1Dec54
EU378842

HOW LOVELY IS LOVE © w Harold Leon
Brent m Stanley Cogan 31Jan49
EU155600

Library of Congress
Copyright Office

HOW LOVELY IS THY DWELLING PLACE;
Biblical w, & m; voice & organ.
© 6Dec23, E586922. R84686, 170ct51,
N. Lindsay Norden (A)

Library of Congress
Copyright Office

M2014
.B

How lovely is Thy dwelling place.
BRAHMS, JOHANNES, 1833-1897.

(Ein deutsches Requiem) How lovely is
Thy dwelling place; from The German
Requiem by Brahms, chorus for mixed
voices with piano acc. SATB, edited by
Harry R. Wilson, words adapted from
Psalm 84. (The Harry R. Wilson choral
series, NY1515) [English words] 20¢
© on arrangement; G. Ricordi & Co., New
York; 17Jun52; EP63853.

I. Title. II. Title: Ein deutsches Requiem.
[III. Wilson, Harry Robert, 1901-]
Library of Congress
(art.) Copyright Office

How lovely is Thy dwelling place.

M2014 BRAHMS, JOHANNES, 1833-1897.

.B How lovely is Thy dwelling place,
from Requiem, [by] Johannes
Brahms, ed. by E. M. Byrd [for]
S.A.T.B. (Pro Art choral series,
no. 1123) © Pro Art Publications,
New York; 3Nov48; on arrangement;
EP31160.

I. Byrd, E. M., ed. II. Title.
III. Title: Requiem.

How lovely is Thy dwelling-place.

M2014

BRAHMS, JOHANNES, 1833-1897.

.B

How lovely is Thy dwelling-place. Quam dilecta. Chorus for mixed voices, [by] Johannes Brahms, op. 45. Organ acc. arr. by R. Donald Curry, [words from] Psalm 84:1-2, 4 [and] Psalm 83. (Theo. Presser Co. anthems for mixed voices, no. 312-40033) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44511.

I. Title. II. Title: Quam dilecta. [III.
Curry, R. Donald]

Library of Congress
Copyright Office

APR - 6 1950

How lovely is Thy dwelling-place.

M2072

CHASHOUDIAN, MARSHALL G

.4 How lovely is Thy dwelling-place; for
.C four-part chorus of mixed voices and
organ or piano with optional alto or
baritone solo [by] Marshall G. Chashou-
dian, text from Psalm 84. (The Choral
concert series, 7004) 22¢ © The Willis
Music Co., Cincinnati; 24Oct51; EP58204.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

xM2079.2
E84

How lovely is Thy dwelling-place.

See Hunt, Samuel Rowsell.

How lovely is Thy temple; by W. H.

Doane, harmonic revision, new organ
score & phrasing by J. Williams.

© 9Jan18; E432430. R93; 5Nov45;

Tullar-Meredith co. (PWH), New York.

HOW LOVELY IS ZION; by E. S. Lorenz.

(In Volunteer choir, v.12, no.12)

© 15Aug25, B665703. R106222,

19Jan53, Lorenz Pub. Co. (PWH)

HOW LOVELY LOVELAND MUST BE; w Harold
Houser w & m Fred William Ahlefeld
3d © Harold Houser & Fred William
Ahlefeld 3d 11Oct54 EU373402

How lovely shines the morning star.

M2092

PRAETORIUS, MICHAEL, 1571-1621.

.5

How lovely shines the morning star;

.P

a cappella [by] Michael Praetorius, edited
by Karlheinz and Irene Funk. (Early
choral masters, 312-40184) [Score:
chorus (SATTB) and piano reduction] 20¢
NM: "editing." © Theodore Presser Co.,
Bryn Mawr, Pa.; 10Feb54; EP78158.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress

How lovely shines the morning star.

M11
.B

BUXTEHUDE, DIETRICH, 1637-1707.

*(Wie schön leuchtet der Morgenstern)

How lovely shines the morning star;

[fantasy on the chorale, Wie schoen
leuchtet der Morgenstern] by Dietrich

Buxtehude, edited by Walter E. Buszin.

(Anthology of sacred music, OS 213)

[For organ] 85¢ © on editing; Concordia

Pub. House, St. Louis; 28Dec50; EP52618.

I. Title. II. Title: Wie schön leuchtet der
Morgenstern. [III. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

MAY - 1 1951

HOW LOVELY THE MORNING LOOKS ON YOU;
w, m & © Maureen McWhirter Overman
2Apr52 EU270074

Library of Congress
Copyright Office



How lovely the morning star.

M2075
.C

CAIN, NOBLE, 1896-

How lovely the morning star; for Christmas or concert use, based on a chorale by Nicolai, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1340) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 7Feb52; EP60484.

MAR 17 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office

xM2072.4

How lovely Thy place.

M2092

KUBIK, GAIL T

1914-

.4

How lovely Thy place; [words from]

.K

Psalm 84, short anthem for mixed voices
by Gail Kubik. (Contemporary choral
series, no.16) [With piano reduction]
16¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74200.

I. Title.

Library of Congress

xM2079.2
.E84

How lovely 'twould be.

M1739

MOTTERSHEAD, REG.

.2

How lovely 'twould be; words and music

.M

by Hamilton Kennedy and Reg Motters-
head. © Francis, Day & Hunter, ltd.,
London; 12Jun50; EF0-4152.

I. Kennedy, Hamilton.

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

HOW LOVELY YOU ARE m Louis Tobin ©
w Guy Robert D'Amelio 18May48
EU130924

Library of Congress
Copyright Office

HOW LOVELY YOU ARE; w, m & © Wesley
Samuel Holderbach 10Feb50 EU193277

Library of Congress
Copyright Office

MAR 1 0 1950

HOW LOVELY YOU ARE; w, m & © Peter M.
Laurini 20Aug54 EU368579

Library of Congress
Copyright Office

How lovely you are.

M1841

KEEN, BARRYMORE ETHERINGTON, 1913-

.2

How lovely you are; words and music by

K

Barry Keen. © Southern Music Pub. Co.

(Australasia) pty. ltd., Sydney; 17Jul53;

EF0-22414.

I. Title.

Library of Congress

HOW LOW CAN YOU GET w & m Irving
Melsher & Irene Higginbotham
© Alamo Music, inc., 15Dec47
EU108125.

appl ✓

Library of Congress
Copyright Office

KK 9934

How low is up?


see

Bell aircraft corp.

zcr 1-21-47

HOW LOW THE MOON w & m Don Anthony
© Dubonnet Music Pub. 30Dec49
EU188996

Library of Congress
Copyright Office



HOW LOW THE MOON © w & m Everett
Anthony 6Jul49 EU172290

HOW LOYALTY FATTENS YOUR BANK
ACCOUNT. A92118. SEE
Moore, Robert E.

How loyalty pays off big. SEE
Moore, Robert E.

HOW LUCKY AM I © w & m Arthur
Everett Boardman, & Edith Agnes
Boothman 14Nov47 EU103443

Library of Congress
Copyright Office

HOW LUCKY ARE WE © w & m Harold
Hogan Fuquay 26Jul48 EU139202

"HOW lucky are you?" AA61322.

SEE Waters, Fred Frank.

HOW LUCKY CAN I BE © w & m Mort Gil-
bert 26Apr49 EU165191

HOW LUCKY CAN YOU BE; m Louis Tobin w
& © Lawrence F. Johnson 23Apr51
EU236475

MAY 26 1951

Library of Congress
Copyright Office

How lucky can you be.

M1630

TOBIN, LOUIS, 1904-

.2

How lucky can you be; words by Larry

.T

Johnson, music by Lee Tobin. © Crown
Music, Los Angeles; 12Nov53; EP76180.

I. Title. [II. Johnson, Lawrence Ferdinand,
1903-]

Library of Congress
Copyright Office

HOW LUCKY CAN YOU GET; w, m & © Ann
Atwood Hollinsworth 20Mar50
EU197588

Library of Congress
Copyright Office

APR - 3 1950

How lucky can you get?

M1508

FAIN, SAMMY, 1902-

(Jollyanna) How lucky can you get? [From]

Jollyanna; music by Sammy Fain, lyrics
by E. Y. Harburg. N. Y., Chappell.

50¢ © E. Y. Harburg & Sammy Fain;

6Oct52; EP66552.

I. Title. II. Title: Jollyanna.

[III. Harburg, Edgar Y., 1896-]

SL

Library of Congress
Copyright Office

xM1508.8

HOW LUCKY I AM; m Louis Tobin w &
© James Nichols 10Jan51 EU225619

FEB 16 1951

Library of Congress
Copyright Office

How lucky is lucky me.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

How lucky is lucky me; words by Barbara

.C

Killalee and Michael Carr [pseud.] music

by Michael Carr. © Francis, Day &

Hunter, ltd., London; 24Apr52; EF0-14154

I. Title. [II. Killalee, Barbara]

Library of Congress
Copyright Office

HOW LUCKY WE ARE; w, m & © Tishelle H.
Offer, Alvin Ira Goldfarb & Howard
Melvin Shapiro 8Feb54 EU346705

Library of Congress
Copyright Office

HOW LUCKY YOU ARE; w & m Jerry Brooks,
John Lehmann & Ted Travers © Brad-
shaw, inc. 24Aug51 EU248072

Library of Congress
Copyright Office

SEP 11 1951

HOW LUCKY YOU ARE; w, m & © Max
Dickman & Marilyn Dickman 23Apr51
EU236253

Library of Congress
Copyright Office

MAY 24 1951

M1739 How lucky you are.
CASSEN, EDDIE.

.2 How lucky you are; words by
.C Desmond O'Connor, music by
Eddie Cassen. © Edward
Kassner Music Co., ltd.,
London; 11Dec46; EF4893.

I. O'Connor, Desmond, lyricist.
II. Title.

M1356

.C

How lucky you are.
CASSEN, EDDIE.

*1

How lucky you are, words by Desmond
O'Connor, music by Eddie Cassen,
arr. by Bob Morse. New York, P.
Maurice Music Co., ltd. © The
Edward Kassner Music Co., ltd.;
28Oct47; on arrangement; EP20977.
Piano-conductor score (orchestra,
with words) and parts.

How lucky you are.

*1

M1355

CASSEN, EDDIE.

.C

How lucky you are; special vocal
background arr. by Bob Morse, male
vocal, B^b orig., words by Desmond
O'Connor, music by Eddie Cassen..
© The Edward Kassner Music Co.,
ltd., London; 28 Oct 47; on arrange-
ment; EP20978. Piano-conductor
score (orchestra, with words) and
parts.

How lucky you are.

*1

M1355 CASSEN, EDDIE.

.C How lucky you are; special vocal
background arr. by Bob Morse, female
vocal, key of F, words by Desmond
O'Connor, music by Eddie Cassen. ©
The Edward Kassner Music Co., ltd.,
London; 28Oct47; on arrangement;
EP20979. Piano-conductor score
(orchestra, with words) and parts.

How lucky you are.

See Ain, Betsy.

How Luke discovered Christmas.

PICKETT, ANITA (TRUEMAN)

How Luke discovered Christmas. Boston,
Beacon Press [1951] 62 p. © The
Beacon Press, Boston; 16Nov51; A62195.

I. Beacon Press.

FEB - 4 1952

vp/r

Library of Congress
Copyright Office

HOW, LULU, HOW; w, m & © Frances
Sedgwick 19Jan54 EU344640

Library of Congress
Copyright Office

HOW MACHINES AND TOOLS HELP US. Coronet
Instructional Films. 10 min., sd.,
b&w, 16 mm.

Credits: Educational collaborator,
Helen Heffernan.

© Coronet Instructional Films, a
division of Esquire, Inc.; 22Oct54;
MP5354.

How mad can you be? w & m Skeets [i.e.
Campbell Aurelius] Tolbert. © "Skeets"
Campbell A[urelius] Tolbert, New York;
19Mar47; EU67642.

How Mama could cook!

TX715

.M26

Malone, Dorothy, 1901-

... How Mama could cook! New York, A. A. Wyn, inc., 1946.

xiv, 178 p. illus. 21^{cm}.

1. Cookery, American. I. Title.

TX715.M26

641.5

46-8440

© 15Nov46; publisher; A8749.

Library of Congress

[10]

HOW MAN BEGAN TO SHAVE. A81139.

SEE Fontana, John M., Sr.

How man discovered his body.

Riedman, Sarah Regal, 1902—

How man discovered his body; illus. by Frances Wells. New York, International Publishers [1947]

128 p. illus. 25 cm. (A young world book)

1. Physiology—Juvenile literature. 2. Physiology—Hist. I. Title.
II. Series: Young world books.

QP37.R5

612.09

Med 47-2468*

© International Publishers Co., inc.; 7Oct47; A17684.

Library of Congress

[7]

HOW man has learned to shelter himself.

J 2513 see Teaching films, inc.

How man is saved today. SEE
Lovett, Stanley Jefferson.

HOW man learned to make cloth.

JP2663. SEE Teaching films,
inc.

HOW MAN MADE DAY. Coronet, 1946. 11 min.,
sd., b&w., 16mm.

Credits: Collaborator, Illa Podendorf.

© Coronet Instructional Films, a division
of Esquire, Inc., Chicago; 26Jul46;
MP2503.

How man made music.

BUCHANAN, FANNIE REBECCA.

How man made music; illustrated by Roby
Ann Nelson. [Newly rev. and enl.]

Previously pub. under title: The story of
how man made music] 266 p. © on addi-
tions & corrections; Follett Pub. Co.,
Chicago; 17Apr51; A54609.

I. Follett Publishing Co.

MUS 8 - 1951

Library of Congress
Copyright Office

/r

HOW man mastered fire. JP2765.
SEE Teaching Films, inc.

HOW MAN MEASURES. A83574. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. Program no.
105.

How man thinks.

HOPE, RICHARD.

How man thinks. [Pittsburgh] 1949.
479 p. © Univ. of Pittsburgh Press;
15Sep49; A36331.

I. Pittsburgh. University. Press.

Library of Congress
Copyright Office

cg/ r

HOW MAN USES FUEL (Filmstrip) Popular Science
Pub. Co., 1953. 54 fr., color, 35 mm.

Summary: Describes the physical properties of solid, liquid, and gaseous fuels; explains the transformation of vegetation into peat, lignite, and coal. Includes a discussion of the synthetic production of gasoline, with diagrams to illustrate the combustion of fuels in engines. Ansco color.

Appl. title: How man uses fuels.

© Popular Science Pub. Co., inc.; 20Feb53;
JP1938.

HOW MAN USES FUELS. SEE How man uses fuel.
JP1938.

HOW MAN USES FUELS. A80922. SEE
Popular Science Publishing Company,
inc., New York. Teach-O-Film-
strip teaching guide.

How management can contribute to
the development of executives,
at no cost. SEE Alexander Hamilton
Institute, New York.

How management handles products liability claims.

DRAKE, PETER.

How management handles products liability claims; a survey of company practices. New York, c1952. 23 p. ([American Management Association] Research report no. 19) © American Management Association; 1Feb52; A63725.

I. American Management Association.

Library of Congress
Copyright Office

MAR 24 1952

egm/r

How management is meeting changed marketing conditions.

AMERICAN MANAGEMENT ASSOCIATION.

How management is meeting changed marketing conditions; product allocations, keeping the sales force strong, customer relations, selling to the government.

[Papers by F. D. Wilson, T. J. Wood, R. R. Zisette, and others] New York [1951]

31 p. illus. (Its Marketing series, no. 82) © American Management Association; 16May51; A55581.

JUN 11 1951

(cont. on next card)

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awm/r

AMERICAN MANAGEMENT ASSOCIATION.
How management is meeting... (Card 2)

- I. Wilson, Fred D.
- II. Wood, T. J.
- III. Zisette, R. R.

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A55581

awm/r

HOW MANNY GOT INTO THE SEVENTH GRADE.
SEE The eternal light (Radio program)
No. 412.

HOW MANY © w & m George Drake 28Sep49
EU180338

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HOW MANY; w, m & © Douglas Conley
23Jan53 EU301192

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HOW MANY; w Elsie Madden Evans m Ken
Watkins © Elsie Madden Evans & Ken
Watkins 8Sep52 EU287689

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HOW MANY; w & m Selig Shaftel © Sherwin
Music, inc. 12Apr54 EU354212

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How many? w & m C. L. Williams. © Charles
Lober Williams, Philadelphia; 10Mar47;
EU66069.

How many?

M1555 BACON, ERNST, 1898-

.B How many? [By] Bacon [for] SATB and
piano [traditional words] (The Arthur
Jordan choral series, no.49) 25¢
© Edward B. Marks Music Corp., New
York; 20Dec51; EP59458.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

HOW many? AA221214. SEE Carpenter,
Dale.

HOW MANY? Teacher's guide.
A82337. SEE Carpenter, Dale.

How many?
~~See~~ Wilcher, Jack.

How many Aprils?

See Mead, W. W.

How many birds have flown away?

VIEL TRAEUME. How many birds have
flown away? Op.21, no.4; by
Robert Hamerling, English transla-
tion by Emilie Bergeest & George
Henschel, m George Henschel. ©
29Sep24, E598612. R97840, 25Jul52,
Helen Henschel (C)

HOW MANY BISCUITS © w & m Cohen T.
Williams 31Jan49 EU155508

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Copyright Office

How many branch circuits are
required? SEE Beamer, Scott.

HOW MANY BURPS IN A BOTTLE OF BEER

© w & m Frederick Patrick & Claude

Reese Isaacs 9Apr48 EU124646

How many burps in a bottle of beer?

M1630 PATRICK, FREDERICK, 1896-

.2 How many burps in a bottle of beer?

.P By Claude Reese and Fred Patrick.

[For voice and piano, with chord symbols]

© Ben Bloom Music Corp., New York;

17Apr50; EP45535.

I. Isaacs, Claude Reese, 1901-

II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

KK 526

How many "carats" in this stone?

see

Brown & Raisch co.

mge 4-2-46
afp 4-10-46

KK 526

How many "carats" in this stone?

see

Raisch, Albert M , claimant.

mge 4-2-46

HOW MANY CHAIRS HAVE HELD YOU WITH
LOVING CARE? KK86919. SEE Marie-
Designer, inc.

How many chances do you want?

See Bryant, Hoyt. EP8964, 8966.

HOW many classrooms in a cafeteria?

Thanks to Modernfold doors. KK61704.

SEE New Castle Products.

MAY 24 1951

HOW many classrooms in your basement?

KK71214. SEE New Castle Products.

HOW MANY CORTRIL PRESCRIPTIONS ARE
YOU PREPARED TO FILL RIGHT NOW?
SEE Pfizer (Charles) and Company,
inc.

HOW MANY DAYS; w, m & © Mack Page
30Aug54 EU369162

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How many days.

CUÁNTOS LOS DÍAS. How many days; Eng-
lish w Carmine Joseph DeLucia m Ir-
win Leroy Adler © Carmine Joseph De-
Lucia & Irwin Leroy Adler 29Mar54
EU352698

HOW MANY DAYS 'TIL APRIL; w, m & ©
Martin Rocklin 29Sep53.EU332512

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HOW MANY DAYS TILL CHRISTMAS; w Warren
Ropicki m Donald Kintz © Warren
Ropicki & Donald Kintz 4Oct50
EU217328

OCT 3 1 1950

How many days till Christmas.

M1630 KINTZ, DONALD, 1920-

.2 How many days till Christmas? Words and
.K music by Warren Ropicki and Don Kintz.
40¢ © Top Tunes Co., Ocean City, N. J.;
1Dec52; EP68273.

I. Ropicki, Warren, 1912- II. Title.

xM1629.3
.C5

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HOW MANY DAYS WILL THE SUN SHINE IN
YOUR STATE? KK82665. SEE Willson
Products, inc.

How many different laxatives does your
family need? KK12959. See Ex-lax,
inc.

HOW many dots? SEE Weir's Sales, inc.
KK32313.

HOW many dots? [Sales promotion con-
test] SEE Weir's Sales, inc.
KK42406.

HOW MANY DREAMS m James Alexander
Brennan © w Ruth Luthera Nash
30ct49 EU180505

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HOW MANY DREAMS; w George Carlson
, m James O'Laughlin © George Carlson
& James O'Laughlin 10Apr51 EU235034

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HOW MANY DREAMS; w Ella A. Christal
m James Charles McNeil © Ella A.
Christal 14Apr52 EU272039

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HOW MANY DREAMS; w & m Helen Turner
London arr Velberta Millerick ©
Helen Turner London 3Aug53 EU325676

HOW MANY DREAMS; w & m William Kenneth
Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 8Jan51 EU225336

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How many dreams are you? w J. Dare, m
Lindsay McPhail. © Johnnie Dare, New
York; 4Feb47; EU61949.

HOW MANY DREAMS HAVE YOU BROKEN © m
John Nakula Kamano 25Jan49 EU155267

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How many dreams I've had!

See LaRo, Kenneth Doll.

How many eggs can a hen lay? w & m E. C.
Shepley. © Edward Clyde Shepley,
Ocean Park, Calif.; 9Apr47; EU71033.

KK 3248

How many eggs will she lay?

see

Hudson (H. D.) manufacturing co.

cf 6-12-46

HOW many engineerers do you ^{require} ~~need~~? SEE
Devenco, inc. KK38608.

HOW many errors can you spot?

KK20554. SEE General Mills, inc.

HOW MANY EXTRA CUSTOMERS WILL BE IN
YOUR PLACE THIS WEDNESDAY NIGHT?
SEE Pabst Brewing Company.

HOW MANY FISHES CAN A SPORTSMAN
FIND IN THIS PICTURE? SEE Schenley
Distributors, inc.

How many friends? SEE Smith,
L. W.

r

HOW MANY FRUEHAUF TRAILERS IN A CUP
OF COFFEE? KK83873. SEE Rudd-
Melikian, inc.

HOW many furs? How many shapes?
KK17587. SEE Neiman-Marcus Co.

HOW many gallons of gasoline will
your car hold? SEE Bet'r Gasoline
Sales, inc. KK45101.

FEB 7 1950

HOW MANY GOLFING MISTAKES CAN A SPORTS-
MAN FIND IN THIS PICTURE? SEE Schen-
ley Distributors, Inc.

HOW MANY G'S IN PEGGY; w Aaron H.
Scher m Lawrence Cook © Peter Do-
raine, inc. 17Jan51 EU227214

MAR - 1 1951

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HOW MANY HEARTACHES IN A LIFETIME,
NOBODY KNOWS BUT ME © w Jule Kemp
m Ben Patton 21Apr49 EU164818

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HOW MANY HEARTS; w, m & © Frances
Willard Beck 13Feb50 EU193447

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Copyright Office

MAR 1 0 1950

How many hearts can you break?

M1630

OSBORNE, JIMMIE.

.2

How many hearts can you break? [By]

.O

Jimmie Osborne. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 4Jun52; EP62902.

I. Title.

How many hearts do you have?

M1630

NELSON, STEVE.

.2

How many hearts do you have? By Fred

.N

Rose and Steve Nelson. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45659.

I. Rose, Fred, 1897-

II. Title.

Library of Congress
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MAY 19 1950

How many hearts have you broken?
w & m C. Travis. © Curly Travis,
New York; 3Feb47; EU61802.

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HOW MANY HEARTS HAVE YOU BROKEN; w, m
& © Mary Gordon 12Jan53 EU301315

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HOW MANY HEARTS HAVE YOU BROKEN; w, m
& © Raymond Sterlia Fairchild
25Feb43 EU305261

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HOW MANY HEARTS HAVE YOU BROKEN; w, m
& © Paul Arthur Twamley 22Jan53
EU300994

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How many hearts have you broken?

See Valley, Ralph.

How many hearts have you broken, before
you've broken mine?

See Baczmarga, Gregory.

HOW many horses does it take to stop
your car? KK79294. SEE Asbestos
Manufacturing Company.

HOW MANY HOURS; w, m & © Farrell
Burdette Gorman 8Feb51 EU229288

MAR 16 1951

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HOW MANY HOURS DO I DREAM OF YOU
w Milton Wolf, © m Fred Leonard
Jackson 20Oct47 EU98941

HOW MANY, HOW LONG; arr Edward E.
Menges w, m & © Marjorie Eunice
Gnaegy 18Apr51 EU235836

MAY 15 1951

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HOW MANY HUNTING DOGS CAN A SPORTS-
MAN FIND IN THIS PICTURE? SEE
Schenley Distributors, inc.

(HOW MANY) I WANT THE REAL THING SOME-
DAY; arr Jean Walz w, m & © Joe
Hamilton 25Jan51 EU227104

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Copyright Office

MAR - 7 1951

HOW many keys in the lock? SEE
Firestone-Goodman Advertising Agency,
inc. KK40701.

HOW MANY KIDS ARE THERE IN A BUSHEL,
THAT'S WHAT I'D LIKE TO KNOW; w, m
& © William O'Brien 12Mar51
EU232091

APR 12 1951

Library of Congress
Copyright Office

M1630

.2

.K

How Many Kisses (does it take to make you
fall in love with me?) 1910-
KAUFMAN, ALVIN S

How Many Kisses (does it take to
make you fall in love with me?)

Words and music by Eddie Seiler,
Sol Marcus and Al Kaufman.

© Dreyer Music Corp., New York;
30 Jun 47; EP15381.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Title.

How many kisses good night?

MONRAD, JEAN.

How many kisses good night? Pictures by
Lucienne Bloch. New York [1949]
[20] p. (Young Scott books) © Jean Mon-
rad; 15Mar49; A30898.

HOW MANY KISSES MUST I SHARE © w
Irving B. Fine m Hank Lawson
13Jun49 EU170087

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HOW MANY KISSES TONIGHT m James
Charles McNeil © w Yoshitaka Archie
Miyamoto 15Mar48 EU122281

Library of Congress
Copyright Office

HOW MANY LIES; w Robert Lee North m
Irving Green © Robert Lee North &
Irving Green 15Nov54 EU377116

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HOW MANY LIPS HAVE YOU KISSED; w, m & ©
Peter Clarence Lee & Alice Josephine
Lee 5Jun52 EU277114

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HOW many lives? DU20871. SEE
Devlin, William Edward.

HOW many lives will 29,713 Pedal Bloks
save? KK67422. SEE American Brake
Shoe Company.

NOV 29 1951

How many miles per gallon? AA34074.
see Heyns, Hugo E.

HOW MANY MILES TO BABYLAND m Leo &
Hector Richard, © w Martha George
10Nov47 EU103377

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HOW MANY MILES TO HEAVEN; m & © Morley
Arthur Burke 20Jul53 EU324110

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HOW MANY MINUTES TO CHRISTMAS? SEE
Swiss Federation of Watch Manufactur-
ers.

HOW MANY MOONS m Robert L. Carleton,
© w Arthur C. Felsch 7Sep47
EU91715

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HOW MANY MOONS; w Bea Dean m Cliff
Parman © Iris-Trojan Music Corp.
4Feb54 EU347549

HOW MANY MORE by Boudleaux Bryant ©
Acuff-Rose Publications. Notice
2Feb53 v21 p275

Library of Congress
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How many more?

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

How many more? By Boudleaux Bryant.

.B

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jan53;
EP69180.

I. Title.

HOW MANY MORE THAN THREE OR FOUR; w, m
& © Calvin Leon Martin 8Nov50
EU220676

DEC 4 1950

HOW MANY MORE YEARS; w & m Chester
Burnett © John Henry Burton, ltd.
13Sep51 EU249937

SEP -4 1951

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HOW MANY NIGHTS; w, m & © Al Puntasecca
8Jun54 EU360673

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KK 5096

How many of the cows you breed
this month will fail to settle?

see

Ortho pharmaceutical corp., claimant

mgc 8-19-46

KK 5094

How many of the cows your dairymen
breed this month will fail to
settle?

see

Ortho pharmaceutical corp., claimant

mgc 8-19-46

KK 5095

How many of the cows your dairymen
breed this month will fail to
settle?

see

Ortho pharmaceutical corp., claimant.

cf 8-20-46

HOW MANY OF THESE CAN YOU CATCH?
B5-24134. SEE Pullman Company.

KK 4694

How many of these fine cheeses do you
know?

see

Borden co., claimant

mc 7-26-46

HOW MANY OF THESE LITTLE KNOWN FACTS
ABOUT BREAD DO YOUR PUPILS KNOW?
SEE American Bakers Association.

HOW MANY OF THESE PEOPLE NEED A DOC-
TOR? SEE Parke, Davis and Company.

How many of us.

M2198
.W924S7

DRAKE, ALICE LILLIAN, 1877-

How many of us? Low voice solo or male
four [by] Alice L. Drake. (In Work,
H. A. (Special sacred songs) 33 special
sacred songs. p.26-27) [Unacc.] © Alice
Lillian Drake; 3Jun53; EP74791.

I. Title.

SL

Library of Congress

HOW many of you have franchise problems?
KK61163. SEE Proebsting, Taylor, inc.

MAY 28 1951

HOW MANY OF YOUR COMMERCIAL PROSPECTS
KNOW ... KK83733. SEE Security In-
surance Company. Agency sales bul-
letin ...

HOW many offers would she get?

AA216388. SEE Rough Notes Company,
Indianapolis.

HOW MANY OTHERS; w & m Don Reed & Mel
Leven © Simon House, inc. 29May53
EU318197

HOW MANY OTHERS; m Leo & Hector Rich-
ard w & © Dot Beebe 23Feb51 EU230213

MAR 26 1951

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How many outlets on a circuit? SEE
Beamer, Scott.

HOW many paperwork pirates. KK71075.
SEE Addressograph-Multigraph Cor-
poration.

APR - 1 1952

HOW MANY PEAS IN A POD, DO YOU KNOW

© w & m Severino Frank Marino

2Jan48 EU110332

How many people can say?

M1630

KURTZ, EMANUEL, 1911-

.2

.K

How many people can say? Words and
music by Al Hoffman and Mann Curtis
[pseud.] 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 16Jan52; EP60249.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress
Copyright Office

FEB 26 1952

AA 10629

How many people prefer our products
or services ... We depend on each
other.

see

Sheldon-Claire company.

5-1-46 rs

KK 2052

How many points has a sewing needle?

see

Spool cotton co.

AFP 5-14-46

How many pounds of milk did you lose this
month? Kell1583. see Ortho pharmaceutical
corporation, claimant.

elg 4-17-47

How many pounds of milk were lost this month
by farmers in your county? K11584. see
Ortho pharmaceutical corporation, claimant.

elg 4-17-47

HOW MANY PRESCRIPTIONS IN A CUP OF
COFFEE? KK83874. SEE Rudd-
Melikian, inc.

HOW many rooms do you see here? You see
three, now. KK73983. SEE New Castle
Products.

HOW many rooms will you need next week?
KK68927. SEE New Castle Products.

JAN 25 1952

How many school lunches could you sell?

500

Curtis pub.co.

HOW MANY SIDES HAS A HECHTAGON?

B5-23971. SEE Hecht Company.

HOW many sides to a world? Meditative
Indian performs ... KK51401. SEE
Time, inc.

AUG 8 1950

HOW many smiles in a ... button hole
scissor? SEE Viegelmann, Robert.
KK32672.

HOW MANY SOULS DID YOU BRING TO CHRIST;
w, m & © Ida Haynes 28Apr52 EU274310

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How many stars?

M1621 MELACHRINO, GEORGE MILTIADES.

.M How many stars? Words by Martin
Mayne, music by George Melachrino.
© Arcadia Music Publishing Co.,
ltd., London; 3Dec47; EF8273.

HOW MANY STARS HAVE TO SHINE; w, m & ©
Jack Edwards, Leo Corday & Bert Mann
5Jun52 EU277177

Library of Congress
Copyright Office

How many stars have to shine?

M1630 MANN, BERT, 1902-

.2

.M

How many stars have to shine? Words and
music by Leo Corday, Jack Edwards [and]
Bert Mann. © Commercial Music Co.,
New York; 1Dec52; EP69579.

I. Corday, Leo, 1902-
M., 1920-

II. Edwards, Jack

III. Title.

HOW MANY STARS IN THE BIG DIPPER
m James Charles McNeill © w Anna B.
Mann 28Feb49 EU159085

Library of Congress
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How many stars over nowhere.

STARS OVER NOWHERE: How many stars over
nowhere; w, m & © Jane Wilson Roberts
14Oct53 EU334420

Library of Congress

KK 5328

How many steps to cleaner sugar?
Flo-sweet cuts handling down
to only 3!

see

Refined syrups & sugars, inc., claimant

mgc 8-21-46

HOW MANY SUNDAYS © w & m Mrs. Bobbie
Polit Carrier 4May49 EU168443

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HOW MANY SWEETHEARTS HAVE I; by Sammy
Gallop & Milton DeLugg © Bregman,
Vocco & Conn, inc. Notice 17Sep53
v22 p656

Library of Congress

HOW MANY SWEETHEARTS HAVE I; w Sammy
Gallop m Milton DeLugg © Bregman,
Vocco & Conn, inc. 16Sep53 EU331103

How many sweethearts have I.

M1630

DELUGG, MILTON, 1918-

.2

How many sweethearts have I? Lyric by
Sammy Gallop, music by Milton DeLugg.
40¢ Appl. states prev. reg. 16Sep53,
EU331103. © Bregman, Vocco & Conn,
inc., New York; 5Oct53; EP74694.

.D

I. Title. [II. Gallop, Sammy, 1915-

]

Library of Congress

How many tear-drops must I shed?
See Hamilton, Alfred Earl.

HOW MANY TEARDROPS WILL YOUR KISSES
COST; w, m & © Victor Zenon Uroda
18Oct54 EU374376

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How many tears?

M2072

WALTON, KENNETH.

.4

How many tears? S.A.T.B., mixed chorus,
words by Elfrida Norden, music by
Kenneth Walton. (Bourne series of choral
music, 735) [With piano acc.] © Bourne,
inc., New York; 24Jul53; EP73243.

.W

I. Title. [II. Norden, Elfrida, 1905-]

HOW MANY TEARS CAN I CRY w & m Lee
Pearl & Lewis Bellin © Leeds Music
Corp. 30Nov48 EU150265

Library of Congress
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HOW MANY TEARS FROM NOW © w & m
Augusta Albatros Courtney &
James Travis Reeves 17Dec47
EU108613

HOW MANY TEARS HAVE SHED; w, m & ©
Betty Ann Amos 9Oct52 EU291652

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HOW MANY TEARS MAKE AN OCEAN; w & m
Dude Martin, Sue Thompson & Bob
Hayward © Fairway Music Corp. 4Aug52
EU282952

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HOW MANY TEARS MUST FALL w & m
Isham Jones © Robbins Music Corp.
25Mar48 EU129561

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How many tears must fall?

M1630 JONES, ISHAM.

.2 How many tears must fall? Words and
.J music by Isham Jones. © Robbins
 Music Corp., New York; 6Jul48;
 EP28539.

I. Title.

How many tears must fall?

M1356

J

JONES, ISHAM.

How many tears must fall? Scored by
Jack Mason; words and music by Isham
Jones. © Miller Music Corp., New York;
3Jan49; on arrangement; EP33751. Piano-
conductor score (orchestra, with words)
and parts.

I. Mason, Jack, arr. II. Title.

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HOW MANY TEARS TO YOUR HEART © w & m
Oakley Junior Stout 9May49 EU166579

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HOW many thousand dollars will you
lose by taking too much for granted?
AA218620. SEE Samuels, Jacob.

HOW MANY TIMES; by Jack Covais &
K. Burdette © Juke Box Alley, Music
Publishers 18Mar54 EU351389. Notice
14Oct54 v24 p911

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Martin 13Dec48 EU162464


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Rody Erickson & Bill Choate © Paul
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dette m James Covais © Katherine Kel-
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Edward McOwen & Charles George 9Mar54
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m)

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Beddoes, m Ethel Boyce; SSA.
© 29May23, E566477. R72597, 4Jan51,
Owen Warner (E of E. Boyce)

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Irving Berlin (A)

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cham Kelson 13Feb50 EU193514

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HOW MANY TIMES; m Robert Louis Carle-
ton w & © Virginia Delozier 9Jun50
EU206436

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HOW MANY TIMES; w Charles Franklin Hopp
m Milton Carl Anderson © Charles
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9Aug50 EU211797

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Blackman 4May51 EU237645

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man 15Aug51 EU247206

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HOW MANY TIMES; w John Edward Cavaleiro
m August Joseph Cavaleiro Jr. © John
Edward Cavaleiro & August Joseph
Cavaleiro Jr. 10Sep51 EU249422

SEP 21 1951

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HOW MANY TIMES; w Albert Henry Godin
m Ken Watkins © Albert Henry Godin
& Ken Watkins 2Sep52 EU286273

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HOW MANY TIMES; w & m Alexander Smith
© Herman Lubinsky, d.b.a. Savoy
Music Co. 2Dec52 EU297546

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Young 15Jun53 EU320064

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HOW MANY TIMES; w, m & © Doris Mildred
Charbonnier, Paul Thomas Severson &
Warren Edward Kime 14Jun54 EU361164

M1584

.L

How many times?

LUCAS, LEIGHTON, 1903-

How many times? A cappella song for mixed voices, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.362) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 3Nov53; EF0-23181.

I. Title. [II. Beddoes, Thomas Lovell]

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How many times.

M1630

COVAIS, JAMES, 1914-

.2

.C

How many times; lyric by K. Burdette,
music by Jack Covais. [Melody and chord
symbols] Appl. states prev. reg. 18Mar54
EU351389. © Juke Box Alley, New York;
12Oct54; EP83893.

I. Title. [II. Burdette, Katherine Kelly,
1906-]

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How many times.

M2146

DORSEY, THOMAS A

.D

How many times; words and music by
Thomas A. Dorsey. © Thomas A. Dorsey,
Chicago; 1Nov40; EP43100. Hymn, with
music.

I. Title.

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How many times?
Berlin, Irving, 1888-

see

Berlin, Irving, 1888-
How many times?

How many times?

See Brandon, Robert Francis

How many times?

See Carleton, Robert L.

How many times?

~~See~~ Clawson, Arnold.

How many times.

See Lest, Leonora.

How many times?

See Norwood, V. Dennise Haas.

HOW many times? 1657. See Powers,
Ralph A.

How many times?

See Seifert, Edna Gertrude.

How many times blues; w & m
Washboard Sam [i. e. Robert]
Brown. © Wabash music co.
(Lester Melrose, owner)
Chicago; 3Feb47; EU61336.

HOW MANY TIMES CAN A HEART BE BROKEN;
w, m & © Thomas Cullum Grubbs
15Feb50 EU193734

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MAR 24 1950

How many times can a heart be broken?

M1630

HAMMITT, DEECORT, 1893-

.2

How many times can a heart be broken?

.H

Words and music by Deecort Hammitt.

© Deecort Hammitt, Sacramento, Calif.;
29Apr50; EP45939.

I. Title.

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MAY 26 1950

HOW MANY TIMES CAN A HEART BREAK?

w, m & © Blanche Cooley Carter

21Mar52 EU268661

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How many times can a heart break?

M1630 HALL, DAVID.

.2 How many times can a heart break? Words
.H by Kathleen Gray Edgell, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 3Aug49; EP40994.

I. Edgell, Kathleen Gray, lyricist.

II. Title.

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How many times can a heart break.

M1630

.2

.P

PETERS, DICK, 1908-

How many times can a heart break? By
Paul Herrick, Mitchell Tableporter and
Dick Peters. [Melody and chord symbols,
with words] © C. & C Music Pub. Co.,
Hollywood; 25Sep54; EP83657.

I. Herrick, Paul, 1910-
Mitchell Lewis, 1915-

II. Tableporter,
III. Title.

Library of Congress

How many times can I fall in love?

M1630 BRODSKY, ROY, 1918-

.2 How many times can I fall in love? By

.B Sid Tepper and Roy Brodsky. [For voice
and piano] 40¢ © George Paxton, inc.,
New York; 19Jul51; EP55835.

I. Tepper, Sidney, 1918-

II. Title.

AUG 15 1951

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HOW MANY TIMES CAN I FORGIVE © w & m
Warren E. Lund 18Nov48 EU149138

Library of Congress
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HOW MANY TIMES CAN YOU FALL IN LOVE; w
Burl Wilson Harper m Dana Dunagan ©
Burl Wilson Harper & Dana Dunagan
18Aug54 EU367962

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HOW MANY TIMES DID WE WALK IN THE
MOONLIGHT TOGETHER; w, m & © Harold
Samuel Sinrod 11Feb52 EU264037

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MAR - 4 1952

How many times did you miss me?

w & m R. F. Elder. © Robert Frederick
Elder, Utica, N. Y.; 29Apr47;
EU72793.

How many times do I have to tell ya
I love you? w & m D. Starr. ©
Dave Starr, Hollywood, Calif.;
11Jun47; EU79899.

R

How many times do I love thee, dear? W
Thomas Lovell Beddoes, m Arthur Foote.
© 1Jul19; E454722. R10122; 1Aug46;
Katherine Foote Raffy (C), Kezer
Falls, Me.

HOW MANY TIMES DO I LOVE THEE, DEAR,
with w; m & © Anna Carbone La Padula
14Jun51 EU241251

Library of Congress
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JUL 5 1951

HOW MANY TIMES HAVE I CRIED OVER YOU
© w & m William Joseph Wilmer
130ct49 EU181797

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HOW MANY TIMES HAVE I TOLD YOU; w
Robert Frank Goebel m Charles Emile
Bedard, Jr. © Charles Emile Bedard,
Jr. 28Oct54 EU375394

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HOW MANY TIMES HAVE I TOLD YOU; w, m
& © Margie Estella Kelley 14Dec53
EU340985

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E unpub. 9645

How many times have I told you?

see

McKinney, Kenneth A

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HOW MANY TIMES HAVE YOU BROKEN MY
HEART © w & m Edith D. Tanner
31Jan49 EU156346

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E unpub 6572

How many times in a lifetime.

See

Hrach, Bob Joseph.

ksk 5-8-46

HOW MANY TIMES MUST I SAY I LOVE
YOU arr Albert Bondo Pernini, ©
w & m Raymond Victor LaCasse
13Nov47 EU102533

HOW MANY TIMES MUST I TELL YOU

© w Michael Margotta m Robert Charles
Germano 6Sep49 EU177959

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HOW MANY TIMES MUST I TELL YOU

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HOW MANY TIMES MUST I TELL YOU arr
Carolyn Rita Dunlap © w & m Fred
Henry Hise 29Mar49 EU162057

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HOW MANY TIMES MUST I TELL YOU

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HOW many times must I tell you to
file my lunch under "L"? K10574.
SEE Cutler, Wilson.

HOW MANY TIMES WILL MY HEART BE
BROKEN; w, m & © Dominic Russo
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HOW MANY TIMES YOU LIED; w, m & ©
Claude E. Pritchett 9Jun53 EU321082

HOW MANY TOMORROWS; w Milton P. Maio &
Kathleen Polk m Louis A. Laurenzo &
Victor P. Frangipane © Milton P.
Maio, Kathleen Polk, Louis A.
Laurenzo & Victor P. Frangipane
10May54 EU357497

HOW many ward patients need separate
rooms? R104103. SEE Goldwater,
Sigismund Schulz.

HOW MANY WAYS ARE THERE TO SAY I
LOVE YOU; w, m & © Lemont Burwell
Kier 14Sep53 EU330674

How many ways to heaven?

CAMPBELL, GEORGE A.

How many ways to heaven? Why so
many denominations? 86 p.

© Pacific Press Pub. Association;
15Aug53; A108570.

I. Pacific Press Publishing Associa-
tion.

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How many ways to heaven?

CAMPBELL, GEORGE A.

How many ways to heaven? Why so many denominations? 86 p. © Pacific Press Pub. Association; 10Jun53; A102463.

I. Pacific Press Publishing Association.

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HOW MANY WISHES WILL IT TAKE © w
& m Stanley John Turczyniak
9Jan48 EU111488

HOW MANY WORDS DO YOU KNOW © w
Ted Matheson & Mary Bliss, m
Leon T. Russell 8Oct47 EU97087

HOW MANY YEARS; by Ann Jones © Lois
Pub. Co. 6Jan54 EP77352. Notice
3Feb54 v23 p463

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How many years.

M1630

JONES, ANN.

.2

How many years; [by] Ann Jones. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 24Dec53; EP77352.

.J

I. Title.

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How many years have I loved you? w Mac
Resnick, m G. Ditzel. © Gus Ditzel,
Richmond Hill, N. Y.; 9Apr47;
EU48750.

HOW MANY YEARS IN A SLEEPLESS NIGHT;
w & m Diane Johnston © Fairway Music
Corp. 7Jun54 EU360406

HOW MANY YEARS 'TIL TUESDAY; by Eddie
Gibson & Rubylin Pittman © Ericsson
& Peppers Music Pub. Co. 22Apr53
EU313144. Notice 18May53 v22 p48

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How many years 'til Tuesday.

HOW MANY YEARS 'TILL TUESDAY. How
many years 'til Tuesday; w Rubylin
Pittman Ericsson m Carlos Edward
Gibson © Rubylin Pittman Ericsson
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HOW MANY YEARS 'TILL TUESDAY. How
many years 'til Tuesday; w Rubylin
Pittman Ericsson m Carlos Edward
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EU313144

HOW Marilyn won his letter. SEE Under-
wood Corporation. KK28860.

M2113

.H

How marvelous is the power of God.
HAYDN, JOSEPH, 1732-1809.

How marvelous is the power of God; [by]
Joseph Haydn, arr. by Katherine K.


Davis [words by] Katherine K. Davis. 60¢

© Galaxy Music Corp., New York;

1Aug52; EP64492.

I. Title. [II. Davis, Katherine Kennicott,
1892-]

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HOW Mary and I put a dream in our living
room. SEE Hammond Instrument Company.
KK32713.

HOW master oscillators work. AA61928.
SEE National Radio Institute, inc.